NEW YORK CLIPPER

THE OLDEST

AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, APRIL 27, 1867. | VOL. XV.—No. 3. PRICE TEN CENTS.

PARENTHIA.

WRITTEN FOR THE NEW YORK CLIPPER.

'Midst the debaucheries of modern Rome
None reveled more than young Octavio,
Who, careful of his sanctity at home,
Ne'er let Parenthia—his proud sister—know
Of the wild orgies that he'd nightly share
With gamesters, roysterers, and the fallen fair.

She thought Octavio was a pearl of men—
Almost too good for sweet Constantia,
Her dearest friend—nor grew suspicious when
He sometimes made her his financier:
"He gives so much in charity," she'd say,
Nor dreamed 'twas spent in any other way,

Until one day, no matter how, the truth
Came to her—blighting all her faith and love
For him, whom ever from his early youth
She'd deemed as guileless as the emblem dove.
"Lewd! reckless! wild!" still she could not forget
He was her brother—and she'd save him yet.

That night, disguised and deeply vailed, she traced
Him to his usual haunt, where reveled loud
A troop of gaudy courtesans, barefaced
And barer clad than fashion e'en allowed;
Here did she wait and watch, till, midnight past,
Octavio leaves the infamies at last.

Now it so chanced that 'though inflamed with wine
His eyes fell on Parenthia in the distance;
Who, startled, ran; when he cried, "Lady mine,
I'll have thee yet," and catching her, resistance
Was useless on her part, so she essayed
To act the part of an unseemly maid.

She let him clasp her waist, and in her ear
Breathe loathsome words, but when he tried to tear
Her vail aside she swore 't should cost him dear
In tones so stern that more he did not dare.
And then the twain walked on apart until
He 'thought him of a way to win his will.

Suddenly stopping at a darkened door
He rapped—then turning, "You are mine," he said;
And ere she could resist he seized and bore
Her to an upper chamber. Faint with dread
She let him toy with her disheveled tresses,
But kept her face still vailed from his caresses.

Then he grew bolder—she, trembling and pale,
Besought him by his sister, mother, dead,
To let her go; but all without avail.
He swore that night that she should grace his bed,
And would have kissed her, but she dashed aside
Her vail, and cried: "Octavio! take your bride!"

"Parenthia! my sister!" "Yes—oh vile,
Debauched scion of our noble race,
So full of honor! so devoid of guile!
Thus—thus shall perish all your foul disgrace."
And flashing forth a poignard from her breast,
One blow! and the seducer was at rest.

THE SIN PHANTOM;

OR,

THE KEEPER'S DESTINY.

CHAPTER XXVIII.

O'NEIL GATHERS INFORMATION—COUNT DUNAULT HEARS SOMETHING OF HIMSELF.

"Celtic blood is generous, Mr. Bertram, and apt to be enthusiastic."

"I was glad when the season ended. I used to shudder at the cry of 'No heel-taps!' for I knew the glasses were turned upside down and drained on a splendid velvet-pile. As a gentleman I respected Mr. Ducebald, but as the hotel-keeper I suffered."

"Mr. Gambert and the lady are the only professionals here at present?"

"The only two, sir. Is the wine to your palate?"

"Just."

"A rare vintage—the 1805." Mr. Bertram gave its age within twenty years or so. "Mr. Gambert will have no other. He and the count have already exhausted the bin."

"They are friends, then?"

"Acquaintances, sir." Mr. Bertram seemed rather sorry his affable guest had not a loftier title. "A sweet little girl the count has, not a bit like him though."

"Ah! Has he been here long?"

"Three days now, sir. I had been expecting him a week, and did not think he would stay more than a night. The gentleman who came to arrange for him, the Chevalier ——"

"A French gentleman, then?"

"French, sir, the Chevalier de Buradoc. He said the count would not remain. He brought a reference from one of my most respected customers, the Baroness Southey, and gave me a cheque beforehand, or, being a foreigner, I should not have cared to incur the risk of engaging a suite of servants and providing a traveling carriage."

"My friend the Chevalier made a false step," thought the artist, with an inward smile, "when he left such a clue within forty miles of Charnett. The title is not unfamiliar to me," he said aloud, and with a peculiar inflection.

"The Chevalier's, sir?"

"No, the Count Dunault."

"Does he know you, sir?"

"I do not think he would remember me," and the artist added, with a curious smile, "half so well as I remember Cymon, Count Dunault."

"Would you like him to have your card, sir?"

"No; I think if we meet accidentally, and he chooses to remember me, I shall not mind, but I never hunt up my titled friends. That was a very beautiful woman I saw going out as I came in."

"Mademoiselle Corinne; you should see her in 'Mazeppa.'"

"I intend to have that pleasure. And so it was the Chevalier de Buradoc who made arrangements for his friend the count? He must have resided in the neighborhood."

The interrogation caused a reflective pause.

"I think not," the hotel keeper said at length, "the count had been traveling, for he spoke of having had to take the last stage by rail. It was, I should imagine, the difficulty of getting proper equipage whenever he wanted it that suggested the idea of having one of his own."

"Possibly."

"And foreigners are curious in their ways, they do things an English gentleman would never dream of, and they are not particular about the charge. I asked no questions. I had the money beforehand."

"There speaks the wisdom of commerce," said Hewbert, with a laugh; "one sees and hears curious things at times. I had a chat with a mounted constable as I came along, and he was telling me about a horse they had found without a rider; it appears, too, that one of his comrades was knocked down and nearly killed three nights since."

Mr. Bertram said "Indeed," as though the information did not interest him deeply.

"I shall take a stroll through the town," the artist said, "and drop in at the hippodrome, I think. The evening performance commences at——"

"Seven; but there is nothing much till half-past."

"I suppose so, by the programme I glanced at; the introductory fun is usually dreary. It is now only half-past six, so I have time to dress."

He rose. Mr. Bertram took the hint and retired. The artist took a seat by the window and sat looking out into the town; his heavy temples were lowered in deep thought, his fingers pushed up the light brown hair from his forehead and rested on a scar. He wore a quiet smile.

"It will be something to see my own phantom," he soliloquised, "and embodied in such a man. I wonder how the Chevalier would feel if he knew I were here under the same roof with his hireling? I shall save the child. I do not think the count's paternal love will trouble him greatly at the thought of parting with her when I supply him with such cogent reasons for believing, with me, that she will be much better in my care than his."

Mr. Alfred Hewbert, R. A., made a leisurely toilet and then found he had a few minutes to spare for a saunter and a cigar in the well cultivated garden of the King's Arms. Madelen, the French girl, was there with her master's supposed daughter, little Alice.

Mr. Hewbert watched her with affectionate interest. He knew her at the first glance, having seen her several times with Ishmael in Charnett. The child was at play now, laughing gleefully while tossing a ball to and fro with Madelen, whose coquettish grace grew less abandoned and quieter as she saw a strange gentleman observing them.

"Your little charge seems very happy," the artist said in French, and his winning smile won a reply from the girl.

"Very happy, m'sieu," she said, demurely.

Hewbert took some bon-bons from his pocket and held them out to Alice, who advanced towards him shyly.

"Do not be afraid, little one—come and kiss me."

The child had not forgotten McDonald's caution, and hesitated.

"Come," he said, taking her tiny hand and stooping to caress her, "we must make friends for mamma's sake."

"Mamma!" the word touched her childish heart and revived its keenest yearning for her parent. McDonald had quieted her with promises that she should be taken home on the morrow, but that morrow did not come.

HON. JOHN MORRISSEY, M. C. [illegible] For Biographical Sketch see another column.

"Did you know my mamma?" she asked, wistfully, and forgetting Simon's caution on the instant.

"Yes, and I know Mr. Kendrake, and Ishmael. I have come to take you home again."

"Papa says he will take me home; he tells me so every night," Alice pouted. "But he stays with the lady instead."

"Who is papa?"

"The gentleman who brought me here."

"We shall put his paternal love to the test anon," said the artist, mentally, and caressing the child again he turned to Madelen, who had waited uneasily while the stranger and her charge were speaking. They had conversed in English.

"You love this little one?" he said in her native tongue.

"Dearly, m'sieu."

"It would pain you to part from her?"

"M'sieu!" and she snatched Alice to her breast.

The action satisfied her interrogator. He placed a sovereign in Madelen's palm.

"Then be discreet and keep silent about my having noticed her. The child is attached to you, apparently, and her mother would perhaps gladly accept you as attendant."

"Her mother? Nay, m'sieu, the count has no wife."

"No," smiled the artist, "nor kith nor kin. M'sieu the count is hardly himself in fact."

"M'sieu?"

He had muttered lowly, and Madelen did not understand him.

"Nothing, my good girl. You shall know more by and by, after I have seen m'sieu the count."

He re-entered the hotel and went to the floor occupied by McDonald and Gambert. The artist had made himself acquainted with the exact locality of the pretended count's apartments. He walked in unannounced. The room was empty. It was one of two communicating, and screened in the centre by handsome brocade curtains. In the chamber beyond these curtains he heard the sound of voices. One was McDonald's, the other a woman's. Under any other circumstances the artist would have scorned to play the part of eavesdropper, but he was curious to see who was the *ci-devant* poacher's fair companion. It was in the dusk of twilight, and his footfall on the carpet made no noise. He pushed the heavy tapestry aside, and peered in. McDonald stood in a curtained window recess, and with him, leaning on his breast, her white arm round his neck, was Corinne. McDonald was speaking in low, passionate tones, and the artist listened. They were not aware of his presence.

"Every hour now is a danger to me," Simon was saying; "for I may be tracked from Charnett, and then escape would be hopeless. Why not fly with me to-night, Corinne? Better now than later, when Gambert may begin to suspect."

"I tremble at the thought, Donald; it seems so great a sin."

"To love me," he said reproachfully, "and leave a man for whom you do not care? Am I to go alone, never, never more to see you?"

Corinne clung to him, trembling with intense emotion.

"I shall be hunted down, Corinne, unless I am soon far from England—away from my tempter, away from sin and peril. And we could forget the past; we should be happy."

"This explains his protracted stay," thought Hewbert. "The power of passion keeps him here in spite of jeopardy. What an internal miscreant the man is—a traitor to his friend, tempting a woman who loves him far too well."

"To-night, while we have time," McDonald pleaded, "Gambert entertains his company at a stage supper, and will not return till hours past midnight. To avoid suspicion, I will have our carriage prepared at once, and kept in waiting till the programme is over. Shall it be so, Corinne, or must we part?"

The thought of separation wrung from her a tearful, reluctant consent; and the fierce, unholy kiss Simon gave her made the artist shrink. He saw her danger; she was passion-blinded, and did not. The tempter's soul was full of exultation. The beautiful equestrienne was his at last.

"Take the child with you," he said. "I will stay here this evening to make preparation. I am only content to let you go now, Corinne—because I know it is for the last time."

Hewbert glided out as McDonald led Corinne to the door. Her brougham was in waiting. The artist, watching from the staircase window, saw her enter it with Madelen and little Alice. It drove away. Hewbert went back to the count's apartments. That gentleman was considerably astonished by the advent of the fair-haired artist, who strode in without ceremony, and, striking a wax match, lit the chandelier. The light fell upon McDonald's face.

"I like to see my friends," said Hewbert, coolly. "I may say, I like to see myself. Don't rise and make a stranger of me, count: I am not one."

McDonald rose haughtily, though his heart misgave him.

"Sir, this is a most unwarrantable intrusion."

"Be more hospitable, count, and sit down. You scarcely recognize me. We were old friends before you disappeared so suddenly eight years ago."

Simon felt a chill creep to his finger ends. Here, confronting him, he thought, was a man who had been acquainted with the gentleman whose character he was assuming.

"Eight years," he faltered, trying to appear at ease; "that is such a long period that I must be pardoned if I have forgotten you."

"Certainly. Let us recall old times, and remember each other, allowing me first to express my surprise at your resuscitation. You look none the worse for it, except in age. Eight years ago you were only three-and-twenty: you are seven-and-thirty now in appearance."

The creeping fear grew colder, and sank into Simon's breast. The artist had exactly named his real age.

"Trouble," he said, "changes a man."

"It does. Now let me see: On the 10th of September, eight years ago, the Count Dunault—that is yourself—and the Chevalier de Buradoc met in a prohibited gambling house in Paris. Both were reckless gamesters; the Chevalier an exceedingly skilful one, and he rarely lost; but the count was his match on the night in question. He had watched the Chevalier's game, and was prepared for it. They were opponents, played high, and the Chevalier lost. When he was stripped of every penny, of every franc, the count exposed him—called him cheat, trickster, swindler. This little bit of history about yourself seems to interest you: one would think you had never heard it before."

"On the contrary, I am only surprised at your perfect knowledge of it."

"Well, they quarelled (count and chevalier), came to blows, and were parted. De Buradoc left. The count was persuaded to remain for the night, lest they should meet again and evil ensue. He did remain."

"It was a queer old place, this gambling den. In spite of police supervision, there are some such still existing. The landlord was very kind and considerate towards his guest. They drank wine together, and it disagreed with Dunault. He had to go to bed."

McDonald breathed hard in suspense. He was marveling who this man could be that knew so much.

"And he slept heavily," the artist went on—"so profoundly that he did not wake until, by some unaccountable accident, he found himself in the river Seine. I have said it was a queer old place. Its windows opened upon the water, and it would be charitable to suppose Dunault had wandered out of bed in his slumber, and fallen in. He was drowning rapidly. You must have felt very bad at that moment, count."

CHAPTER XXIX.

A FIGHT WITH A LION.

"I did experience pain as I was drowning," said McDonald.

"The very recollection makes you pale. However, he was picked up just when about to sink for the last time. He was supposed to be dead, and was taken to the Morgue. The Chevalier de Buradoc saw him there."

"Then?"

"Then the Chevalier went away satisfied, thinking his victim dead; and he would have died but for the care of a young surgeon, who had rather a startling theory by the practice of which he could restore the drowned when life seemed quite extinct. The authorities let him have the count's—your—body to experiment upon and the operation was successful."

McDonald leaped to his feet.

"Then he lives?"

"Lives! What a question for a living man to ask about himself."

"The story comes so strangely now," said Simon, with a sickly smile, "that it scarcely seems like my own."

"It happened such a long time ago," said Hewbert, "and now, my dear count, the strangest part is to come. Dunault's papers were taken by the Chevalier, who never heard of Dunault's recovery, and lately De Buradoc wished to give a new character to a man who had a very bad one."

"Ha!"

"Do sit quiet. I never saw a man get so excited over his own history. So the Chevalier gave these papers to a miscreant, who had been an incendiary, a duellist and a poacher, by name Simon McDonald."

McDonald shook like an aspen. Discovery had come upon him, and he sat terror stricken before the fair haired artist, whose brilliant eyes were full of smiling menace; it fixed the guilty man like a basilisk.

"And this miscreant McDonald came to Drocburn, bringing with him the heiress of Charnett, Lady Leonora's child, and you are the miscreant, I think."

"Who—" asked Simon, hoarsely and powerless still—"who are you?"

"I, like you, have a variety of names. At present I am Alfred Hewbert, and you the count; when we met last in the hut on Charnett Heath you were McDonald and I was Robert O'Neil."

The poacher fell upon his knees before De Buradoc's bitterest foe. He was tracked out by the avenging Nemesis, whom treachery and violence could not kill.

"Be merciful," he said, "spare my wretched life. I am your slave."

"I know it. Give me my—those papers. I shall take the child back to Charnett to-night. I give you a chance. Settle with De Buradoc as you best can, but keep this meeting secret or I will drag you to the hulks. Leave England, but go alone, be honest, forego your infernal treachery to George Gambert, and leave his mistress the pure and honorable woman she is now. Come to the hippodrome and give the child to me. Then into your traveling carriage with you, and go from Drocburn while I am merciful."

"I will do anything," said Simon, abjectly.

"I believe you would, to save the piece of breathing scoundrelism that in you takes the shape of manhood. Come—and, mark me, no treachery to me or George Gambert; you know I never threaten idly. Order your carriage to follow to the hippodrome. You can leave Drocburn in state—an equipage with four horses, postilions and a courier; drive on your own road to Satan, he will let you walk to the gallows."

Simon obeyed the speaker humbly. In his thought for safety he forgot all else, except that he tried to exonerate himself for his participation in the crime of the abduction, by saying he had intended to be kind to Alice and restore her when he dared. O'Neil cut him short, he would not listen patiently. McDonald ordered his traveling carriage and servants to follow at once to the hippodrome. He walked thither by O'Neil's side, his brain was busy on the way; at the worst he had a large sum of money and *carte blanche* on Michael's banker in Paris, and so long as he could hide away out of Ewrick's sight he was safe. The worst drop in the bitter chalice he had so suddenly to drain was the loss of Corinne. He knew O'Neil too well to think of waiting for or taking her with him, but the love of life and liberty was stronger than passion. They reached the hippodrome just as Gambert commenced his exhibition with the lions. O'Neil and Simon took seats in the stalls next to Madelen and Lady Leonora's child. O'Neil was curious to see the performance; he could admire the masterly courage that enabled Gambert to do so much with the magnificent brutes he had subdued. It pleased him to find he had won the little one's confidence. He patted her cheek when he sat down, and he had not been long by her side, when, as the scene proceeded, he found her hand nestling in his. But for O'Neil's determination to see McDonald out of Drocburn, and so prevent his treachery to Gambert, he would not have stayed even to see the lion-tamer's splendid acting. His sympathies were keen, and he could feel how dearly a mother would prize each moment that brought her child nearer home. The exhibition approached its climax. O'Neil noticed with a certain feeling of uneasiness that one of the lions seemed restive and obstinate. He saw that Gambert's play with him was not all sport. The other noble animal was perfectly docile. George Gambert acted with more than usual energy, and drew down thunders of acclamation. The brave fellow smiled bitterly at the thought that the public gave him applause for what endangered his life. The brute which had been trained to be apparently aggressive was breaking the limits of control. The climax came, the lion sprang upon him, but it was in sportiveness no longer; his teeth grazed through his skin and touched blood. Then the wild instinctive thirst was awoke, and Gambert said a prayer, for he was down upon his knee. He knew it would be a fight for life, and he tried to collect strength in nerve and muscle. The audience were electrified; many of them had seen the contest often, but never seen it so protracted as now. O'Neil rose; he would have fought a tiger or a demon, for he knew no fear; he saw George Gambert's peril, and said,

"You are in danger."

"Not if I can get my footing," Gambert said; and then the gallant Irishman leapt into the arena. He seized the lion's shaggy mane, and struck it fearful blows with his clenched hand.

"If we live," Gambert said, "I will thank you for this."

O'Neil's voice rang out like a clarion.

"Let the keepers come," he said, "and bring a lighted torch. Take the lion that is quiet to his cage."

He spoke too late. The keepers came; they were always in attendance now. They brought a lighted torch and O'Neil took it, but they could not take the other lion to his cage. The faithful creature saw its master's danger, and what it had been taught to do in sport it did in earnest now—it sprang upon its forest brother and fought for its human master's life. The spectators rose *en masse*. None thought of going out, the terrible spectacle chained them to the spot. Gambert's courage rose to a fiery pitch. To be rebelled against by a creature he had tamed and fed stung him to more than mortal dauntlessness. He swung his massive club like a sledge hammer and dealt blow after blow upon the lion's skull. The brute cowered for a moment. It seemed to recognize a spirit stronger than its own, and in that moment, to avert a worse catastrophe, Gambert signalled the keepers to take the docile one to its cage. It went at its master's word.

"Now," said Gambert, grimly, to the lion, "your death or mine."

O'Neil was not idle. He beat the monster with his burning brand each time it sprang at George, who followed it and struck it with crushing force. It staggered over, and fortunately, for Gambert's club fell from his hand. He drew his revolver then. Twice he fired, and at the second shot it turned from him with a roar of pain, half blind with the fire from O'Neil's brand and its own blood. The entire audience seemed to give one shriek and shrank back to make a path, for the lion leaped the barrier, and, as it leapt with open jaws, seized a child—little Alice. O'Neil uttered a cry, and Gambert echoed it. The maddened brute went over the people's heads and out of the hippodrome, with Lady Leonora's daughter in its mouth.

CHAPTER XXX.

AFTER THE CATASTROPHE.

The scene that ensued when the savage brute dashed through the shrinking crowd and bore its helpless prey out of the building was one never to be forgotton by those who witnessed it. The startling horror had reached its climax then. Had it not been that the hippodrome was well provided with extra doors, which, in case of fire and panic, could be thrown open instantly, the sacrifice of life would have been terrible. The whole human mass surged like a struggling sea towards the outlets. The people made their own danger and paid the penalty. All attempts to quiet them were useless, though some of the actors had sufficient presence of mind to appear before the curtain and entreat the throng to keep their seats. Men fought their way out in blind excitement, and those who fell were trampled under foot. One gentleman, more thoughtful than the rest, planted himself at the wide central way and called upon those of his own sex to let the women go first, but the women would not leave their male companions, and the gentleman's appeal only succeeded in effecting a temporary cessation of the pressure. George Gambert and O'Neil had followed the lion. The animal was dying as it ran, but it far outstripped them, and Gambert's heart was sick with a misgiving as he saw it disappear in the dim distance. O'Neil went with the speed of an antelope. Gambert could not make such rapid pace. He was almost exhausted by the struggle. They lost sight of the lion's form, but were kept upon its track by the few scared townspeople who chanced to be wending their way homewards and saw the maddened thing leap past them. The chase was taken up by such as had spirit enough to risk the chance that it might turn upon them, but it was far ahead before it fell, and it was almost dead when Gambert and O'Neil reached the spot. Alice was not with it then. The heavy jaws of the brute were red but the child was nowhere to be seen. O'Neil thought of the widowed, desolate mother, and bitterly reproached himself for not having taken Alice from McDonald immediately upon his arrival at the hotel. The gallant fellow wrung his hands in anguish.

"Lost, quite lost, and I might have saved it," he said to Gambert, who stood gazing moodily at the fallen lion. "I can never tell these fearful tidings to the poor lady."

George Gambert set his revolver deliberately behind the lion's ear and sent a bullet through its brain. He was not satisfied till he saw its last throe end in the quiet of death.

"I thought it would happen some time or other," he said. "I always doubted him, but I swore to either quite subdue or slay him. What child did you speak of, my friend? I thought it took Dunault's."

Even at such a moment Gambert did not forget to use McDonald's assumed name.

"Dunault's—it was not his, the man to whom you give that name; the little girl belonged to the lady of Charnett."

"I saw the lion drop a little girl," exclaimed a bystander, who overheard part of what was said by Gambert and the other.

"Where?" asked O'Neil quickly.

"Up the lane a mile, you know, some gentleman picked it up."

"Could you describe him?"

"Not I. I came after the rest, and did not notice him, except that he looked like a foreigner, and I think I have seen him before."

"A foreigner? Where do you think you have seen him?"

"At the hippodrome—the French clown."

"The grotesque," said Gambert, "Jaconet. Then the little one is safe, thank Heaven!"

O'Neil re-echoed the thanksgiving from his heart.

"Let us see at once," he said, "for suspense is worse than torture. Come, Mr. Gambert, the brute is done for."

The lion tamer went back with his new friend, leaving the animal to the curious group gathered around it.

They walked back rapidly to the town and went to the hippodrome.

O'Neil had not, as yet, told Gambert that he had caused McDonald's departure. He thought it would serve no good purpose to let him know that Corinne had entertained the intention of being false to him.

"If what was said by the man who spoke is true," he said, "it is strange we did not notice the occurrence. We went direct."

"The road is dark," said Gambert, "the crowd great, and we thought only of the lion. But if Jaconet has her, she is safe."

"Jaconet—a Frenchman?"

"Baptiste Jaconet—and a Frenchman, decidedly. You say the child is not Dunault's?"

"I said a truth, Mr. Gambert, and I may explain hereafter. I can say nothing till I am assured of her safety."

"Jaconet will take her to the hotel," said Gambert, too well bred to express surprise, "if it is he who has her, if not we must make inquiries when the panic has subsided; my worst fear is that the little one is terribly injured."

"I think not. I noticed that he had her by the dress and not the body. The shock—the fright may be severe, perhaps irrecoverable; the physical hurt not much."

"Corinne would grieve," said Gambert, "she is very fond of the child. Doubtless we shall see her at the hotel weeping over the little one, Jaconet being feted as a hero, and Dunault, whether he is or is not the father, wild with delight, for he loves her."

O'Neil had his own idea concerning the part McDonald would fill in the tableau.

"In such times as these," Gambert said, with heartfelt sincerity, "when a man risks his life as you risked yours for me, the gratitude I feel cannot find vent in words. I wish you were poor."

"Why?"

"I could share my fortune with and be a brother to you."

"We shall be excellent friends, Gambert. Men thrown together in a crisis like that can never be strangers again."

"It was a noble thing to do, very noble. I am used to the brutes; and I can understand a man going hunting in the African wilds, where it seems natural for man to destroy the things that prey, but for a town bred gentleman to leap into an arena and fight a savage lion hand to hand, is an act of courage unsurpassed."

"Nay, I saw a fellow creature in danger and I tried to help him; so let it rest at that, and do not trumpet praise. You would have done as much for me."

CHAPTER XXXI.

A CONVERSATION CONTINUED.

"Aye, but how few think of gratitude," said Gambert to O'Neil. "I shall never forget that I owe you my life."

"Thank heaven the catastrophe had no worse result," said O'Neil, turning the conversation from himself. "There might have been an awful carnage and a sacrifice of life enough to make one shudder."

"We do not know the worst yet. For myself I care nothing, though my reputation in Drocburn and elsewhere will be ruined; people will not venture into the hippodrome again."

"You still have the dramatic spectacle."

"That is but a part of the programme, though Corinne is a splendid attraction. How the poor girl must have felt for me and admired you."

And so she had. The beautiful equestrienne, who had dressed for her part, was watching from the sidewings behind the curtain the progress of the exhibition, and when the fight began it was only by main force that the stage manager and the prompter held her from going to share his peril. When the contest ended and she saw its thrilling culmination, she broke from those who held her and leaped from the stage to follow her lover. She loved him for his heroism, and had forgotten her tempter then. But he was there. He caught her in his arms as she tried to dash into the crowd, and, in spite of her struggles, held her firmly.

"You must not go," he said, "it would be certain death."

"Oh, coward!" she said, battling with him, "to see him in such jeopardy and not help him."

"I had not time, Corinne. I was so appalled at the child's fate. And, Corinne, listen—that man who fought for Gambert is an emissary of the law, he is on my track to hunt me from Drocburn, and I must fly at once."

"Gambert, Gambert!" she said—"see what has become of him."

"He is unhurt. Think of me, Corinne—my peril if I stay."

Corinne sought to wrest herself free; the sight she had seen was subduing her faculties, and she grew dizzy; a moment more and she sank helpless in McDonald's arms. That was the traitor's opportunity. His heart thrilled madly as he lifted the magnificent creature, dressed as she was for the drama, and bore her through the orchestra under the stage and into her dressing room. He was well known behind the scenes, and even if the present confusion had not prevailed none would have questioned him. The dressing room was empty. McDonald paused a moment there to snatch a cloak and hat which Corinne wore. He showered burning kisses on her lips; and as if she felt his unhallowed passion her dark cheek flushed, though she was senseless. The man forgot all save the delirium of desire; he cared nothing for the fate of Gambert or the child; he cared not for the menace of O'Neil; he thought to be far away with his peerless victim before the avenger could track him out. Had Corinne been a child he could not have stepped more lightly with her weight as he carried her to the door. Fortune, or his evil genius, favored him, his traveling carriage was in waiting. He put Corinne inside. His courier stood cap in hand at the door.

"For London," McDonald said. "Let whip and spur do their work. Every moment now is precious time."

The courier gave the order, mounted to his seat, and the four swift horses, set in motion by their riders, dashed at a splendid pace through Drocburn. Corinne, awakened by the rapid motion, found herself locked close in McDonald's arms, his hot lips pressed to her cheek. At first it seemed a dream. The carriage light revealed her to herself alone with her lover, and in the attire that, apart from the profession, she abhorred. Her delicate instincts brought a vivid blush to her face, and she looked wistfully out of the carriage window as if for succor.

"McDonald," she pleaded, withdrawing from his embrace, and wrapping herself in the thick folds of the cloak, "let me go back."

"Never," he said passionately. "What! lose my beautiful Corinne, now that she is mine and none can take her from me—nay."

A dim fear of danger crept into her soul. Each moment that she spent with him, while the spirited steeds went onward, seemed to take her away from the sanctuary of pure womanhood. George Gambert's faith had kept her sacred; McDonald's passion had begun already to cast its shadow over her.

"Have we come far?" she asked.

"This is the last piece of Drocburn land, Corinne," and he glanced at the fleeting landscape. "If have escaped my peril, and you are with me. Why do you sigh?"

The equestrienne resisted his attempt to draw her to his side again; she put him back silently, and retained the opposite seat. He sought and took her hand.

"Corinne ——"

"Hush; it is better for you to be silent for a while."

NEW YORK CLIPPER.

SATURDAY, APRIL 27, 1867.

To Correspondents.

BUCKEYE BOY, St. Louis.—"A, B and C respectively No. 1, 2 and 3 are playing a game of pool. No. 1 makes 14 and planter No. 2 has no points marked; No. 3 has some points, and when the planter plays for and gives him the 4 pin he (No. 3) asks of him how many he has. Planter says 'do you call me out?' No. 3 says 'certainly I do.' Planter then says 'you are dead, I have 30;' but the pool crier takes out the two balls and cries first planter is dead; he having the 16 ball and 14 pegged—No. 3 had the 7 ball and 24 pegged; A and B immediately claim that C had but 19 pegged before the planter gave him 4, and order the crier to move his peg back to 23, which the boy does. C says he does not know how many he had before the planter played, and claims the pool on the ground that they have no right to move his peg after both players' balls are exposed. C furthermore objected to the pool crier giving any decision, as he is in the employ of B. The stakes await your decision."..... If the board showed 24 pins when they came to show, it was too late to correct the mistake; therefore the first planter is bursted out, and C wins the pool.

EUCHRE.—"1. A, B, C and D are playing euchre; A and C against B and D; A deals, and the pass goes around to him (A); he takes it up and goes it alone. Has B a right to play alone against him, having passed on the trump once? 2. In the same hand B takes three of the tricks, thereby euchreing A. How many points does B score? 3. How many would A score, providing B had a right to play it alone, and A taking three tricks?"..... 1. No. 2. Two points. 3. One point.

SUBSCRIBER, Santa Fe, New Mexico.—At billiards, the old rule, when the balls were frozen, or in contact, was that to make a carom it was necessary to play on some other ball than the one with which the cue ball was in contact first. Since January 1st, however, the rule in vogue has been that if the player plays first on the cushion, and, rebounding, the cue ball then strikes the one with which it was in contact, and afterwards one of the others, it is a carom, and may be counted as such.

NAUTICAL, Annapolis, Md.—"Can an association club play members in a match against a non association club, who have not been members of the former the required thirty days?"..... They can. The rule on this subject—section 31—only applies to games played between two association clubs and not in matches played by association club with a club not represented either in a State or the National Association.

BALL PLAYER, San Francisco.—"A man is on the first base; the pitcher delivers the ball to the bat, and the umpire calls it 'one ball;' the man on the first starts to run to his second; the catcher throws the ball to the pitcher and he throws it to the first. Is the man that was on the first out or not?"..... Not out, unless he is touched with the ball when off the base, and not then if the ball called be the third ball.

J. R. B., Cincinnati.—"A and C are playing partners in a four handed game of euchre; A deals, B passes, and C goes it alone. Does C order up his partner's trump? or, in other words, does C, by going it alone when his partner deals, compel his partner to take up the trump, or can he not go it alone without ordering up on his partner's deal?"..... C could not go alone unless he ordered the dealer to take up the trump.

FIRST BASEMAN.—"In a game of base ball the striker hits the ball to first baseman, who stops it and runs (with it in his hand) over his base, stepping on the base in his course, thus touching it before the striker reached it. The umpire decided 'not out' on the ground that the first baseman did not hold his base. Was his decision correct?"..... No. The striker was out.

H. C. AND OTHERS.—We are not in a position to say how much or how little the referee in Rooke and Cast Iron Charley's fight received or whether he got anything for so deciding—if he did, the first fight according to the New Rules was carried out to the letter, particularly where it says that the referee shall receive a percentage of the stakes for his trouble.

READER OF CLIPPER.—"A, B, C and D sit down to play a game of euchre; A and C are partners against B and D; A deals the cards, B passes, C passes, D orders A up; A claims that he has the privilege of playing alone after being ordered up. Please decide."..... He has not that privilege; the one who orders up the trump has that privilege only.

JAMESON, Hamilton, O.—1. We do not know what persuasion Mr. Forrest belongs to. His father and mother were both strong adherents to the Scotch Presbyterian Church. 2. We cannot say until we hear a full report of the fight from our correspondent. 3. From $35 to $60 a week. 4. His parents live in Williamsburgh, L. I.

DR. S. AND OTHERS, Tamaqua, Pa.—By publishing that communication it would only give rise to rejoinders from the opposite side, which we haven't space for. All the letter writing in the country wouldn't get the money back, and our only advice is, "what can't be cured must be endured."

PETER, Rochester.—1. Ten dollars a year for each State. 2. In some towns there is no license, in others it varies from $2 to $15 a night. 3. The State license you procure at the office of the Internal Revenue Collector in any town; the town license from the Mayor or Alderman.

SUBSCRIBER, Genesee.—"A and B are partners in a four handed game of euchre; A deals; B orders, and says he will play alone. A has a lone hand and wishes to play it alone also. Which has the right of playing it?"..... B only has the privilege of going alone.

CUMBERLAND, Md.—1. You might procure them by addressing Andrew Peck, who advertises in the CLIPPER. 2. Willow seems to be the only wood adapted to the manufacture of cricket bats, as it is the only timber that has the combined requisites of lightness with toughness.

H. T., Delaware City.—Ned Wilson is "native and to the manner born" and his father and grandfather before him. He was born on the 4th of April, 1830, in Pendletown Township, Niagara Co., N. Y., stands 5 feet 8½ inches and weighs in condition 145lbs.

BRUTUS.—"At six card cribbage my opponent leads a queen, I pair him, and he plays another, claiming six holes, but I allow him but three. Which is right?"..... Your opponent is right, and can take six holes.

BILLIARDS, New Haven, Ct.—Suppose you write to the Portland papers, because if the parties themselves are not enough interested to send the information properly authenticated to the CLIPPER we are not disposed to hunt it up for them.

CITIZEN.—The Vincent Cody accused of the murder of Dr. Livingston, the phrenologist of Barnum's Museum, was defeated by Mike Lynch at Staten Island, in 24 rounds 28 minutes, July 4, 1865.

O. P. H., Chicago.—In the main, the article was a correct report; that portion of it, however, referring to her as having been manageress of the Arch Street Theatre, Philadelphia, is incorrect, as she was never the manageress of that house.

SHOWMAN.—Ten dollars a year is the United States licence for a variety company, and one hundred dollars for a dramatic company. You will also have to take out a town or city license. The office of the Internal Revenue is the place.

READER, New Orleans, La.—There was such a prize fighter as Bill Looney, but Fistiana does not give his height, weight, age, or birthplace. He beat Geo. Hughes, Fisher, (twice) Bob Hampson, (three times) and was beaten by Bendigo.

FEDERAL HILL YOUTH, Baltimore.—The fight between Jacob Hyer (father of Tom Hyer) and Tom Beasley in 1816, is regarded as the first ring fight, although it was not for money, the particulars of which are not on record.

G. P., Marlboro, N.—"Two parties play all fours, five up; each has scored three points, then the next hand one makes high, game, the other low, Jack. Which wins?" ..... Low Jack.

SUBSCRIBER, St. Louis, Mo.—At "muggins" in dominoes, the party whose turn it is to draw when a block occurs must take all the pieces.

A WASHINGTONIAN.—Aaron Jones fought Tom Sayers twice in the P. R., the first time darkness putting an end to it, and the second time resulting in the defeat of Jones.

MOSCOW.—We are glad that you don't "want to know Flora Temple's best time." In answer to your query, we inform you that the celebrated trotter, Flora Temple, "yet liveth."

T. F. P., Newark.—We thank you for the offer, but having a correspondent there already, we are obliged to decline its acceptance.

S. D. S., Providence.—The bet should be drawn, as the dealer has that privilege with some players, while with others he has not. Either way is said to be correct.

J. R.—*Base Ball.*—Challenges are issued only by the directors of a club. The Captain or President has no special right to act in the matter unless duly authorized by the club.

ORIENTAL CLUB.—W. W. MacDiarmid, 50 Wall street, is the Secretary of the Star. We do not know the address of the Monmouth Secretary.

BRUTUS.—Apply to A. H. Rogers, 66 Broad street, N. Y. He is the Recording Secretary of the association. The Corresponding Secretary is Mr. Coon, of Washington, D. C.

EDWARD C., Dundas, C. W.—We don't know any firm personally that attends to such business. Your better plan would be to apply to some first class lawyer of your own vicinity.

LUCAS, Minersville.—1. Fifty dollars. 2. We have no knowledge of Sam being in Baltimore on the day you name. 3. One hundred yards in 10¼ seconds is pretty good time.

EAGLEWOOD, Albany.—1. We cannot furnish you with the back numbers you want. 2. Dooney Harris was defeated by Nick Hannigan and Jem Dillon. His career was published in our last.

A. DE V., Louisville.—The lead should commence with the player on the left of the dealer.

CLIPPINGS, Binghampton.—Yours dated the 18th gave us no later news than that of the 11th.

FED., Wilmsburgh.—About 2 P. M., we presume, but have heard nothing positive.

M. WHALEN, Jeffersonville, Ind.—We can send you Nos. 30 and 42, vol. 14.

HUGO.—1. The time for her departure has not yet been fixed. 2. He is her brother-in-law.

WILLIE.—Mr. Rung is at present in this city; a letter sent to this office will reach him.

CLOGS, Pittsburgh.—Address Mr. Roberts, 65 Ninth Avenue, this city.

MALCOLM.—We have not yet decided; if we conclude to do so it will be announced in good time.

W. DE W.—Joe Coburn's address is No. 715 Seventh Avenue, near 52d street.

O. K.—His striking the third time would make the play three strikes out.

F. C. S., Cleveland, O.—1. There is no champion. 2. Dexter is owned by Mr. Fawcett, of Baltimore.

TOMMY CHANDLER, San Francisco, Cal.—Letter and photo. to hand. Much obliged.

INQUIRER.—She is a daughter of John Wells, and wife of Bob Butler, pantomimist.

H. P. G., Phillip, Me.—We have a number of such articles on hand which we cannot find room for.

DURANT BROS., Agona, Iowa.—Your letter, with $2 (not $2.50) enclosed, is received.

OLD BOY, Washington.—1. The *Waverly Magazine*. 2. There is no such place in this city.

CONSTANT READER, Piqua.—Join the first company that visits your place, provided the manager will take you.

H. V., Baltimore.—It is a matter of opinion altogether.

J. C., East Saginaw, Mich.—We mailed a letter to you on the 19th.

W. H. S., Chicago.—Always glad to hear from you.

TULLIUS.—We have no room for it.

GYMNAST.—There is no such work published in this country.

J. W. CARTER, Albany, N. Y.—The issue of that date is exhausted.

J. C. BUTTERWORTH.—We never heard of them.

AGENT, Cincinnati, O.—One dollar each insertion.

FRED., Fulton.—She is an actress and not a vocalist.

D. H. B., Tonawanda.—We have not yet decided.

NOTA BENE.—W. C. Wemyss sells photographs of the Black Crook coryphees, etc. Read his several advertisements published weekly in the CLIPPER.

THE TROTTING SEASON OF 1867.

At no previous period in the records of the trotting turf on Long Island did the season commence under more favorable auspices than it has done this year. The number of fast horses in training, alike of established reputation and of future promise, is unprecedentedly great; the purses offered by the proprietors of the classic and popular courses on Long Island, the Fashion and the Union, are both rich and numerous, and there is an evident determination on their part to use every possible effort to elevate the sport in public estimation by discountenancing in every possible shape all attempts at jockeyship or unfair proceeding. The majority of the horses entered for the various purses on the above named tracks are owned by gentlemen of established reputation, whose only motive for patronizing the sports of the trotting turf is to be able to pride themselves on the possession of an animal whose speed and merit has been proved in public, and not for the purpose of making money out of him by unfair and sharp practices. The recent death of the lamented Hiram Woodruff, the Nestor of the trainers and drivers of trotting horses, and the universal tribute of homage paid to his memory as a man of incorruptible honesty and unblemished integrity of character, as well as a skilful and unequalled horseman, will assuredly have a powerful influence on his surviving brother professionals, and be an incentive to them to pursue the same career of honor and honesty. Although Hiram Woodruff now rests beneath that turf on which for many long years his brightest honors were won, he has left many worthy professional associates behind him, and in such well-known names as Dan Pfifer, Sim. Hoagland, Wm. Whelan, John Crooks, John Lovett and others we find men against whom the breath of suspicion or calumny has yet to be directed. While the old Union Course still continues under its previous popular proprietor, Mr. William Shaw, the Fashion Course has passed under new management, for Mr. Joseph Crocheron, who for six years has held the reins of direction, has retired from the helm, and is succeeded by Mr. John Simmons, a gentleman long and favorably known on the trotting turf, of extensive experience, great business qualifications and established reputation for integrity and worth. He has evinced his liberality in his programme of trotting purses for the spring and summer months, in which he offers for public competition considerably over eight thousand dollars, and it is gratifying to know that of the twenty-two purses offered, nineteen of them filled, and all with numerous entries. In one of them, indeed, no fewer than seventeen horses are entered, and in many the class of horses engaged is of the first order, comprising the best and fastest now on the turf. During the season the long and keenly disputed question of equine superiority between the celebrated Dexter and the equally renowned mare Lady Thorn, will be set at rest, for they are matched to trot over the Fashion Course in four different races, in harness and to wagon, at one mile heats and two mile heats, for a very large stake. Only once have these two magnates of the turf ever met together, and on that occasion the previously invincible Dexter had to submit to defeat. Besides these, we shall see such renowned cracks as the California stallion, George M. Patchen, Jr., Ethan Allen (Flora Temple's and the famous old stallion, George M. Patchen's old opponent), General Butler, Lucy (by many regarded as the destined successor to the sovereignty of the trotting turf, so long and worthily held by Flora Temple), Panic, Fearless, Stonewall Jackson, Quicksilver, and many others display their speed in public over this track. On the Union Course, in addition to the long array of purses to be trotted for, there are many important matches to come off, the principal of which are those between the famous Western mare Cora and Lew Pettee at one, two and three mile heats; California and Bull Run; Commodore Vanderbilt and the California brown stallion; Cora and California, and Daniel Boone and Felter's Hambletonian colt. A brilliant trotting season may, therefore, be confidently anticipated.

REVISED RULES OF BASE BALL.

As the season for Base Ball is just opening, and as many new clubs and players will be in the field for the first time, to whom the rules of the game are not well known, we have concluded to publish the Rules entire, as revised and corrected by the late convention; and they will be given in the CLIPPER of next week, of date May 4. We give this timely notice so that clubs or individuals desiring to secure copies of the rules may know when and where to get them. Dont forget, the Revised Rules of Base Ball will be published complete in the CLIPPER of May 4.

"VOICE AND ACTION."—A very useful and instructive work with this title has just made its appearance from the press of Ivison, Phinney, Blakeman & Co., of this city. The author is Professor J. E. Frobisher, who introduces us to a new and practical system of the culture of voice and action, and a complete analysis of the human passions, with an appendix of readings and recitations. The work is designed for the use of public speakers, teachers and students. Those who are about to adopt the stage as a profession will find this book a most valuable assistant to them in their studies, instructing them in the proper use of the voice, its modulations, etc., the proper attitudes and gestures in action, and giving much other useful information not accessible in any other form. It is a well printed book of 262 pages, and may be had of all book dealers in the country.

"OUR BRIDGE."—Boston has its Common and Big Organ, Philadelphia its State House and League Island, and we have "Our Bridge" across Broadway. That the structure is an ornament to the street we do deny; that faster time can be made over this "highway" than across the byway has yet to be tested; that the ascent and descent will be a decent experiment for ladies, is a mooted point; but that it is a big thing on stilts, we freely admit. We have heard precarious young damsels declare that they would sooner run the risk of being run over in the street than undergo the scrutiny of the many industrious idlers who will make the "New York four corners" their tarrying place for rest and observation. Let all such scallywags stand from under.

EVERY MAN HIS OWN LAWYER, by Wells, and published by Benjamin W. Hitchcock, of No. 14 Chambers street, this city, is a most excellent work, containing information on almost every subject on which people go to law about. We don't exactly like the idea of every man being his own lawyer, as there is litigation enough going on already, but to those who propose to go into court on their own book, we say get Wells' book.

THE ASSOCIATION SCORE BOOK for the game of base ball, published by Andrew Peck & Co., and arranged by Henry Chadwick, is the best adapted and most concisely arranged of any we have yet seen. The same firm also publishes the Southern Score Book. Every club of standing, wishing to keep a correct and comprehensive record of their games, should get one or more.

THAT LIBEL SUIT.—We appeared before Justice Shandley, on the 18th inst., and gave bonds to answer the charge of libel. Having asked for an examination, the Justice set down the 30th as the time for a hearing, when, if the suit is pressed, there may be some interesting developments.

LA CHANTILLY.—This Philadelphia association will give their annual ball on the 23d, in the Musical Fund Hall of that city. W. P. Corney is the Master of Ceremonies, to whom, as well as to all the members of "La Chantilly," we tender our thanks for an invitation to be present.

"OUR JIM" says he writes for *Punch* and the *Ledger*. Our private opinion is that the only Punch he writes for is whiskey punch, and the only Ledger our own business ledger.

PEDESTRIANISM.

DAVIS'S RUNNING CHALLENGE ACCEPTED.—In response to the pronunciamento published in a late issue of the CLIPPER, over the signatures of Messrs. Westcott and Kellogg, of Hamilton, C. W., offering to match Kelly Davis against any man in the world, we have received the subjoined communication from some gentlemen in the Garden City, which is to the point, and shows that they are after Kelly with a sharp stick. Read it:—

CHICAGO, April 18th, 1867.

EDITOR OF N. Y. CLIPPER.—*Sir.*—A few weeks ago there appeared in your paper a challenge from Kelly Davis to run any man in the world, in Canada. Now, we make the proposition to run Barney Harvey against Davis, in Canada, for $250 a side, two hundred and twenty five (225) yards; and will match Levi Kelsey, of Mendota, to run him two days after the first match, four hundred and forty (440) yards, for $250 or $500 a side, same place. Provided, however, we are allowed fifty dollars each match, for expenses. If Davis or his backers take notice of this through your paper, we will immediately express to you fifty dollars as a deposit on each match. Very respectfully, your obedient servants, GEORGE, BRONSON AND VAN.

P. S.—We would like to have the matches come off early in June. G., B. & V.

FOOT RACING IN CANADA.—Great preparations are being made to celebrate the Queen's Birthday in Canada, and amongst other sports pedestrianism will be a leading feature. To this end there are always a number of "Clippers" there to bear away the prizes. Harding, who is open for a three mile race with anybody in the country, intends to participate in the Carlton and Scott meeting, the first named place being situated about twenty miles from Toronto, and the second in Ontario Co. For the former an entrance fee of $20 is required, the first prize £25, and there will be prizes for two miles, one mile, half a mile and a hundred yards. At Scott, the first prize will be £18, a mile race, and silver cups, goblets, etc., will be awarded for other distances. The entries, we believe, close on the 10th of May.

THOMAS VS. DAVIS.—The hundred yards spurt between John Thomas and Power Davis, for $500 a side, fixed to take place on Wednesday afternoon, the 24th inst., at Finley's Half Mile Track, is making some talk in certain quarters, and from the reputation of the men a hard and hotly contested race ought to be the result.

THE RING.

Sporting Prints at Bargain.—Any parties wishing to possess the finest, most extensive and rarest collection of Portraits of Celebrated Pugilists, all in full Fighting Costume, embracing the old school as well as the new, will do well to call on or put themselves in communication with NED WILSON, of Bleecker and Greene Streets. This opportunity should not be lost sight of, as another such bargain may never present itself again. 2-2t

THE GREAT MATCH PUGILISTIC

BETWEEN

YOUNG BARNEY AARON AND SAM COLLYER.

This important fistic match is progressing as favorably as the best friends of the respective star boxers could wish, and from the meeting held at our office last week we can confidently predict that the battle will be decided on the merits of the men and their merits alone, so that the bugbear of outside interference may as well die and be decently interred at once. The excitement relating to the affair is very great, and it is set down the match of the age. We understand that the stakes are to be increased $1,000 more on each side, which was Aaron's wish when the match was made, so that both parties are now or should be satisfied that fight and nothing but fight is intended.

Collyer made a big hit at Fox's Varieties, in Philadelphia, and was received with crowds during the entire week. Aaron will shortly be a candidate for popular suffrage, in the way of a complimentary in Brooklyn, probably at Montague Hall, at an early day, and will likewise show in this city, Philadelphia, Baltimore and Washington, as soon as arrangements to this effect can be made. Barney will probably take up his training quarters at Ned Wilson's, Weehawken; Collyer, as before stated, in the neighborhood of Fortress Monroe, in a few weeks time. In about seven weeks time the men have to measure arms and strength for the second time, and when they do it will probably be one of the hardest and most remarkable prize fights on record.

GLOVE FIGHT IN WARD SEVENTEEN.

JOHNNY MCGUIRE BEATS TOM DUGAN.

Shortly after the last reverberations of the long strike had died away on the morning of the 13th inst., and the various banquet halls had, by order of the great O'Kennedy, become deserted and silent, a select circle of up-town sports, who were determined to have a night's fun, assembled in a room in the Seventeenth Ward to witness a boxing match with mittens between a couple of Dry Dock rounders, named respectively Johnny McGuire and Tom Dugan. The encounter originated in a discussion of their relative skill with the gloves, and, to settle at once and forever the mooted question of who was the better man, it was mutually agreed to have a tussle just for the fun of the thing, you know. McGuire is about twenty-four years of age, stands 5ft 8in., and weighs 150lb. Dugan is a few months the senior of his antagonist, two inches taller, and five pounds heavier. After considerable chaffing the matter of selecting a referee was effected by John McGuire; a namesake of one of the parties, but no relation, agreeing to officiate. The umpires were Ned Nixon for Mac, and Johnny Naven for Dugan. Jimmy Fox and Pat Casey were chaperones for McGuire, while Dugan had Jimmy Lafferty and Red Jack at his back. All the necessary prélims. having been arranged, at six minutes past one o'clock, A. M., the men put up their digits for

THE FIGHT.

Round 1. Dugan was all smiles and brimming over with confidence, while Mac seemed somewhat timid. After eyeing each other a few moments, Dugan, anxious to start the ball, let fly with his left, catching Mac on the proboscis and distilling a copious stream of the sanguinary fluid, thus gaining the first event. Mac retaliated with interest by planting one, two in good style and with stinging severity on neck and mouth. A clinch, Mac under, Dugan falling on him heavily.

2. Both quick to the scratch and eager to resume hostilities. Dugan again took the initiative, getting in two rattling shots on the damaged organ, then rushing in, caught his man and gave him the back heel. Mac failed to invest.

3. Dugan first to show. A short spar, when McGuire rushed in, delivering on side of the head with left, and on the body with right, getting in return a slight one on the mouth. They then clinched, when after some fibbing McG., by advice of his seconds, caught Dugan around the body, threw and fell on him.

4. Both prompt to the call of time, and there was no delay in getting to work. McGuire led off on the temple, then, jumping back from Dugan's left, again caught him on the side of the neck with his left, and on the ribs with his right, Dugan getting home slightly on the mouth. A clinch, when McG. caught his man by the leg. On Dugan's seconds claiming foul, he slid his hands up and caught D. around the waist and threw him, falling on him heavily. An appeal of foul was made by Dugan's seconds, but the decision of the referee was "fight on."

5. McG. rushed in, clinched and threw Mac. Not a blow was struck on either side in this round.

6. Dugan looked shaky, while McG. was fresh, but bleeding profusely from the mouth and nose. McG. let out with his left, hitting Dugan a smasher on the mouth, which knocked him square off his pins, and brought the claret. Here Fox offered to bet $100 to $75, or even to $50 on McG., but no takers.

7. Mac first to the scratch, and calling upon Dugan to hurry up, as he wanted to cut it short. The latter was reluctant to face the music, retreating into his corner. McG. followed him up, and got home on the breast, then a clinch, when Casey called upon McG. to give him a County Westmeath touch, which he did in gallant style, and walked to his corner.

8 to 16 were only repetitions of the last round. McG., by advice of his seconds, rushed the fighting by clinching and throwing his man every time, very little hitting being done.

17 and last. Casey sung out that his man could fight for an hour yet; but it was plain to be seen he was getting weak and couldn't possibly fight over two or three rounds more. Dugan slow on his pins and weak, and breathing hard. They sparred a while for wind, when Fox cried out to McG. to go in and stop fooling, which he did by knocking Dugan out of time with a right-hander on the mouth.

A LIVELY MILL UP TOWN.

The uptown sports were treated on Saturday night, 20th inst., to a slashing little mill between two young aspirants for pugilistic honors. A rivalry having existed for some time between the contestants and their respective friends as to the superiority in regard to the fistic art—each party warmly backing their man and claiming for him the title of champion of the upper district, —it was finally agreed between the friends of each that the men should meet on Saturday night and settle the question of the championship. Accordingly a purse of $100 was made up, and a place selected. Secrecy had to be observed in order to prevent the "cops" from getting wind of it. The men and their seconds were on hand promptly, and the sports in twos and threes began to assemble in a very quiet and mysterious manner. Every precaution was taken to prevent a surprise, and the fight progressed without any interruption, to the entire satisfaction of those present. Everything being ready the lads were prepared by their seconds for the struggle. The principals were named respectively, Michael O'Donnell, otherwise known as "Yaller," aged 21 years, and weighing about 135lbs., and Dennis Ryan, otherwise known as "Dennit," aged 20 years, and weighing about 145lbs. "Yaller" was seconded by Jim Coburn, and "Dennit" Ryan by Mickey Coburn. On time being called the difference between the two men was very apparent, Ryan being considerably larger and fatter than his opponent.

Round 1. Ryan led off, and visited the nose of Yaller rather roughly; Yaller returned handsomely; then succeeded some heavy give and take in-fighting, when the men clinched and Yaller was thrown, Ryan falling on him. (Yaller's nose, at the end of this round, was freely relieving itself of the ruby.)

2. Both men came to the scratch in gallant style. After some sparring both men got in heavily about the head. Some more short-arm hitting then took place, each getting severely punished about the head and ribs, when the round ended by both lads going to grass.

3. Ryan came up rather distressed for want of wind, and bleeding freely from the nose. Yaller seemed to have acquired fresh determination from the last round. They went at it in the most approved ding-dong style, each determined to force the fighting. Several upper-cuts and rib-roasters were delivered by Yaller, when both men clinched, and as neither had any intention of letting go their hold, the referee was compelled to part them.

4. Ryan came to the scratch breathing heavily. His want of condition was plainly seen, for his trainers had not succeeded in getting enough of the adipose off him. The lads went at it again, evincing the same determination, giving and taking in a rattling manner, and the round ended by both going down, Yaller on top.

5, 6 and 7 were but a repetition of the former ones. On time being called, after the seventh round, Mickey Coburn, Ryan's second, threw up the sponge, thus proclaiming Yaller the winner of the stakes, and also the title of champion. It is but justice to Ryan to state that he claims to have hurt himself, by a fall in the fourth round, so seriously as to prevent him from continuing the fight. The sports quietly and mysteriously dispersed in the same manner that they came, and the merits of the mill were subsequently freely discussed in the up-town sporting saloons.

THE DEFEAT OF DOONEY HARRIS.

The late fight between Tommy Chandler and Dooney Harris is the topic in all the sporting houses and among sporting men, and very few are willing to give up money or feel satisfied at the result until the particulars arrive by mail. When we look at the news as telegraphed—that Chandler whipped Harris in 22 rounds, lasting but 30 minutes—knowing and seeing so much of Dooney, we confess to being surprised ourselves. We can imagine Dooney getting away with some chopping block in about that time, but for Chandler, who was not allowed to be any cleverer than the general run of men, to make him take in sail at such short order is, to say the least, surprising, and there are those who talk right out in plain English that there's been "something rotten in Denmark," but what that something is, nobody knows. Many doubt the news as received, and no amount of paper talk will convince them of its correctness until they see and read the details from beginning to end. It is natural enough with those who have backed Dooney with their dollars to grasp at the phantom of a doubt and live in hopes of the newspaper accounts throwing some light on this somewhat mystified telegraph. People laugh at the idea of anybody being able to flax Harris in the way Chandler is credited with doing, big or little, and it will be a bitter pill to swallow to those when the news comes that he has been whipped right on his merits—that there was no buying or selling, but that Chandler got to him good from the start to the finish. If anything was wrong, Dooney will have as many friends here as ever on his return—if not, people will get up a hue and cry that he has been overrated—that when he couldn't get backed of late years in the old country, everything has not been right. There was one curious thing connected with the making of the match in the first place, and that was the choosing of a referee and naming him in the articles of agreement months before the fight. We do not mean to infer that a good man could be influenced either way, but it is a very unusual thing. Of course, one had as much to say as the other, and when we look at the fact that Con Mooney was behind Dooney, it seems as if the whole affair was straightforward, and that the young fellow carried too much ballast for the Ould 'Un. There is a bare possibility of our getting the particulars overland by next week, and as we have been promised a special report of the same from a master hand at the business, our readers, with ourselves, will look anxiously for the receipt of the same. In the meantime the other sensation match, between Sam Collyer and Barney Aaron, will be off brought up on canvassing the result of the California mill.

BERNARD AND DREW MATCHED AGAIN.—Owing to Johnny Bernard, the pug and cloggist, being dissatisfied with his late defeat at the hands of Frank Drew, another engagement has been entered into to fight in six weeks' time from April 19, this time for $1,000. As their last match was a rattling and prolonged encounter, their second meeting will create much interest West and Sou'west.

ANDY DUFFEY'S CHALLENGE TO LOUISIANA.—This rising young boxer, who recently defeated Peter Joyce, the same man who beat Billy Farrell, of Philadelphia, is out with a bold offer to any man in the State, which ought to wake up somebody thereaway. His *defi* is as follows:

NEW ORLEANS, April 11th, '67.

FRANK QUEEN—SIR: I read in your paper of April 6th a challenge from Peter Joyce to fight any man in Louisiana at a hundred and forty-five pounds, for five hundred, open for one thousand dollars a side. I went to the appointed place, corner of Claiborne and Orleans streets, but neither Joyce nor his money were there, which makes his challenge look very much like bounce. Now, I will fight any man in Louisiana from one hundred and thirty-eight to one hundred and forty-five pounds, for five hundred, open for one thousand dollars, barring no friend. Man and money ready at the International Hall, corner Girod and Magazine streets. ANDY DUFFEY.

WM. H. WHITE, pupil of Sam Collyer, and conqueror of Mike Carr, was recently the recipient of a complimentary at Parker's Opera House, Richmond, Va., when "Charles Coburn" and White put on the gloves. Who's Charles Coburn?

SURPRISE AT MOTT HAVEN.—While the good (?) people of Mott Haven were yet asleep on the morning of the 17th, a couple of young "roughs" named Jack Lowery and Bob Ferry, hailing from the wicked City of Gotham, made an excursion up there to settle a little difficulty for a small stake. Unfortunately, the "cops" got wind of it and made a raid on the party, abruptly terminating the mill after ten rounds had been got through with in about fifteen minutes. We had no idea the peelers were so vigilant.

ON POST AGAIN.—Cornelius Foley, whose condition we alluded to last week, is on his pins again, and was out Sunday doing duty on patrol. Con's friends will be glad to hear it.

THE CAST IRON MAN NOT TO BE SQUELCHED.—Charles Collins is surprised and vexed at Rooke's persistent silence, and attributes all sorts of motives for his lamb-like course since the fight, wherein Collins alleges Rooke would have had all his work cut out if he (the C. I. Man) had been in anything like condition. As he was not, and as Rooke promised to have another go, the Iron Man says he would sacrifice almost everything to meet Rooke again at the same weight for $1,000 a side, and if he will not grant his request Collins will be open to fight any man breathing at 135 or 136lb. for $500 or $1,000. The Cast Iron Man gives an exhibition in Port Jervis some night this or next week, which will create some stir in that sport loving locality.

NED WILSON'S OPENING.—On the 1st of May Ned Wilson's far famed country seat on the Weehawken Heights will be thrown open for the summer season, with new fixtures and a cellar full of the good things of this life. As Nedward gives up his city house on that day, he will be in Jersey from that out to see all his friends, week days and Sunday, too.

CHANDLER RECEIVES THE STAKES.—The stakes in the late match between Tommy Chandler and Dooney Harris, $2,500 a side, were given up to the winner on the 16th inst., so the telegraph informs us.

NO REST FOR THE WICKED.—Joe Goss has been bound over in his own recognizances of £100, to appear before the Newport magistrates on Saturday, April 6th, for being engaged in the fight with Harry Allen.

ANDY DUFFY FORFEITS TO TOM KING.—By advices from the Crescent City we learn that Andy Duffy, of St. Louis, (who defeated Peter Joyce) was matched some weeks ago to fight Tom King, but after a good deal of talk on Duffy's side, he paid forfeit to King, and the gallant Tom still holds his own unconquered.

HOME AGAIN.—Harris Holcomb, whose departure for the Halls of the Montezumas was alluded to some two months ago, has returned to Gotham, a richer, wiser and happier man. He accomplished the mission he started on, had the best of luck in transit and received due homage abroad. Holc brought with him a ring-tailed parrot for Jack Tipper, the evergreen, but failed to meet the brother to Alec. Mason's chimpanzee bearing so striking a resemblance to the Knight of the Diamond Cross, much to the chagrin of Yorkey.

MORRIS PHALEN requests us to call upon Geo. Rooke, or his backers, to remit the promised amount for services rendered as trainer to him at Parker's Eclipse Shades, 75 Main street, Brooklyn, as he stands much in need of it. By so doing Rooke will save some trouble.

BENEFIT FOR MORRIS PHALEN.—This unassuming young boxer, who fought Jimmy Kerrigan, and trained and seconded Rooke for his late fight with Collins, has been tendered a benefit at Kit Burns' Sportsman's Hall, 273 Water street, which is to take place on the 30th inst. As Morris has made troops of friends by his gentlemanly demeanor since his arrival among us, we hope to see the boys attest their friendship for the man, and sympathy for his misfortunes, by turning out in large numbers on Tuesday evening next. Let all bear a hand.

ELLIOTT'S DOUBLE MATCH.—The second deposit of $200 a side, between Jimmy Elliott and Bill Davis, for their fight for May 10th, was to have been put up at the Northern Railroad Hotel, Cleveland, O., on Saturday evening, the 20th, and provided it was forthcoming, everything will look ship-shape. The last deposit of the same amount goes up in Cleveland, twelve days before the fight, when the men toss for choice of ground. For Elliott's match with Charley Gallagher we have nothing startling, as the second instalment does not come due till ten days after the fight with Davis. Jimmy has got his hands full.

BARNEY AARON TO SHOW IN BROOKLYN.—By request of the inhabitants of Brooklyn, Barney Aaron will give an entertainment over there at Montague Hall, in about a fortnight's time, when there will be a heap of attractions seldom if ever seen in the City of Churches. Barney's accommodating spirit will insure a large attendance of his own and Collyer's friends, too, as everybody in the habit of going to exhibitions will probably be there.

RACKETS.

THE GREAT INTERNATIONAL RACKET MATCH.

FOR ONE THOUSAND SOVEREIGNS,

BETWEEN

WILLIAM GRAY, CHAMPION PLAYER OF GREAT BRITAIN,

AND

FREDERICK FOULKES, CHAMPION OF AMERICA.

The first game of the home-and-home match at rackets between William Gray, of Cambridge, the champion player of Great Britain, and Frederick Foulkes, of New York, the champion player of America, was commenced on Monday afternoon, in the New York Club Racket Court, 53 and 55 West Thirteenth street. The contest, which is for £500 a side, or $2,500 in gold, is a home-and-home match, the first being played on the day and at the place above mentioned, while the second comes off in the Ulster Club Racket Court, Belfast, Ireland, on the 1st of July next. The conditions specify that each match shall consist of the best of seven games in each count of match and match, fifteen aces each game, and the player scoring the most games to be the winner, and to receive the whole of the stakes. If the games are equal, then the player scoring the greatest number of aces in both matches to be declared the winner. The match was made last June at Aldershott, in England, on the occasion of the playing of the match for the Racket championship of Great Britain, between William Gray and Henry Foy, the latter then holding the championship. This match was won by Gray, and he, in consequence of his having previously beaten Foy in the first of their home-and matches at the University Club Court in Dublin, became champion. Mr. La Montagne, a gentleman belonging to this city, who is a leading member and prominent player of the New York Racket Club, was present at this match, and he offered to match Frederick Foulkes, the champion player of America, against Gray in a home and home match. The challenge was immediately accepted by Mr. T. Waters, of St. John's Lane Racket Court, Dublin, the backer and trainer of Gray in all his matches, who offered to make it for one thousand sovereigns a side. This amount was thought too large by Mr. La Montagne, who proposed the stakes should be limited to £300 a side. The friends of the English champion declined to agree for so comparatively small a stake, when the great expenses attendant on a home and home contest were taken into consideration, and ultimately the amount to be played for was agreed upon at £500 a side.

The English champion, accompanied by his younger brother, Joseph Gray (a youth sixteen years of age, and a remarkably fine player), and *Fidus Achates*, Mr. Watters, arrived in this city per steamer City of Washington, on Monday, March 25th, and took up their quarters at Louis McLeish's, the Buck's Head, 15 and 17 Crosby street. According to the articles, Gray was allowed three weeks' daily practice in the New York Court, and he commenced playing there on the 1st inst., so as to become thoroughly acquainted with the Court, the American player being entitled to the same privilege in the return match at Belfast. Here he practiced daily with his brother and trainer (the latter a magnificent player in his day), and although the difference in length, etc., between the English and American Courts) the latter being about fifteen feet longer and about three feet narrower than the English courts) at first interfered with his play, he soon became at home in the new court. While at practice none were allowed to witness his playing except his own immediate friends, and the same exclusiveness was observed by his opponent. Gray is a native of Cambridge, England, and was engaged at the University Club Racket Court in Dublin. His great skill as a player gradually became known, and after winning several matches, he was matched by Mr. Watters against Foy, the then champion of Great Britain for £100 a side and the championship. It was a home and home match, the best of seven games, the first being played in Gray's own court in Dublin, in May last, when he won four successive games and the first match. The return contest was played at the Aldershot Camp Racket Court, where Foy was engaged, and this Gray also won, winning four games to his opponent's two. This victory, as stated above, led to the making of the present match. Since their arrival in this city they have received every attention and courtesy from the New York club, and they are emphatic in their expression of gratification at the kindness they have received from the gentlemen comprising that association. In appearance Gray is a handsome, intelligent young fellow, 21 years of age, about 5 feet 8 inches in height, and of a slender, well knit frame, combining strength and activity in admirable proportions.

Fr

THE TURF.

State and County Rights
FOR SALE.
SAMPLE REINS PER SETT.
Single, plain.....$10.
Double, plain.....$18.
AGENTS WANTED.

w For the complete control and easy government, breaking, training, and imparting the very best possible style to old, young, spirited, unruly, hard or tender-mouthed horses.
52-3m* CLARK CHECK AND REIN CO., 113 Broadway, N. Y.

Horses---How to buy, tame, keep and doctor, 2 vols., 30cts. W. C. WEMYSS, 575 Broadway, N. Y. 52-3m*

INAUGURATION OF THE TROTTING SEASON OF 1867.

TROTTING ON THE FASHION AND UNION COURSES, L. I.

THE PROGRAMMES FOR THE SEASON—MATCHES BETWEEN LADY THORN AND DEXTER.

The trotting season of 1867 has now fairly commenced, having been inaugurated by events both on the Fashion and Union Courses. Of the nineteen purses offered by Mr. Shaw, the proprietor of the Union Course, for the spring and summer months' trotting, fourteen filled, while of the twenty-two that composed the season's programme of the Fashion Course, nineteen filled. The last named course is this year under new and different management; Mr. Joseph Crocheron, who for the last six years has held so ably and successfully the reins of direction, having retired from connection with it, and his successor is Mr. John Simmons, a gentleman of established reputation and integrity, long connected with the trotting turf, and thoroughly acquainted with its management. His liberality is evinced in the fact that the amount of the purses which he offers for public competition for the season exceeds ten thousand dollars, and, in addition to the sport which such rich prizes will produce, there are numerous important matches also to be trotted during the season. The purses on the Union Course are also rich, numerous, and well filled, and the number of great matches to come off over its track is very large.

The first trot of the season was over the Fashion Course, and was a sweepstakes of $50, between Mr. J. Haslett's b. m., Dolly, Mr. Anderson's ch. m. Lady Marcelline, and Mr. McManus' b. g., Whalebone, formerly called Hollow Back. Being an outside affair, and not connected with the regular season's programme, Mr. Simmons threw open the track to the public without charge. The race was mile heats, best three in five, in harness. Dolly was the favorite against the field at the start. She was driven by her owner, and Whalebone by John Lovett. In scoring for the first heat Lady Marcelline twisted off a shoe and broke the axle of her sulky, and she was, therefore, withdrawn. Dolly won the first heat very easily by six lengths in 3:00, and the betting became two to one in her favor. Breaking badly in the next heat, owing to the nervousness of her driver, she was beaten by half a length by Whalebone in 3:00. Her owner now offered to wager $100 that she would win the race, and the bet was immediately taken by Dr. Ogle. A repetition of the same bad driving in the third heat enabled Whalebone, who was finely handled by John Lovett, to come home first by two lengths in 3:03, Dolly evidently having had too much taken out of her in the previous heats. The fourth and deciding heat was won by Whalebone by a length in 3:02, the substitution of William McGoldrick for Haslett as driver of Dolly not being attended with a successful result.

A match for $100 between Mr. Bowe's sorrel pacer and Mr. Daley's gray gelding, mile and repeat, in harness, was won in two straight heats with ease by the pacer. Time, 3:17; 3:07. Summary:—

FASHION COURSE, L. I., Monday, April 15.—Sweepstakes $150, mile heats, best three in five, in harness.

R. McManus named b. g., Whalebone	2	1	1	
J. Haslett named b. m., Dolly	1	2	2	2
R. Anderson named s. m., Lady Marcelline				drawn.

Time, 3:00; 3:00; 3:03; 3:02.

COMMENCEMENT OF THE TROTTING SEASON ON THE UNION COURSE, L. I.

The first trot of the season on the Union Course, L. I., was on Thursday, the 18th inst., and was for the first of the series of purses given by the proprietor for public competition during the spring and summer months. The race was mile heats, best three in five, in harness, and had the following five entries: D. Pfifer's b g, Montgomery; J. H. Bowers' b g, Farmer; W. McMann's g m, Kitty Clyde; J. McCabe's b g, Monahan Ranger, and W. Whelan's b g, Bennett. The two last named were not in sufficiently fine condition for such a race, and did not start, but the other three came to the post. The day was fine, but a high wind prevailed while the race was being trotted, and the track was in capital order for going; the proprietor having evidently paid great attention to getting it into good condition for the opening day. Montgomery was the favorite in the pool selling, bringing twice as much as the other two coupled. He is a fine, handsome bay gelding, six years old, with four white feet, stands about fifteen hands two inches, and combines the Long Island Black Hawk, Abdallah and American Star strains of blood. He belongs to Mr. James Jack, and had only been in Dan Pfifer's hands for training two weeks. In the first heat Farmer took and held the lead for nearly three quarters of a mile, when Montgomery closed upon him, and after a splendid race up the home stretch, beat him across the score by a neck, in 2:48. The odds now became three to one on Montgomery, who broke badly soon after the word was given, and lost so much ground in consequence, that at the half mile pole he was fully ten lengths behind; Kitty Clyde leading Farmer a couple of lengths at that point. Coming up the home stretch, both the gray mare and Farmer began to fire perceptibly, and Montgomery gained rapidly upon them. At the distance he was even with Farmer, who was leading, and carried the latter, as well as himself, to a break, both of them crossing the score on a run, head and head together. The judges gave the heat to Kitty Clyde, on the ground that the other two had gained by their breaks; time, 2:30½. Montgomery still held the favoriteism in the betting, at $35 to $20, and after a magnificent finish with Kitty Clyde, who held the lead all the way round, he beat her to the score by a short length, in 2:51¾; Farmer as far behind. The latter was now drawn, as he was not in condition for a long contested race, and $100 to $20 was current on Montgomery winning. The gray mare made play throughout, with a commanding lead, but coming up the home stretch, Pfifer's horse trotted so game and fast, that he caught her within a few yards of the score, and beat her on the post by a head only, after a most beautiful and exciting finish. Time, 2:53. Summary:—

Union Course, Long Island, April 18th.—Purse $50. Mile heats, best three in five, in harness.

D. Pfifer entered b. g, Montgomery	1	2	1	1
W. McMann entered g. m. Kitty Clyde	3	1	2	2
J. H. Bowers entered b. g. Farmer	2	3	3	dr
W. Whelan entered b g Bennett	dr			
J. McCabe entered b. g. Monahan Ranger	dr			

Time, 2:48; 2:50¾; 2:51¾; 2:53.

DEXTER AND LADY THORN MATCHED.—These two renowned trotters, the fastest now on the turf, have been matched in a way which will afford a satisfactory test of both their speed and their gameness. Mr. Relf, of Philadelphia, the owner of the famous mare Lady Thorn, recently offered to match her in four races, mile heats, and two mile heats in harness, and mile heats and two mile heats to wagon, for one thousand dollars a side each race, the offer was taken up simultaneously by Mr. Fawcett, of Baltimore. The owner of Dexter, and Mr. Charles Revere, of this city, on behalf of the California stallion George M. Patchen, Jr. As neither could claim the priority of acceptance, Mr. Relf was entitled to his choice of competitor, and he selected Dexter. His slashing mare had previously beaten Dexter in their only race together, and he was willing to allow the white-legged Hambletonian gelding a chance to retrieve his lost laurels. The four matches are consequently made, but the days for their coming off have not yet been definitely fixed. After her races with Dexter, Lady Thorn will then be at liberty to trot the same matches against the California stallion, if the parties connected with him remain in the same mind.

TROTTING ON THE FASHION COURSE, L. I.—A match for $1,000 a side came off on this track on Saturday, the 20th inst., between Dr. Morgan's b. m. Lady Kendall and M. Rodin's ch. m. Henrietta, mile heats, best three in five, in harness. Lady Kendall was driven by Dan Mace, while Rodin drove his own mare. It proved the most exciting race witnessed so far this season, five heats being required to decide it. Henrietta was the favorite before the start at $100 to $80, but after the first heat $100 to $20 was bet. When Lady Kendall took the second heat the buyers of odds looked blue at the prospect before them, but their hopes were revived when Henrietta won the third heat.

Saturday, April 20.—Match $2,000, mile heats, best three in five, in harness.

M. Rodin named ch. m. Henrietta	1	2	1	2 1
D. Mace named b. m. Lady Kendall	2	1	2	1 2

Time, 2:48; 2:46¾; 2:45¾; 2:48½; 2:42.

TROTTING AT MYSTIC PARK.—The season at this New England track was inaugurated on the 19th inst, by a $400 contest, mile heats, two in three, to wagons, between S. Hayes' r. s. Lewiston Boy, A. P. Morrison's br. g. Geo. Washington and J. J. Bowen's s. g. John Bartlett. The horses came home in the order named each heat. Time, 2:54; 2:49½.

BILLIARDS.

THE AMATEUR CHAMPIONSHIP OF NEW BRUNSWICK.—Some time since D. H. Leach, the liberal proprietor of the principal billiard saloon at St. John, N. B., announced that he would offer a miniature gold billiard table as a prize to be competed for by the parties making the two highest runs at his rooms within two months time preceding the first of April. This set the amateur experts of the East agog with excitement, and they, one and all, did their "prettiest" to render themselves eligible for competition, which was first rate, pecuniarily and otherwise, for the enterprising and shrewd proprietor. The two parties scoring the highest counts were Messrs. Roland Bunting and M. Smith, the former making 92 and the latter 56. The contest took place on April 3d, Smith winning by 20 points in a game of 1,000 up. Mr. Bunting immediately challenged the winner to play another match of 500 points up, for the prize mentioned, a purse of $50, and the amateur championship of the Brunswick provinces. The *défi* was accepted, and they again crossed cues on the 4th inst., Mr. S. winning again by 48 points. The playing was very good for amateurs, the average of winner in both matches being 7. Mr. S. was for some time a resident of New York city, where he was known as Doctor Smith.

CHALLENGE FROM DANIELS TO TOBIN.—We are authorized by E. Daniels, of Boston, Mass., to say that he is anxious to play William A. Tobin either the usual game of billiards or the push-barred game for the sum of five hundred dollars, to play in thirty days from the date of acceptance of this challenge. What saith Tobin?

A BILLIARD MATCH of 1000 points up, caroms, for $100 a side was played at Schenectady, N. Y., on the evening of the 19th inst., between Buck Saulsbury, of Albany, and Owen Valentine, of Gloversville, Fulton County. The victory was handsomely gained by Valentine, we are informed, by 144 points, after a contest of three hours. The betting was very spirited at the opening of the game, odds being 2 to 1 in favor of Saulsbury. A large number of spectators were present, including many of the prominent billiard players of the State.

BALL PLAY.

New York City Base Ball Emporium
AND MANUFACTURING COMPANY.
Having enlarged our store and made still greater facilities for the manufacturing of every kind of
BASE BALL GOODS,
we would call the attention of Clubs and Dealers to the following: That our assortment is larger than that of any house in the business, and we keep constantly on hand
30 Different Styles of Caps, from $1.25 to $2.50 each.
30 Different Styles of Belts, from 40c. to $5 each.
8 Different Styles of Shirts, from $3 to $10 each.
8 Different Styles of Shoes, Spiked, from $3 to $8 per pair.
6 Different Styles of Pants, from $4 to $8 per pair.
We make to order complete outfits for Clubs, at short notice and lower rates than any house in the business.
JUST PUBLISHED (Copyrighted).
Peck & Co.'s Association Score Book, $2, $2.50, $3, $3.50, $4, $4.50, $5 and $15 each.
Peck & Co.'s Southern Score Book, $2 to $15 each.
Peck & Co.'s New Pocket Score Book, 10, 25, 50, and 86c. each.
The above Books are the most complete ones yet published, and have separate spaces for each and every point in the game. They are so simple that a child can keep a correct score.
Peck & Co.'s new and improved Spikes (patent pending). These Spikes have now taken the lead of the old styles, and are so made that with a key which accompanies each sett (put up in a neat box) they can be put on and taken off in three minutes. They can be fastened on any boot or shoe, and after use on the field can be worn in the streets without injury to either shoes, spikes or feet. Price $1.50 per sett, or sent by mail for $1.75.
Sole agents for Hill's Patent Spring Bats, $1.50 each. Hill & Moore's Patent Fluted Bats, $1 to $1.25. Also a large assortment constantly on hand of Balls, Bats, Bases, Foul Flags, Spikes, Prize Balls and Bats, Prize Belts, and Sporting Goods in general. Haney's Base Ball Players' Book of Reference, by Chadwick, 25c.
N. B. Illustrated and descriptive price list of all Base Ball and Sporting Goods, containing much valuable information to clubs and dealers, will be sent free on application.
ANDREW PECK & CO.,
3- 165 Nassau street, corner of Ann, New York.

MATCH FOR THE SOUTHERN CHAMPIONSHIP.

The following is the score of a match game of base ball for the championship of the South, played in New Orleans on the 15th inst., by the Southern and Lone Star Clubs:—

Lone Star.	R.	Southern.	R.
H. McManus, c	2	J. Wynne, p	2
D. Hurley, Jr., 2d b	4	C. Pierce, c	3
W. Murphy, 3d b	2	J. Holtzman, 1st b	2
J. E. Kennedy, r f	2	J. Twomey, 2d b	1
J. Cook, s s	3	O. Bozant, 3d b	1
W. Tracy, l f	2	J. Buddendorff, s s	4
E. W. Wilson, c f	0	L. Kearns, l f	1
G. Amar, 1st b	0	F. Laws, r f	2
T. Fecheny, p	0	N. Larkin, c f	0
Total	15	Total	16

Umpire, Mr. W. Condon, of Empire Base Ball Club.

This game was the best contested one of the season; an immense crowd of admirers of both clubs were present. The game was decided in favor of the Southerners, they having scored one run more than the champions.

ENTERPRISE vs. HAMILTON.

A game was played on the 19th inst., on the St. Mark's Place Grounds, between the Enterprise and Hamilton, Jr., B. B. Clubs. The score is annexed:—

Enterprise.	H.	L.	R.	Hamilton.	H.	L.	R.
Burdock, s s	4		5	Jackson, p	2		5
Hall, c	4		6	McNevins, c	4		3
Woods, 1st b	1		8	Dewey, 1st b	2		5
Fenn, p	3		5	Bescll, e f	2		4
Bennett, 3d b	4		5	Lawrence, s s	3		3
Cronin, r f	2		5	McGotha, 3d b	5		2
Smith, l f	2		6	Valentine, l f	3		3
Kingsland, 2d b	3		6	Mason, 2d b	3		2
Hebert, c f	4		4	Wendelkin, r f	3		3
Total	30			Total	30		

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Enterprise	3	5	3	2	7	12	2	2	14	50
Hamilton	2	6	3	0	2	1	2	9	5	30

Umpire—E. Jackson, Excelsior. Scorers—O. Barrow and W. Smith. Time of game—3 hours. Fly catches—Enterprise, 6; Hamilton, 4. Home runs—Enterprise, 5; Hamilton, 2.

ATHLETICS OPEN THE BALL IN PHILADELPHIA.

On Saturday, April 20th, the season was inaugurated in Philadelphia by a match between the Athletic and Bachelor Clubs, Kalmar, who is to take a hand in for the Athletics when needed, played in the position of right field on the 20th, and earned a good record. The following is the score:—

Athletic.	H.	L.	R.	Bachelor.	H.	L.	R.
Kleinfelder, c	4		4	Parry, s s	1		2
McBride, p	1		6	Macomb, 1st b	5		0
Reach, 2d b	5		2	Davis, c	2		2
Wilkins, s s	3		4	Jamieson, 2d b	3		1
Luengene, 3d b	4		4	Murray, p	4		1
Fisler, 1st b	2		6	Reach, 3d b	3		1
Sensenderfer, l f	2		6	Ferguson, c f	3		2
Pharo, c f	4		4	Bratton, l f	2		2
Kahmar, r f	2		5	Bell, r f	4		0
Total	41			Total	11		

Umpire—Mr. N. Mulliner, of the Camden. Scorers—Messrs. Bell and Pile. Fly catches—Reach, 5; Kleinfelder, 1; Sensenderfer, 2; Fisler, 2; Bratton, 2; Reach, 1; Macomb, 2; Davis, 1; Ferguson, 4; Bell, 1; Jamieson, 1; Parry, 1. Out on fouls—Athletic, 7; Bachelor, 3. Out on bases—Bachelor, 8. Left on bases—Athletic, 5; Bachelor, 6. Struck out—Bachelor, 9 times. Time of game—3h. 5min.

ECLIPSE, OF CHESTER, PA.—In a game played on 15th inst., between picked nines of this club, a tie score of 38 was made.

A BAD BEATING.—The Athletics were subjected to a severe lambasting at the hands of the Eclipse boys, in a game played at Chester, Pa., on the 13th inst., for an elegantly mounted bat. The A.'s became disgusted and gave up the bat at the close of the third innings, when the score stood—Athletic, three innings, 16; Eclipse, two innings, 64. The E.'s made 43 to a goose egg in the second innings.

ATLANTIC, OF PITTSBURGH, PA.—This club have chosen the following officers for the year ensuing:—President, Wm. Boyle; Vice President, N. Stopple; Secretary, Wm. Moore; Treasurer, D. Brosey.

THE HIAWATHAS, of Kittanning, Pa., lately elected the following officers:—President, E. J. Schmauk; Vice President, F. Marshall; Secretary, Thomas McConnell, Jr.; Treasurer, J. D. Reynolds.

THE JUNIATAS beat the Osceolas, 36 to 33, in a game played in Allegheny City, Pa., on the 20th inst.

THE MONITOR CLUB, of Indiana, Pa., held their annual election on the 15th inst, with the annext result:—President, Silas M. Clark; Vice President, John F. McLain; Secretary and Treasurer, E. H. Wilson; Directors, John F. Young, John Weir, and Henderson C. Howard.

NEW ORLEANS AGAINST MOBILE.—A game of base ball was recently played in Mobile, Ala., between the Dramatic Club of that city, and the Lone Star Club of New Orleans; but the former had no chance with the latter, who scored ninety-two runs in nine innings, against seven scored by Mobile. The Lone Star Club has been in practice, we are told, seven or eight years, while the game was unknown in Mobile until within the past eight months, and this will account for the signal defeat of our Dramatic friends, who principally belong to the theatre in Mobile.

THE EXCELSIOR BASE BALL CLUB, of Elmira, N. Y., (member of the N. A. of B. B. players,) at a recent meeting elected the following officers: Leman Rice, President; Benjamin Robinson, Vice President; E. B. Billings, Secretary; Charles F. Roe, Treasurer; Field Directors, Seeley Kingsbury, Wm. Ten Broeck and Charles Leavitt. They have had some fine practice games already. They retired, last season, "champions" of Elmira City.

THE TRIUMPH CLUB, of Alleghany City, Pa., held a meeting on the 15th inst, at which the following officers were elected for the ensuing year:—President, D. Morrison; Secretary, William D. Thompson; Treasurer, William A. Duane; Captain, H. Irwin.

THE ATHLETE CLUB OF NEW YORK.—At the annual meeting of the Athlete Club, the following gentlemen were elected to office: President, J. M. Cook; Vice President, J. B. Aitken; Secretary, H. J. Swartz; Treasurer, C. A. Stoddard, and as delegates to National Convention, J. L. Tonnele and J. H. Godwin, Junr.

TOWSON, OF TOWSONTOWN.—This club held their annual meeting on the 9th, and elected the following officers:—President, Hon. Richard Grason; Vice President, Jno. Y. Ensor; Secretary, Chas. A. Conner; Treasurer, Robt. H. Thompson; Directors, Jno. B. Longnecker, Wm. E. George and C. N. Whittle.

UPTON, MASS., B. B. C.—The following is a list of the officers, etc., of this organization:—President, Edward, S. Safford; Vice-President, Geo. S. Granville; Secretary, Chas. R. Lincoln; Treasurer, Arthur Currier; Delegates, Parker A. Crosby, George Bicknell, and George Wise; Directors, Parker A. Crosby, Isaac Spear, and J. W. Boyd. First Nine—H. Currier, H. Stevens, J. Kelley, L. Chickey, G. Wise, P. Crosby, A. Currier, J. W. Boyd, and C. W. Badger.

AT THE ANNUAL MEETING of the Enterprise Club, of Bucyrus, Ohio, held on the 13th, the following officers were elected:—Geo. G. Merriman, President; Geo. W. Kirkland, Vice President; W. M. Bowman, Rec. Sec'y and Treasurer; H. M. McCracken, Corresponding Secretary; Directors, Frank Mills, Al. Lewis, J. T. Moran; Matt. Fulton, Umpire.

EMPIRE CLUB.—This club will commence play for the season on Wednesday, 24th inst, on their old grounds at Hoboken. Should the weather be stormy the opening day will be postponed until the following Saturday.

FATAL BASE BALL ACCIDENT.—John Logan, of Meriden, Conn., twelve years old, while passing through a field where some boys were playing ball, Saturday, 13th inst., was struck in the head by a ball and died in about three hours.

THE ATLANTIC CLUB.—This club have made a very important move. They have left their old field on the Capitoline Grounds, and will play on the Union Grounds this season. Several things have led to this change. The arrangement with Cammeyer is that the club are to have the grounds for a season, paying him 40 per cent. of the receipts on match days, and the expenses of the ground.

OPENING DAYS THIS WEEK.—On Monday, 22d, the Knickerbockers were to open at Hoboken. On Tuesday, the Eagles and Gothams open with games between their Married and Single members. On Wednesday, the Empires open, all of the above games being played at Hoboken. On the same day the Excelsiors open on the Capitoline grounds at Bedford.

HAMILL, OF PITTSBURGH, PA.—This club, named in honor of the American Aquatic Champion, Jimmy Hamill, has re-organized for the season by electing the following officers:—President, W. Corbett; Vice President, Charles McKenna; Treasurer, Edward McKenna; Secretary, J. A. Henderson.

THE ENTERPRISE, JR., Base Ball Club was organized on the 1st April, with the following officers: Charles Crouan, President; W. H. Bennet, Secretary; John Burdock, Treasurer; Charles Fenn, C. A. Barrow and Edward Hall, Directors; Chas. Fenn, Captain 1st Nine.

THE FOURTEENTH ANNUAL EXHIBITION of Mr. Henry Gebhard's Gymnasium and Military Academy takes place at the large hall on the corner of Fifth avenue and 22d street on the evening of the 29th inst. See advertisement in our theatrical department.

THE GAME OF YEWKER.

BY JOSH BILLINGS.

This ilfired game of kards is about 27 years old.

It was fust diskovered by the deck hands on a Lake Erie steamboat, and handed down by them to posterity in awl its juvenile buty.

It is generally played by 4 persons, and owes much of its absorbingness tew the fakt that yu can talk and drink, and chaw and cheat, while the game is advancin.

I have seen it played on the Hudson River Railroad, in the smoking car, with more immaculate skill than anywhere else.

If yu play there, yu will often hold a hand that will astonish yu, quite often 4 queens and a 10 spot, which will inflame yu to bet 7 or 8 dollars that it is a good hand tu play poker with; but yu will be more astonished when yu see the other feller's hand, which invariably consists of 4 kings and a one spot.

Yewker is a molatto game, and don't compare tew old sledge in majesty, enny more than the game of pin dux to a square church raffle.

I never played Yewker.

I never would learn how out ov principle.

I was originally created cluss tew the Connekticut line in Nu England, whare the game ov 7 up, or old sledge, was born, and exists now in awl its pristine virginity.

I play old sledge tew this day, in its natiff fierceness.

But I won't play enny game, if I know my charakter, where a jack will take an ace, and a 10 spot wont count for game.

I won't play no such kind of game, out ov respekt tew old Connekticut, mi natiff State.

IMPORTANT TO GUNNERS.—By a recent law of Delaware, gunning by non-residents is made an offense punishable by fine and costs. During the past week two gentlemen of Philadelphia, fond of the trigger and in for sport, were arrested and fined for snipe shooting under the new law. The twain traveled all the way to Dover and succeeded in killing a single snipe—the cost of which emptied their pocket books and left them only their guns and unexpended powder to return with.

AMUSEMENTS.

TONY PASTOR'S OPERA HOUSE,
201 BOWERY, opposite Spring street.
Ready at last,
THE NEW MUSICAL BURLESQUE,
40, 40, 40, 40, 40, 40, 40, 40, 40, 40, 40, 40, 40, 40, 40, 40, 40,
FORTY
FEMALE
JACK
SHEPPARDS.
FORTY FEMALE JACK SHEPPARDS.
Every Scene, Costume and Appointment entirely new.
TONY PASTOR and the Entire Company in the Cast.
Songs, Duets, Glees, Choruses, Dances, in abundance.
First appearance of the Wonderful Fire King,
SIGNOR BUONO CORE,
in his marvelous feats with
FIRE AND FLAME.
A NEW VARIETY PROGRAMME.
MATINEES EVERY WEDNESDAY AND SATURDAY
at half past two o'clock.

GRIFFIN & CHRISTY'S MINSTRELS.
FIFTH AVENUE OPERA HOUSE,
2 and 4 West Twenty-fourth street.
G. W. H. GRIFFIN.....Manager
THE FAMILY RESORT.
Tremendous Hit of the NEW PIECE,
ROBERT MACAIRE,
In which Griffin, Christy, Burbank, Boyce, Hughes, &., will appear EVERY NIGHT.
Doors open at 7. To commence at 8 o'clock.
GRAND MATINEE every SATURDAY, at half-past two.

TO MINSTREL AND VARIETY SHOW MANAGERS. THE BIGGEST HIT OF THE SEASON.
Leavitt's New Negro Act, entitled
"RIP VAN WINKLE; OR, THE SLEEP OF TWENTY YEARS," now in its second week at Hooley's Opera House, is for sale; price five dollars per copy. From the Brooklyn Daily Eagle, of April 16th:—"The new version of 'Rip Van Winkle,' by Andrew Leavitt, is very clever and amusing, and will take its place as one of the popular stock acts of the Minstrel Stage."
Address
ANDREW LEAVITT,
Hooley's Opera House,
3-1t* Brooklyn, N. Y.

THE ETHIOPIAN DRAMA,
PRICE 15 CENTS EACH.

Rabert Make Airs.	Jolly Millers.	Oh, Hush; or, Virginny Cupids.
Box and Cox.	Quack Doctor.	
Mazeppa.	The Mystic Spell.	The Portrait Painter
United States Mail.	The Black Statue.	The Hop of Fashion.
The Coopers.	Uncle Jeff.	Bone Squash.
Old Dad's Cabin.	Mischievous Nigger.	The Virginia Mummy.
The Rival Lovers.	TheBlackShoemaker	
The Sham Doctor.	The Magic Penny.	Thieves at the Mill.
Villikins & his Dinah	The Wreck.	Comedy of Errors.

The GUIDE TO THE STAGE; price 15 cents.
The AMATEURS' GUIDE; price 25 cents.
Catalogues of plays sent on receipt of a stamp.
Address orders to O. A. ROORBACH,
3-2t* 122 Nassau street, New York.

PARLOR THEATRICALS, 50 cts.; Pantomimes, 25 cts.; Sensation Dramas, 40 cts.; Fairy Plays, 30 cts.; Burlesque Dramas, 40 cts.; Ethiopian Dramas, 15 cts.; Parlor Stage, $1 50; Shadow Pantomimes, 25 cts.; Amateur's Guide, 25 cts.; Amateur's Dramas (12 numbers), 30 cts. each. Address all orders to
3-1t* H. C. HUSTED, 102 Nassau street, N. Y.

CIRCUS AND SHOWMEN TAKE NOTICE.
O. W. LAKEMAN, the experienced BILL POSTER, 59 TILLERY STREET, BROOKLYN, N. Y., has large bill boards, 13x100 feet, and is always ready by day or night. His motto is: "I study to please." 3-1t*

IMPORTANT TO SHOWMEN.
By calling on the Undersigned,
THE OLDEST CIRCUS CANVAS MAKER
in the Business, you will save from 10 to 15 per cent. I have had twelve years experience as Foreman for the late
HENRY DOUGHERTY,
and thoroughly understand the business.
HENRY SPARKS,
No. 173 South street, N. Y.
P. S.—Side Shows made at the Shortest Notice. 3-1t*

WASHINGTON, D. C.
FOR RENT
To first class exhibitions,
THE NATIONAL THEATRE,
In this city,
From June 3d, 1867.
Apply by letter to
SPALDING & RAPLEY,
3-1t Washington, D. C.

ENGLISH and AMERICAN PLAYS.--Will and the Way, 30c; Child Stealer, 40c; Ticket of Leave Man's Wife, 60c; Ten Nights in a Bar Room, 15c; Ticket of Leave Man, 15c; Handy Andy, 15c; Dead Heart, 15c; Capitola, (the Hidden Hand), 40c; Secret of Life Time, 30c; Aurora Floyd (2 acts), 25c; Lady Audley's Secret, 25c; Pirates of the Isle, 15c; O'Neal the Great, 15c.
3-1t* Address H. C. HUSTED, 102 Nassau st., N. Y.

TO HALL PROPRIETORS.
FOR SALE—A DROP CURTAIN, 11x18 feet, of Union Generals on Horseback, perfect likenesses; mounted on hollow-role, ready for use. Price $50. Address Box 344, Lowell, Mass. 3-1t*

WANTED.--One or two GOOD and USEFUL MEN. Must have Wardrobe.
Drinking men need not apply. Address
FRANK J. WHITCHER,
Manager Buchanan Dramatic Company,
3-1t Cumberland, or Frederick, Maryland.

WANTED.
A Young, Pretty and Ambitious Actress, (who will be made a feature of) to play the Leading Business with a traveling party. State salary, which must be moderate, and if convenient, enclose "photo." One who is in or near Boston preferred. Address
3-1t* ALBERT A. WYATT, Boston, Mass.

RISTORI PLAYS (English Translation).---Elizabeth, Mary Stuart, Judith, Deborah (Leah), Adrienne Lecouvreur, Macbeth, Pia de Tolomei, Myrrha, Phædra, Medea, Camma. 75 cents each. Address H. C. HUSTED,
3-1t* 102 Nassau street, N. Y.

MISS BELLE BOYD
Has returned from Europe, and is arranging her Theatrical Tour FOR THE AUTUMN AND WINTER SEASONS through the States. Will be glad to hear from Managers.
Permanent address,
3-1t* Martinsburg, Virginia.

AGENT FOR A STAR,
OR FIRST CLASS COMPANY.
The Advertiser, every way qualified, and specially recommended by FRED HUNT, Esq., editor Cincinnati Enquirer, wishes an engagement as above. Address "AGENT,"
3-1t* Care of Enquirer Office, Vine Street, Cincinnati.

MEG'S DIVERSIONS, 75c.
3-1t* Address H. C. HUSTED, 102 Nassau st., N. Y.

COOPER HOUSE,
SAGINAW STREET,
Pontiac, Mich.
GEORGE COOPER,
3-3t* Proprietor.

TO MANAGERS.
The undersigned are prepared to negotiate for the production of the great French Spectacle of
CENDRILLON,
furnishing music, wardrobes, properties, &c. Address
3-1t LEWIS BAKER & MARK SMITH, New York Theatre.

ENGLISH AND AMERICAN DRAMATIC PLAYS.-- Send stamp for catalogue to H. C. HUSTED, 102 Nassau st. 3-1t*

MRS. MARY L. BERRELL,
FIRST OLD WOMEN—SEASON OF 1867-'68.
3-1t* Address CLIPPER OFFICE.

AMATEUR'S GUIDE, 25 CENTS. Address
3 1t* H. C. HUSTED, 102 Nassau st., New York.

AMUSEMENTS.

GREAT SALE OF CURIOSITIES at BUFFALO. Rare chance for Showmen and others who contemplate replenishing their Cabinets of wonders.
The vast collection of curiosities known as Madame English's Buffalo Museum will be sold on Saturday, April 27, at public auction, in lots or otherwise, to suit purchasers, sale to commence at 10 o'clock, A. M., and continue till the entire stock is disposed of.
This collection embraces upwards of 300,000 curiosities, comprising an endless variety of stuffed Birds, Beasts, Saurians, Serpents, Fossils, Ancient Coins and Medals, Paintings, superb life-size groups of Wax Statuary, Aboriginal Relics, Petrifactions, Relics from Battle Fields, Gems in Conchology and Osteology, together with an endless variety of other Treasures from Earth, Sea and Sky.
Included in this vast collection may be specified—Pilate's Court of the Trial of Christ, a sublime creation, represented by 23 life size figures. This Group, for physical proportions, grandeur of costume and power of expression, is unsurpassed. Leading Generals of the Union and Confederate Armies, Sleeping Beauty and Twin Sisters; three dozen Cosmoramic Views, with powerful Lens; one dozen magnificent Oil Paintings, size 4ft x 8; Continental Money and Old Documents of rare merit; Python of South Africa; White Rhinoceros; Crocodiles; more than 500 specimens of the rarest Birds; upwards of 400 choice Animals, together with Stage Scenery, Gas Fixtures, &c., &c., all of which will be sold to the highest bidder. Sale positive and terms cash. To take place on the premises, in Arcade Buildings. 3-1t

EUROPEAN AND AMERICAN
MUSEUM, AMPHITHEATRE,
AND INDIAN SHOW.
JOHN WEAVER... {Late of Barnum's Museum, / New York and Philadelphia} ....Manager
This immense cavalcade will start from LOUISVILLE on or about the first of May, and is composed of
ONE HUNDRED MEN AND HORSES,
Provided with
ENTIRE NEW CAGES, BAND WAGON,
and an immense Pavillion capable of seating
SEVEN THOUSAND PERSONS.
300 MOVING WAX FIGURES, ANIMAL AND AMPHITHEATRICAL PERFORMANCES,
AND SIXTEEN LIVE INDIANS.
3-2t* PROF. W. S. HUTCHINGS, Proprietor.

EMILIE YATES,
FIRST WALKING LADY,
With handsome Wardrobe, can be engaged for next season by a responsible Manager. Address 220 So. 9th st., Philad'a. 2-1f

PARKER'S OPERA HOUSE,
Corner of Franklin and Mayo streets,
RICHMOND, VA.
R. S. PARKER.....Proprietor and Manager
OPEN ALL SUMMER.
First class talent address as above, stating lowest salary. Silence a negative. 3-2t*

NEW CHESTNUT STREET THEATRE,
PHILADELPHIA.
WANTED to engage THREE PRINCIPAL DANSEUSES for a NEW SPECTACULAR PLAY. Engagements to be made for the run of the piece, which will be from one to two months.
Must be good Dressers. Apply to
WILLIAM R SINN,
3-2t Chestnut Street Theatre, Philadelphia.

SAUL SER REW,
THE POPULAR SONG WRITER,
3-3m* 127 Amity street, New York.

WANTED.--A FULL MINSTREL TROUPE. Apply to J. FERGUSON, 120 Union street, Brooklyn. 3-1t*

NOTICE IS HEREBY GIVEN THAT MISS LAURA KEENE has purchased the sole right of Dion Boucicault's new and successful drama, entitled "HUNTED DOWN; OR, THE TWO LIVES OF MARY LEIGH," and Managers and Stars are respectfully requested to respect the claims of that Lady to her justly acquired property, as all infringements of her rights will be met by an action at law.
JOHN H. SELWYN,
3-2t Stage Director, Wallack's Theatre.

SAM DIVINE,
BANJOIST, COMEDIAN, JIG DANCER,
SONG AND DANCE MAN, AND
GENERAL PERFORMER,
can be engaged by addressing Clipper Office. 3-1t*

FRANK PANKHURST, the "YOUNG HERO," Champion Clog and Irish Jig Dancer of the World; also General Performer, late of W. W. Newcomb's Minstrels, is open for an engagement. Address F. PANKHURST, care Clipper Office. 1*

HARRY CLIFFORD,
COMEDIAN.
2-3t* Address CLIPPER OFFICE, New York.

METROPOLITAN HALL,
Pennsylvania Avenue, between 11th and 12th Street,
WASHINGTON, D. C.
THE GRAND MUSICAL INSTITUTE OF THE DISTRICT OF COLUMBIA.
B. HENZE.....Proprietor.
The Company is composed of the following talent:
LADIES.
Miss ANNIE RUSH, Miss BELLE WILLIAMS,
Miss MALINDA NAGLE, Miss MARY GARDENER
Miss FLORENCE RIVERS, Miss CARRIE GARDENER,
Miss KATE HARRISON, Miss ANNIE ST. CLAIR.
GENTLEMEN.
Mr. CHARLES CORRIEL, Mr. BARRY CARTER,
Mr. R. J. BUCKLEY, Mr. JOHN HARRIS,
Master TOMMY HARRIS, THE INFANT WONDER.
Performers of ability wishing Engagements for one or more Weeks, will address, Stating Terms. JOHNNY HARRIS,

DON JUAN IN AMERICA.

Written Expressly for the N. Y. Clipper.

(COPYRIGHT SECURED.)

CANTO V.

LXVI.

Fair Nellie's bosom like a billow heaved;
A certain dimness came into her eyes,
She little thought that she had been deceived,
"But who, alas! can love and then be wise?"
This dimness by the flashes was relieved
E'en as you've seen up in the darkened skies
A lurid gleam flash thro' the heavy gloom,
Like to an *ignis fatuus* o'er earth's tomb.

LXVII.

At last she threw her pretty arms around
Don Juan's neck and clasped him to her breast,
While he with untold happiness unbound
The belt that spanned her waist. In wild earnest
She gave him kiss for kiss, until she found
That Juan kissed with such unusual zest
That each salute burned to her bosom's core,
(That's Poe and Swinburne joined forevermore.)

LXVIII.

She never had a thought of doing wrong,
Nor Juan any thought of doing right;
Her passions, often checked, were always strong,
While his seemed more than double on that night.
Her feelings are not subjects for my song
Or I could give you, as indeed I might,
A metaphysic chapter that would "bottle"
The best philosophy of Aristotle.

LXIX.

My hero presses now her budding charms,
Her melting eyes are rich with love's deep glow,
And so reposing in his manly arms
She lets her thoughts in untried channels flow.
She cannot choose but listen while he warms
In conversation, tho' she does not know
How deep a meaning some small words possess
When coupled with a kiss or a caress.

LXX.

This young girl had, perhaps, the prettiest feet
That ever were encased in little shoes;
Her ankles, too, were most extremely neat,
And then the calves were—here my modest muse
Recoils. Suffice to say that from the seat
Where Juan sat he had the best of views.
And lovely Millie, tho' she tried to cover
Them, showed her—feet—to her enraptured lover.

LXXI.

"An hour passed on," that's Halleck, and not I,
And virtue tottered from its shaky throne.
With numberless remarks and many a sigh,
And words half spoken in a gasping tone,
Sweet Millie yielded to the man whose sly
And winning ways seemed in themselves t' atone
For half his faults, the other half the devil
Will punish when he gets his spirit "level."

LXXII.

Meantime the riot had almost subsided,
Its fury having slowly passed away,
But you'd have trembled had you seen, as I did,
A man pursued, 'twas on the last bad day,
And caught. The crowd his piteous groans derided,
And strung him up. His crime, I heard them say,
Consisted in the wearing of his skin,
Which—dreadful fact—was neither white nor thin.

LXXIII.

Some soldiers, tho', arrived upon the spot,
And these, assisted by the "locust men,"
Made things for the law-breakers quite too hot,
And drove each rascal back into his den;
A number of the desperate ones were shot—
The "boys in blue" proved most triumphant then,
Tho' Gen Butler claimed the praise *in toto*—
He stopped on Bleecker street—near the De Soto.

LXXIV.

It chanced that a great friend of abolition
Had noticed Juan save the Octoroon,
And thought forthwith to get him a position,
An office for a good deed being the boon.
But after finding out in what condition
Our hero stood he told him that he soon
Must change his politics, then might he browse
Amongst green pastures in the Custom House.

LXXV.

Glad to escape the Tycoon's big demands,
My hero with the smallest hesitation
Gave up his other place and washed his hands
Of Mozart; dropped the city for the nation,
And now in deep black ink his great name stands
Upon the Treasury list. Just what's his station
I do not know, but this is doubtless true,
He has sufficient cash to see him through.

LXXVI.

And speaking of "through," I think, my friends, it's time
To take another little breathing spell
And close this canto of my harmless rhyme
With some reflections, moral were as well
As any, tho' 'tis market talk) the prime
Things now, at least the things that quickest sell
Are those wherein some rather broad allusion
Is slung in inextricable confusion.

LXXVII.

Now witness Swinburne; he is twenty-six
Years old; "the youngest singer England bore,"
He says himself. He puts the heavy licks
In somewhat *too* steep when he seeks to soar.
He understands some of the verse-wright tricks,
And in the course of time will learn some more.
But what he most depends on is his art
To intensify the passions of the heart.

LXXVIII.

Then there's Buchanan, a young Scotch writer
Who does the gods and goddesses in verse;
And if you stand in want of something lighter,
You have Miss Muloch, tho' her style is worse
Than Miss Rosetti, whose late works shine brighter
Than all her sister bards',—she is more terse;
But all depend on giving now and then
An amorous scene to please the naughty men.

LXXIX.

As for myself, I do not claim a place
Among the higher students of the muse,
For there are many of the singing race,
To quote from John, "the latchet of whose shoes
I am unworthy to unloose." I face
The critics with the plea that I amuse
As best I can, nor seek to be among the first
Of bards, like Shakespeare, Keats or Mr. Hirst.

LXXX.

And so "I go but I return;" my next
Instalment shall be better than the last,
Yet some rich scenes must still adorn my text;
For Juan, tho' the prime of life has past,
Continues bad—the author is much vex'd,
But still he writes, and still his words are cast
Upon the literary sea from whence
They will return perhaps a century hence.

END OF CANTO V.

BRADY'S GYMNASIUM, WASHINGTON, D. C.

PRIVATE EXHIBITION TO MAGUIRE & RISLEY'S JAPANESE TROUPE BY MR. ABNER S. BRADY AND PUPILS.

By invitation of Mr. Brady, the members of the Japanese Troupe of gymnasts, jugglers, &c., visited the gymnasium of Mr. Brady to witness an exhibition of gymnastics. After an introduction to the members by the youthful interpreter who accompanies them, the exercises commenced by Messrs. W. F. Myers and John Pugh on the double trapeze, in which several entirely new feats were introduced, ending with the celebrated "Hanlon drop." Then followed putting up 120lb dumb bell by McGraw Tuttle; horizontal bar and "giant swing," Messrs. W. P. and J. H. Colgate, Pugh and others; parallel bars, by the whole party, Mr. Brady clearing the bars (35 feet long) in three jumps on his hands, in swinging "grasshopper" movement; Mr. B. also raised his body on the single ring eleven consecutive times from arm's length with his left arm, etc.; swinging 32lb clubs, by T. Nolan; vaulting horse, double rings, ladders, slack rope, spring and battoute boards by the whole class, and closing with a fine exhibition of sparring by Messrs. Myers and McGraw.

The "Japs" enjoyed it hugely, and were lavish in their applause, the appreciative little "All Right" and his father often leading in the applause of the more difficult feats, and pronounced the exercises the most wonderful they had witnessed in strength of arms and chest; *their* (the Japs) specialty being principally strength and endurance in the legs, with feats of balancing by both men and boys, which, Mr. Brady informs the writer, far surpasses anything ever seen in this country. After the exercises the "Japs" spent some time in examining the apparatus, and the little favorite, "All Right," attempted some of the feats on the rings, &c. On their departure they acknowledged their thanks to Mr. Brady and his pupils in their peculiar manner, by three times three quick claps of the hands, ending each time with a piano whoop, which is the Japanese three cheers and a tiger. In addition to the Japs, several foreign ministers and members of legation and government dignitaries were among the guests, altogether embracing one of the most distinguished audiences ever assembled to witness a performance of athletes.

HARDING VS. ROONEY.—These peds, who have tried each other's metal once before, were to have met on the 17th inst., to make a match, but owing to some as yet unexplained circumstances, neither Lasse nor any of his backers showed up, although Harding was on time and called two or three days afterwards. Unless Rooney has some good reason for absenting himself, he will have to give something more solid than letters hereafter to cause any notice to be taken of any appointments he names.

TWO HUNDRED YARDS' SPIN AT READING.—The foot race at the Agricultural Grounds, Reading, Pa., on Friday afternoon, April 12th, between Woodfall, the Broom Boy, of New York, and Williams, of Pottsville, resulted in favor of Williams by about one foot. The stakes were three hundred dollars. The excitement was not very great, and betting was low. There were about five hundred persons present, including a number of ladies.

GOT FORFEIT.—A foot race was to have been run at Tamaqua, Pa., between Allabach and Scott on the 19th inst., but it fell through owing to Alls forfeiting $10. They may be matched again.

A DRIVE IN THE PARK AND ON THE ROAD.

What we Saw, Whom we Saw. Fast Trotters Let Loose, and so forth.

It being one of those delicious balmy days of springtime that inspire the mind of man with the beautiful creations of nature, give a royal emerald tint to the peeling fo iage of the forest, and waft the sweet perfume of many fragrant flowers upon the breeze, rendering a drive through our Central Park and out upon the road one of rare enjoyment, and free from the sultry heat of midsummer or the cutting blasts of hoary winter, we upon the kind invitation of a friend, take our seat with him behind a pair of well known trotters, leave the stables, turn in to that great thoroughfare of fashion, the Fifth avenue, and strike for the Park to participate in the enjoyment and observe the "nobs" in all their grandeur moving up and down like an ever changing panorama, presenting oodfish, snobs, shoddy and the old legitimate Knickerbocker aristocracy in all their varied phases. We find the avenue densely crowded with vehicles of every description, all moving towards that one great point of attraction, our noble Park. After much difficulty, in consequence of the many improvements causing obstructions on this fine avenue, making it impossible to pass at some points unless in Indian fashion, single file, we reach the south-east entrance, and as we turn in amid the crowd of fashionable equipages, liveried coachmen and footmen, rich trappings, prancing steeds, sparkling beauty, gay cavaliers attendant upon their fair and blooming lady-loves mounted upon mettled chargers, children on beautiful ponies, foreign swells in English dog-carts driving tandem, nobs in velvet coat and white riding unmentionables, top boots, and spurred, astride of spirited animals, young and old sports of the road, in delicate little half-seat coal, or square box, road wagons, with celebrated trotting stock behind the "bit," we wonder what part of the world can equal such a glittering exhibition of wealth.

The ladies display the richest toilets, and recline in magnificent luxuriance in costly equipages, but we must observe the most notable frequenters of this fashionable resort. There goes that great patron of the turf, L. W. Jerome, with his immense coach, and driving four in hand; the precious freight which loads this magnificent turn-out consists of some of the most lovely and elegantly dressed ladies of upper tendom. Every eye is turned in compliment to this regal display of vanishing beauty as it flits past. Close behind we see an apparently little doubled-up old gentleman in an open road wagon, behind a pair of small sorrels, gliding along with an easy and graceful motion—that is Col. Harper, and he will show a 35 gait when out on the road. Behind him comes Mr. Harker, with his celebrated team, Bruno and Brunett; and further on, see Wm. H. Vanderbilt, with his black and sorrel; here, too, comes Augustus Belmont, in an English dog-cart, driving two fine blooded blacks tandem; and down the hill yonder, we see Leland, with his phæton and fine team; here comes a crowd around the turn; we pull up to "save paint," and for fear of getting in a "jam." What bewitching face and sparkling eyes are those twinkling from that splendid phæton just passed? There dashes along, at a break-neck gait, an equestrian who has lost his hat—and look! that heavy coach goes over it. There goes a gay and frolicsome party of young bloods seated in a magnificent phæton, drawn by four beautiful horses, the driver cracking his long whip merrily over the leaders—one of the party is the son of one of our wealthiest merchant princes—see! he raises his castor politely to the occupant of a very stylish equipage as it passes—"a noted *courtezan*." There is Thomas Baker, the celebrated *chef de orchestra*, with his sorrel; and here comes ex-Mayor Harper and family, behind a fine pair of blacks.

Now we turn the north-east corner of the new reservoir, and the new hotel comes in view—that delicious retreat for the Park frequenters during both the oppressive heat of summer and the piercing blasts of winter. What merry wine and oyster suppers in its cozy rooms the sight of it brings back to our recollection! From here we have a fine view of the islands in the East River, and the public institutions, the insane asylum, poor house, &c., and far beyond is the beautiful village of Astoria; still further in the distance we see the quiet village of Flushing, with its beautiful bay, at least twelve miles from the spot on which we stand; to its left the river winds its way N. E. until it enters Long Island Sound and is lost in the distance. Beneath us, seemingly, lays Harlem; beyond, Mott Haven, Morrisania, &c., almost embedded among the green trees and hills, present a very picturesque scene. To the west we see that noble piece of architecture and monument of skill, the High Bridge, standing out in bold relief as it spans the river from each lofty summit with its beautiful arches. Further to the left we see the wonderful Palisades, on the magnificent Hudson, and the celebrated Washington Heights; follow them S.W., and we find they form a continuous chain to the south, and as we arrive opposite Radford & Stetson's new hotel, we see this chain of hills continued down and connecting with Harlem Heights, on which we now are. To the right of us, and just past the northern entrance to the hotel is an old redoubt built by our forefathers in the "dark days of the revolution," and used during the battle of Harlem Heights, fought on the ground around us; this redoubt is kept intact, and forms quite a feature among the many natural curiosities at the northern extremity of the Park. On the opposite side, over the deep ravine, is an old style building of brick, square in form, called by some "Washington's Powder House," by others a block house; it is also a relic of "the time that tried men's souls." We now pass down the northern slope of the Heights, through Sleepy Hollow, over the cascade, around Harlem Lake, out of the Park, and emerge upon "Harlem Lane," that noted trotting ground for fast stock, where every one shows the speed of his horses, pass "Luff's," and our team knowing their business strike a trot. "Here they go," up and down, full speed, every body "brushing" with his neighbor, and none willing "to take dust." Here comes a string—the lane is full—there goes Dan Cashman with his fast pair, and Stout Andrews after him; here comes Col. Harper again—"whiz," he has gone by, and quickly overhauls them all. There go four—Leadbeater, J. P. Son, Mertain, and Dr. Hall with his pacer, together, each plying the whip, manipulating the lines, or "talking" their horses along at a rapid gait. Here go two city clerks out for a lark, each in a top wagon, with hired horses; they catch the infection, and go in for a race at a four minute gait. Now we strike the railroad, ease up, and jog our team a "breathing spell," until we reach 125th street, which we cross and are again on speeding ground, and among the "flyers,".

See what a crowd lines the road opposite the club house.—It has the appearance of being a holiday—they are enjoying the fun, watching the many brushes between the fast ones as they go by. Here come Charley Weeks with his bob tail blue mare at a spanking gate, "ever faithful ever true;" Mr. Vorhees with his fast team; Harker with his; Mr. Runkell with his; Mr. Griswold with "Luck-now" and mate; D. B. Allen with his bay mare; Wm. Allen with his showy tandem team of sorrells to a light square box wagon; Alfred Cately with his pair of blacks, "Lady Butler and "Gipsy;" all go by at a spanking gate, making it hard work to see "who is who" at Duboise's track. Yonder comes Ed. Jones with his fine team, with Mr. Broch alongside, and Mr. Phyfe close after them. We drive in under the sheds at the club house, go on the front piazza, and mingle with the crowd of sports to watch the celebrated trotters as they fly past. We listen to the different opinions passed upon the horses and their owners, who seem to be public property, and find that the speakers are as well informed upon the merits of the "nags" as the grooms who care for them, and upon the owners affairs as their own families. Some queer things are let slip once in a while. Hark! there is a buzz and commotion; the crowd leave the sides of the road and rush for places of safety; here comes tearing down the road at a run a team of horses attached to a top wagon—they go by at a break neck pace, and strike a barouche just below, which clears the horses and leaves the top wagon almost a pile of rubbish on one side of the road. Away go the horses on their mad career past 125th street, and they are soon out of sight. A crowd assembles around the remains of the wagon, enquiring, "Was there any one in it?" "Was there anybody hurt?" "Whose team was it?" It is drawn aside, the crowd retake their former positions, the trotting goes on as if nothing had occurred, and in a few moments the accident is forgotten in the excitement before them. Such is the American character.

We look up and down the road and see it full of vehicles of every description—open barouches, with jolly parties, Dutch grocery wagons, with temporary seats, filled with men and women, old rickety gigs squeaking at every turn of the wheel, antiquated-looking animals hitched in all sorts of ways to all sorts of conveyances, which always create a laugh, and call forth some witty remark from the bystanders. Such are some of the scenes witnessed opposite the club house on any fine day when New York is "out on the road." The drive at this point is always kept in fine condition—as smooth as a race track—and affords a fine opportunity for gentlemen to exhibit the speed they pay so much for and prize so highly. No New Yorker should fail to pay a visit to the road, if fond of that noble animal, the horse. While we are talking, many of our friends have slipped by without our notice; but, as the road is so full and so many to mention, we may not find room to designate all as they continually pass up or down. Here we see a fine black stallion to a sulky, waiting for something "like him" to go up the road with; and directly in front, jogging along, is one of the fanciest turn-outs to be seen on the road—it is a little too fancy—a green and gold striped square box wagon, fancy Afghan, stylish black horses, and a "large moustache" driving them. Here goes, at a rush, Howard, with his fast horse Rattlesnake; De Forest, with his fine team; and there goes a fine "stepper," with Tallman driving him; following him, at a fearful gait, is Benny Mace, with 'up-and-up" Tom Creegan after him; and Wm. Valentine, with a Patchen colt, and Lorillard, with his beautiful mare Ida; Risley, with Buckskin and mate; G. B. Gray, with his black; and Wm. S. Wyse, with his sorrel, Frank, all have cut loose, and pass like a locomotive. We step inside with a friend and see that old turfite and clever host, Vandewater, who is explaining to a circle of sporting friends his mode of breaking colts;—take some soda, light a cigar, rest ourselves in an easy arm chair, surrounded by some of the old horsemen of New York, and listen to their reminiscences of bygone times, when Third avenue was the trotting ground; when old Harlem track was used; the Red House in its glory; bob-tail nags all the style, and a 2:40 gait something extra. We hear some one exclaim "Here they come!" and we start for the front again to see the sport, and observe a "white necktie" coming up the road; a ministerial looking, elderly gentleman is attracting attention, and as we look in that direction we exclaim, with others, "There goes Commodore Vanderbilt!" with his celebrated team of browns, at a sweeping gait, with Uncle Dalson driving his mare Sally Voorhees, and Abrahams with his big black after him; here comes Lew Pettie with Daisy Burns and mate; Denison with his fine team of browns; Vyse with his showy team; Mr. Bryant with Black Diamond; Coroner Wilder with his team; Billy Birch with sorrel team; Dan Walton with Silk Stockings; Dan Mace with a fast colt; G. B. Wilder with his fast team of grays; Miller with his Patchen colt; John Briggs, Sam'l Weeks, Sinclair Tousey, Ferguson, Horbeck, Sam Mcloughlan, Jack Somerindike with Pedler, and Wm. Turnbull with his celebrated trotter, Sam, (sold to the Commodore to go with Newburg,) Abe Duboise with his bay colt; J. F. Richards with his Brother Jonathan and mate; J. B. Ayers with his team of sorrels; Silas C. Herring's fast team of bob tail blacks—all go sweeping by, some up, some down, amid exclamations of delight from the hundreds of bystanders assembled to witness the display of speed. The view from this point is very exciting, and fully repays the many admirers of the trotting horse who assemble for that purpose.

We leave here and soon arrive at Duboise's track, the Manhattan Island Association Pleasure Ground, a strictly private club, over the entrance of which we find a conspicuous sign—"None but members admitted." We drive into the enclosure, pass a long line of private box stalls, with each member's name over his stall, turn under the shed and give our team to the attendant hostlers and ascend the steps to the gentlemen's stand or club room on the track. Here we find many of our most distinguished citizens, quiet patrons of the turf, several of whom are standing, watch in hand, timing favorite trotters now on the track. Here comes Robert Bonner, with his beautiful $37,000 mare, Pocahontas, at a tremendous gait—see how he sends her along to the "white spot." There goes Vorhees with his team, Mr. Allen and tandem team, Mr. Humphrey's team, New York and mate; and see! here comes Lantern under the saddle, and here is Parker with Pulaski and mate. We step inside, procure a fine cigar, and hear Turnbull and Pettie talk horse, listen to the opinions expressed on the different trotting matches, look at the fine paintings of the "dams" of some of our most wonderful trotters, pass a word or two with mine host Duboise, and, on invitation of a friend—who loves to give us a "brush on the road"—to go down with him, we assent and descend to the shed, examine our team carefully, knowing we will be obliged to "call on them" on the road. We jump in, and find, upon looking along the sheds, that several of the members are also preparing to leave for town and keep us company, and make lively times. Among them are Cately with his blacks, Vorhees with his team, Dr. Hall with his pacer, Herring's team and Knapp's. We pass out of the gate, jog along past Doyle's, and all come together on the hill, and have a fine "send off." Away we go down the road at a lively gait. No one gains an advantage until we near the Club House; then all is excitement; every one tries his utmost to be foremost; we feel exhilarated; our horses catch the infection; we "speak" to them, and an extra "link" is let out; we hold our own, and sweep along at a spanking gait; down the road we go; everybody turns out of the way, and look after us; as we "whiz" past the Club House we catch a cheer and exclamations of admiration at the burst of speed exhibited by the different trotters as they fly past, urged to the top of their speed, to gain the advantage at 125th street, where we must all pull in. Now comes the tug—we feel the excitement increase—we are in the middle, our horses trotting steadily and true, but forced along at such a tremendous gait we know we must reach the pulling point, or be carried off our feet; the thing can not last, and there goes "up" the team ahead; we take their place and find ourselves alongside another, and on our left comes at great speed a team that we know can beat us. What a splendid burst of speed.

We are in despair for a moment, when the crack of a whip breaks "up" the team, and we ride in safe and sound, pull in not beaten, saved by the "skin of our teeth." We jog alongside the rails, blow our horses, congratulate our friends on the movement of their teams, receive their congratulations in return, and, after a little pleasant "chaff," arrive at "the lane," and, having the lead, bounce off, knowing from experience that a "stern chase" is a great disadvantage, leaving the others to follow, which they all do readily, and come close after us; away we speed down the lane and have another exciting repetition of the trial of speed all the way down until we arrive at the 110th street entrance to the Park, where we all pull up and jog leisurely down through the beautiful winding roads of Central Park to our different stables, bidding each a good night as our friends turn off on the avenue, and arrive home quite delighted with our afternoon's sport spent in the Park and on the road.

THE RING.

FIGHTS TO COME.

APRIL —.—Charley Davis and Frank White, $250 a side, 110 lbs.
MAY 10.—Wm. Michael Davis and James Elliott, $500 a side, catch weight.
—.—Johnny Bernard and Frank Drew, $500 a side.
JUNE 5.—Sam Collyer and Barney Aaron, catch weight, $2,500 a side and the Light Weight Championship.
JULY 9.—Jimmy Elliott and Charley Gallagher, catch weight, $500 a side.

SHORT BATTLE IN CUBA.

One of our wide awake correspondents sends us the subjoined account of a brief but decisive game of fisticuffs which was brought off in the neighborhood of Matanzas, Cuba, on the 9th of April:—"Some days since a couple of local celebrities known respectively by the *sobriquets* of the "Irish Consul" and "Johnny," had a dispute regarding their fistic abilities, and, as is usually the case, they were not able to come to any satisfactory understanding by word of mouth, and so resolved to put their powers to a practical test, and to make it the more interesting added a stake of "six ounces," equivalent to $102 in coin, a side. Volants were in readiness at an early hour on the eventful morn, and conveyed a strong muster of sports to the place of battle, about three miles distant. Both men were in fair condition, the Consul being attended by Van Amburgh, and B. Ricks taking care of "Our Johnny." Everything was quickly arranged and the men stood up for

THE FIGHT.

Round 1. The *entree* of the men was the signal for cheers, tossing of hats and other demonstrations of delight from the spectators. As the Consul placed himself in posish it was apparent that he understood some of the tactics of his scientific countryman, the renowned Knight of the Fives, Dan Donnelly. Johnny appeared to be slightly under (or over) the influence of the Maine Law. He was, however, quite confident of success. When they faced each other, there was a marked difference in style. Johnny appeared to be of the Heenan school, as his direct shots from the shoulder not only pleased his backers but astonished the "Knight," who requested to be allowed to put on his spectacles, but that (glass) *eye-dear* was overruled by his principal backer. After considerable sparring, Johnny let fly, but the Consul was wide awake and got out of distance, but, quickly returning, caught Johnny in his arms and tried the cross-buttock, but was under in the fall.

2. When the men toed the scratch, caution was the order of the day, and after some little time they got together. The "Knight" let fly his right, but was beautifully stopped. "Johnny" returned the intended compliment, reaching the Consul's head, which sounded all over the ring like the devil's tattoo on a snare drum. The latter, not in the least dismayed, followed "Johnny" around for some time. Ultimately having got steady, Johnny went to grass by the force of his own blow. [Time of this round, 40min.]

3. The last round told its own tale, as there was some difficulty in getting the men from their own corners. "Johnny" was bleeding from a cut on the mouth, and a rough clip under the right jaw; the "Knight" was puffing badly, and much flushed about the face. "Johnny" here let fly his left, but was short. After manœuvring for some time, the Consul got close to his man and got well home with his left a regular rib-bender, which knocked Johnny clean off his pins. [*First knock down* for the Knight claimed and allowed.]

4. Two to one offered on the Knight, but no takers. The seconds of Johnny sent him up clean but apparently weak. The Knight was all ready and let go his left, which landed on the mark and sent Johnny to grass.

5th and last. After some little delay in sparring, Johnny met the Knight with a shoulderer, which appeared to paralyze him, and after a little manœuvring for breathing time, he faced the music again, only to receive another dose, which sent him staggering against a cocoa nut tree. Offers to lay even on Johnny. The backers of the men having consulted the referee, it was agreed to make it a drawn battle, seeing that the men were badly punished. The fight lasted one hour and forty minutes.

REMARKS.

Considering that neither the Knight nor Johnny was ever within the magic circle before, they certainly did not disgrace themselves, as the many old ring-goers present were highly delighted with their tactics. A more evenly matched pair have never been seen. The Knight is very powerful about the shoulders and lively on his pins, and took his gruel with good grace. Johnny did everything possible to please his backers, and, as a proof of their esteem, they handed the stakes over to him, and we doubt not that the backers of the Knight will follow suit. The referee was never appealed to during the fight.

THE GLOVES IN CHICAGO.

KING AND MIKE DONOVAN'S BENEFIT AT THE CIRCUS.

A benefit for Tom King, of Philadelphia, and Mike (brother to Jerry) Donovan, of Chicago, took place April 13th in the Equestrian Circus of Yankee Robinson. About two hundred visitors were present, and the proceedings, from first to last, were of the most orderly description. The first performance was, as announced on the bills, "the celebrated cannon ball act," performed by Deaf Charlie, a powerful and finely developed young man, and consisted in throwing two balls of iron—of about 20lb each—in every possible manner, and letting them fall from a height of at least twelve feet upon his back, chest, and arms. This was followed by the first "box" between the everlasting attendants of sparring exhibitions—"two friends." These gentlemen performed a series of mathematical figures and pedal evolutions reminding the observer of the probable figure a couple of insane bulls would occasion in a China shop. Next came two more friends, who, if they failed in giving satisfaction to the audience, were perfectly satisfied that they had acquitted themselves in an artistic manner. There were only three good sets-to during the evening, the first being between Fred Buzzy, of Brooklyn, and Jerry Donovan, of Chicago. This was a good bout, the stopping and deliveries proving at a glance to the most uninitiated that science was "thar." Jerry seemed to have the best of the bout, Fred being evidently unfit, as his "bellows" showed at the finish. After another bout between a couple more of "friends," who were apparently the very opposite of friends in the "magic circle," Bill Williams, of London, and Deaf Charlie were announced. The former bears the reputation of having figured in the English P. R., and of being a cool and brave boxer, but now has a better "biz," and ignores the P. R., only showing occasionally to help the "fancy." The disparity in size between him and Charlie was marked, the Englishman being of the "nine stun" type, and wearing a red shirt. Not a whisper could be heard during the first round, the shifty John Bull feeling his way and breaking ground like a veteran; Charlie, on the other hand, doing his best, by force of weight, to bear him down, but was met at all points. Bill proving himself to be an adept both in in and out-fighting. The Englishman's cool and confident manner, his mode of ducking and avoiding returns, countering and cross-countering, strongly represented the Tom Sayers' school of diplomacy. Charlie did well, but evidently discovered he had no sucker to deal with. This was a good bout. The wind-up, between Tom King and Mike Donovan, was an artistic display, every blow being precise and well timed, and the stopping of the first order.

LAWLER vs. JONES.

A $50 CHECK FROM THE BOSTON MAN.

The very sharp commentary of Jones on Lawler has brought a like rejoinder from the Boston man, together with a $50 check. As will be seen below, James Lawler is willing to meet Aaron Jones in New York, distance 236 miles from Boston; and coming this distance, Jones having to come 226 miles, to bring about a meeting, in all probability a match will be the result. In making the day of meeting Tuesday, April 30, Jones will have plenty of time to be here, and it is due to his reputation to come himself or have a representative to transact the business for him. Read what Lawler has to say:—

BOSTON, April 9, 1867.

FRIEND QUEEN.—I see by the last issue of the CLIPPER a challenge from Mr. Aaron Jones, wherein he speaks mighty big; he also thinks that I take advantage of your paper, but I do not. Aaron knows what he said in Washington at Bosher's. If he thinks I don't mean fight, he can cover my fifty dollars, and I will meet him at Tom Burns', No. 14 Ann street, New York, on the 30th of this month.

JAMES LAWLER,
Corner of Elliott and Carver streets.

DOONEY HARRIS' BENEFIT ON MARCH 16TH.—Although not so interesting, now that the fight is over, as it would have been before, we give place to the annexed report, begging to call particular attention to the set-to between Dooney and Pete Maguire. Dooney Harris took an exhibition Saturday night, March 16th, at the American Theatre on Sansome street, San Francisco, Cal., and had a very poor house, and poor sparring; owing to a fight coming off in the country on Thursday, March 21st, between Blackey, of New York—who defeated Geo. Faylor for $500 a side last fall—and a man named Fox, of Sacramento, the sporting fraternity were out of town, the place of fighting being a long way off. The following are the names of the sparrers and those who performed at Dooney's ben. The ball was opened by Joe White (Dooney's trainer), and Young Price, of Liverpool, who made a very clever set-to; Quillin, of Australia, and the Shanghae Chicken, of Frisco, followed; then a strong man named Halton did some feats with cannon balls, bottles and glasses; Rettey, the nail driver, and McManus, the bone breaker, next, and this was good; two friends came next, but they looked like two enemies, for they had a fearful slogging match. A young man calling himself an Australian champion walker, with a strong Cockney accent, walked a half mile and wants to walk an hour with any man in the country. Jack Turner next "annoyed" the Californians by playing a solo on the concertina, and singing two comic songs, "Mary Jane" and "Pretty Little Sarah." Turner was to have taken a ben. on the Saturday before the fight, when Dooney was to wind up with him. Pete Maguire (an old opponent of Chandler), and Dooney wound up; Maguire never put a glove on Dooney. This is no flattery, it is truth; and they call this Maguire the cleverest man out there; but Old Farden Face done as he liked with him.

ROOKE'S BENEFIT ON THE 26TH.—As it has been nearly a month since the boys have had any fun in the benefit line, George Rooke is likely to have a big attendance on the occasion of his, at Lincoln Hall, 8th avenue and 33d street, owing to the peculiar circumstances of his late fight. That those who attend will have no cause to regret, we can promise with confidence, for there will be fun that night certain. Of sparrers there will be no lack, and so as to facilitate matters and enable all to see, there is to be a raised stage, with ropes and stakes, regulation pattern. The wind-up, between Rooke and Billy Dwyer, of Brooklyn, who was once matched against Jim Dunn, will be hot, and to see this let all attend.

CRICKET.

Geo. B. Ellard, Western Sportsmen's Emporium.
BASE BALL AND CRICKET IMPLEMENTS, Flannel, Parlor Games, Fireworks, Skates, Hunting requisites, Velveteen, Cord, Duck and everything in the sporting line. Base ball clubs supplied, with every article required for the game, of the best quality and newest style. Agent for "The New York Club Skate."
143 MAIN STREET,
48-12m* Cincinnati, Ohio.

A CRICKET CONVENTION CALLED FOR.

From Philadelphia, the stronghold of cricket in this country, we have received a pungent appeal for a cricket convention, to legislate upon certain important points, and to take such measures as may be deemed advisable for the perpetuity of the game, now at such a low ebb, and in danger of being numbered among the "dost arts." The call comes from members of the Olympian club, and as it is deserving of attention we here publish it at their request: "The subscribers, a committee appointed by and representing the 'Olympian Cricket Club, of Philadelphia,' in accordance with resolutions offered at a late meeting of that club, respectfully present to the consideration of the cricketing world of America the following suggestions:—That in their judgment a convention of cricketers, to be held at an early day, is advisable. This is offered in no spirit of arrogance or assumption to the leading clubs of the country; it is simply the acknowledgment of a want, and its much-needed correction. There are many matters involving the future preservation of the game that should be broached at such a convention—questions of importance tending to the advancement of cricket; oft-mooted points, requiring for their adjustment that keen discrimination and nicety of judgment which can only result from open discussion. The writers, feeling that such a want must be supplied, would in detail present two questions needing immediate adjudication. The first, presented by the champion club—Young America, of Philadelphia—is all important, and is prompted by a desire to avoid the "terrible waiting" system that has tended to render the game unpopular. It specifies that after a challenge sent and accepted, an appointed hour for the commencement of the match shall be mutually agreed upon by the authorized representatives of the clubs; if either fail to appear at the specified time, the one so offending shall lose the game by default, and the other be adjudged the victor. The want of such a law is self-evident, and needs no elaboration of argument to add strength to its position. The undersigned would respectfully offer an amendment to this rule by way of making the victory apparent on the score book. They consider the simplest method to be that of crediting each member of the eleven with "not out" and a cypher for runs, and further crediting one (1) to the "no balls," thus making the game a matter of record. The other suggestion is of equal importance to the welfare of the game. It relates to the present prevalent system of expensive dinners on the occasion of matches. How many clubs find that members decline being taxed for the benefit of the first eleven, and insist that the treasury shall not be depleted for this purpose! The members of the eleven fail to appreciate the honor of their position when attended with the expense of dinners; and while common courtesy insists upon treating visiting clubs with every possible attention, how many have been hampered financially by this bug-bear of the game! We believe, also, that first class talent, that would adorn and add to the playing strength of clubs, is debarred from active participation on the same account. We have found, in our short experience, more than a little discomfort from some of the above effects. It is not the motive of the writers to place the footing of the Olympian Club below that of the majority of our organizations by this appeal. We have been guided solely by a desire to advance the true interests of the game upon its own merits, without the attendant luxury (?) of high-priced "set-outs." We conceive the real cause of evil has been, in our case as well as that of our offspring, base ball, the desire to excel in generosity, and outvie in extravagance, prior attentions. We are aware that these reciprocal favors are engendered by good fellowship, and prolific with pleasant memories, and, therefore, between those clubs where the best relations and kindliest feelings prevail we would suggest the propriety of entertaining at the conclusion of the game, but would rigidly insist that each player shall be distinct, and the barriers of club etiquette removed during the progress of a match. In conclusion, we would earnestly urge upon the cricketing community to take some practical step towards the formation of a convention.

HARRY GRAFFEN,
CHAS Y. JENKINS,
GEO. M. TROUTMAN,
CHAS. M. HANCOCK."

THE ST. GEORGE CRICKET CLUB, of this city, as CLIPPER readers are aware, have purchased a large piece of property on Bergen Heights, near Hoboken, N. J., and have adopted the title of the "Bergen Hill Pleasure Ground Association." On the evening of the 17th inst. said association was the subject of a resolution by the Hudson City Common Council, as below stated: At the meeting of the Common Council of Hudson City on Wednesday night, 17th inst., the committee reported formally on the petition of the St. George Cricket Club with the following resolution, which was adopted:—Resolved, That the Bergen Hill Pleasure Ground Association be granted permission to use their grounds at the corner of Charles street and Bergen Wood avenue, for the purpose of playing thereon cricket, croquet, martel, base ball, pigeon shooting, bowles and other athletic games and out door sports, under the supervision and order of the Committee on Streets of this Board."

AN OPENING GAME.—The Washington Cricket Club, of the City of Magnificent Distances, played their opening practice game on the afternoon of the 13th inst. K. C. Woodley's side were successful over that engineered by Stacey.

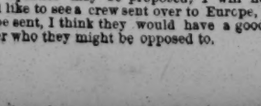
AQUATICS.

James McKay,
BOAT BUILDER AND SPOON OAR MAKER.
Builder of the Fastest Boats in the Country, as well as all of Hamill's boats, also Ward's celebrated four-oared Boats. Sail, Fishing and Pleasure boats built to order. Red House,
47-3m* 106th st., East River, N. Y.

Race Boats and Spoon Oars, Shells, Sailing, Club and Fishing Boats of all descriptions, made to order and on hand. Also, Metallic Life Boats on hand and made to order, at the old Boat Shop foot of One Hundred and Fourteenth street and Harlem River, and No. 368 South street. 50 Boats on hand.
46-tf STEPHEN ROBERTS.

Nautilus Branch, No. 14 Ann street (formerly No. 1 Barclay st.), two doors from the New Herald Building.
34-tf THOMAS C. BURNS, Proprietor.

The Great American.



PATENTED FEB. 12th, 1867.
The strongest and most durable Hook ever made; cannot get out of order. Saves the tackle, and keeps the bait on the point. Sold by all Fishing Tackle Dealers. Wholesale Depot,
424 Broadway, ALFRED WOODHAM.
Sample Hook and descriptive list sent on receipt of 15c. 51-3mx

THE ROWING REGATTA IN PARIS.

ANOTHER PROPOSITION FOR THE CONSIDERATION OF AMERICAN OARSMEN.

AS GREAT interest is manifested in seeing that America is properly represented at the great International Regatta, to be held at Paris in July, we give another communication on the subject, adding that were a four, six or eight-oared crew of the picked men of the country to visit Europe this summer with the intention of participating therein, England, jealous of her aquatic champions, would send a like delegation from their best men to compete with them. The idea of a crew of such men as Kelley, Chambers, Sadler, Cooper, Hoare, Everson, etc., jumping in a boat to contend with a like selection from the States such as Hamill, Brown, Josh and Gil Ward, McKiel, Jackson, and others, would put all other matches in the shade, and draw together more people than have ever witnessed a boat race. If our transatlantic friends want to get up such a match for the Championship of the World, they have only to say the word and apprize the editor of this paper to have the same accomplished. We should like to know whether any or all of those named are willing to make up a crew, or whether others not named are.

Here are the views of one of our numerous correspondents who have written to us on the subject:—

NEW YORK, April 14, 1867.

FRIEND CLIPPER—Seeing an account in the CLIPP

BALL PLAY.

Base Ball Foul Flags.
$2 50 to $10 per pair, at HORSMAN'S EMPORIUM. 2-13t*

**Ross' Balls.--This is to certify that all Balls advertised by parties in New York to furnish the ROSS' BALL to New England Clubs and Trade, are spurious. All orders must be sent to MESSRS. LOWELL & BRETT, my Sole Agents, No. 228 Washington street, Boston. At the annual meeting of the New England Convention, held Tuesday, March 13th, 1867, it was resolved that the Ross' Ball was the best ball manufactured, and recommended their use. [52-5t*] HARVEY ROSS.

Horsman's Base Ball and Croquet Emporium.
I am now prepared to supply my former patrons and the public generally with my SUPERIOR BASE BALLS, which, for hardness and durability, are acknowledged to be unsurpassed. Also, THE NEW CHAMPION SCORE BOOK (just published), BASES, SPIKED SHOES, SPIKES, CAPS, UNIFORMS, AND A LARGE AND VARIED ASSORTMENT OF BELTS AND BATS, TO WHICH I WOULD CALL SPECIAL ATTERTION.
CROQUET,
FOR THE FIELD, CARPET AND TABLE, in every variety; MARTELLE, FOR THE FIELD AND PARLOR; PARLOR BASE BALL, CRANDELL'S NEW PATENT BUILDING BLOCKS, &c.
Send for Circular. E. J. HORSMAN,
48-13t* 105 Maiden Lane, New York.

Base Ball Belts.
TO THE TRADE.—The Largest and Handsomest Assortment of both Web and Leather Belts in the Country of my own manufacture. E. I. HORSMAN,
2-13t* 105 Maiden Lane, N. Y.

A. J. Reach's Base Ball Depot, 404 Chestnut
ST., PHILADELPHIA, where may be had the celebrated "ROSS" and "VAN HORN" Balls, as well as all other balls in the market. BATS, from 24 to 40 inches, of the best quality. Improved Score Books, Foul Flags, Bases, Shoes, Spikes, Caps and Prize Implements of various designs. All of the above can be had wholesale and retail on reasonable terms. Don't forget
1-tf AL. REACH'S, 404 Chestnut street, Philadelphia.

IMPORTANT ACTION BY THE MUTUAL CLUB.

We have received the following information from the secretary of the Mutual Club, of New York. At the Annual Meeting of the Mutual Base Ball Club, held at their room, No. 397 Hudson street, on Monday evening, April 8th, the committee to whom was referred the application of Mr. Thos. H. Devyr, asking to be reinstated as an active member, reported in favor of said applicant, and, on motion, such report was received, and Mr. Thos. H. Devyr was, by the unanimous consent of 70 members, reinstated in the club. The following officers were elected for the year 1867:—John Wildey, President; Robt. Lindsay, Vice President; Wm. H. Dongan, Secretary; Warren Davids, Treasurer; John Wildey, A. B. Taylor, Delegates; Wm. McMahon, Daniel Mott, Robt. Lindsay, Directors. Opening day—Monday, the 15th inst. John Wildey, President. Wm. H. Dongan, Secretary, 32 Chambers street.

From the report of the committee appointed to investigate the full particulars of Devyr's connection with the conspiracy case of the Eckford and Mutual match of 1865, it appears that there were mitigating circumstances which went far to relieve him from much of the odium attached to the transaction, and as far as we can learn, Devyr has acted as a reputable member of the club he has been associated with. For two years he has been debarred from ball play, and this is considered by the Mutuals and many other clubs to have been punishment enough for one, who, as shown by his letter of confession and by other testimony, was a very reluctant offender. We cannot condemn the club for their action in the matter, and trust to see Young Devyr again taking a position among the fraternity which he need not be ashamed of.

We do not know, however, how the club are going to get over the obstacle interposed by the constitution of the National Association. The only plan for them to adopt is for one of their members to bring a complaint at once against the club before the Judiciary Committee, and let their judgment on the matter settle it. Unless this is done, they are not only liable to expulsion from the Association, but all clubs of the association are prevented from playing with them.

This course they will doubtless adopt at once. The committee before whom the question will come up, will include Messrs. Herring, Tassie, Bache, Yates and Kelly, the latter of the Gotham Club. The following is the article in the constitution bearing on the question:—

Article 8. No club, now a member of this Association, which shall admit or retain a person, as a member thereof, who has been guilty of the reprehensible conduct of conspiring with any person or persons to cause, or who shall by any contrivance, bargain, or overt act, cause the loss of a match game of ball in which he is or may be one of the contestants, either previous to or during the progress of such game of ball, for money, place, position, emolument, or any consideration of any nature whatever, shall be entitled to continue a member of this Association, or be admitted to membership thereof, and no new club shall be admitted to membership therein which has among its members any one who has been convicted of any such action; and no match game shall be played by any club belonging to this Association with any club which has or may have at any time any such person or persons among its members, under penalty of forfeiture of membership to the National Association of Base Ball Players.

The rule of the game which applies is as follows:—

Sec. 40. Any match game played by any club in contravention of the rules adopted by this Association shall be considered null and void, and shall not be counted in the list of match games won or lost, unless a game be delayed by rain beyond the time appointed to commence the same.

BASE BALL IN NEW JERSEY.

The season of 1867 was inaugurated at Camden on the 13th, by a match between the nine of the Camden B. B. Club, and nine players selected on the field. Bodine and Knight on the part of Camden did some excellent batting, while Stimson, a young player, carried off the palm in fielding, taking no less than five flies. On the part of the field, (among whom were several prominent Athletics), Hayhurst's pitching was effective, while the base playing of Fisler and Reach was as good a display as we have ever witnessed. Wilkins at short stop was, as usual, excellent. McBride rendered considerable service at third base, a position new to him. Bratton secured the only home run of the day. The following is the score:

Field Nine.	H.	L.	R.	Camden Nine.	H.	L.	R.
Reach, 2d b	4		3	Graffen, p	3		1
Wilkins, s s	2		5	Mulliner, 2d b	2		2
Fisler, 1st b	2		5	Birdsall, l f	4		1
McBride, 3d b	4		4	G. H. Knight, r f	3		3
Diehl, l f	4		3	Bodine, 1st b	3		3
Bratton, c f	3		4	Stimson, c f	2		2
Deshong, r f	3		4	Albertson, c	3		1
Troutman, c	2		4	Furniss, s s	4		1
Hayhurst, p	3		4	Smith, 3d b	3		1
Total	36			Total	15		

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Field Nine	3	4	0	0	7	18	2	0	2	—36
Camden	3	0	2	2	0	5	1	1	1	—15

Umpire—Mr. Clinton, Athletic Base Ball Club.

THE GAME AMONG THE ALLEGHANIES.

The Juniata club, of Hollidaysburg, Pa., reorganized for the spring and summer season on Thursday, the 14th inst., by electing the following officers:—President, Dr. Landis; Vice President, Dr. Cal. Roller; Secretary, C. A McFarland; Treasurer, James Cramer; Captain, L. L. Christy; Directors—John Rocloss, R. Rocloss and Harry C. Price. The nine for this season will be the same as last year. The members donned their uniforms for the first time this season on the 6th inst., inaugurating the game among the mountains of the Old Keystone. The score was as follows:—

Ounkst's Side.	H.	L.	R.	Price's Side.	H.	L.	R.
D. Ounkst, c	2		3	Price, c	2		1
Rock, 2d b	2		3	Christy, p	0		2
Young, 1st b	0		4	J. Ounkst, r f	1		1
Jackson, c f	0		3	H. Rocloss, 3d b	2		0
Hoover, 3d b	5		0	Williams, 1st b	0		2
Brawley, r f	2		2	R. Rocloss, c f	2		0
Milliken, p	1		1	M. Ounkst, 2d b	2		1
Lafferty, l f	1		2	Myers, r f	2		1
Douglass, s s	2		1	Ritz, l f	4		0
Total	19			Total	8		

Innings.	1st	2d	3d	4th	5th
Ounkst's Side	3	4	4	4	4—19
Price's Side	2	1	1	3	1— 8

BALL PLAY IN THE OLD NORTH STATE.

Although not quite reconstructed politically and socially, the denizens of that section of Dixie embraced in the Second Military District are rapidly becoming so in a ball playing sense, and the coming season gives promise of being a very lively one. On the 10th inst. the Hornets' Nest and Rip Van Winkle Clubs, of Charlotte, had a tilt, with the subjoined result:

Rip Van Winkle.	H.	L.	R.	Hornets' Nest.	H.	L.	R.
Spears, p	1		9	Fullings, c	2		10
Cook, c	6		3	Groot, p	4		6
Ritch, 1st b	2		7	Hand, 1st b	4		8
Deaton, 2d b	3		6	Morse, 2d b	1		12
Murr, 3d b	5		5	Phillips, 3d b	2		8
J. McDonald, s s	2		7	Young, s s	4		7
E. McDonald, r f	3		7	Thompson, r f	3		6
Jamerson, c f	3		7	Rigler, c f	3		7
Phifer, l f	2		7	Smythe, l f	4		7
Total	58			Total	71		

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Rip Van Winkle	2	7	9	0	18	9	0	4	9	—58
Hornets' Nest	13	9	6	8	3	4	12	1	15	—71

Umpire—R. McDonald, of Rip Van Winkle Club. Scorers—Messrs. W. McDonald and J. M. Howie.

PHILLIPS, OF ANDOVER, MASS.—This club reorganized for the season by choosing the following officers: President, Joseph R. Walter; Vice President, M. B. Mason; Secretary, J. Putnam Dana; Treasurer, S. S. Spalding; Directors, A. H. Davis, Thos. T. Hill, C. C. McCord. The Phillips boys were victorious in all the matches they participated in last year, excepting the champion Lowells, of the Hub, and hope that the other clubs of the east will not be so backward in coming forward this year as they were last, but manifest a greater readiness to accept the challenges which the P's intend to offer.

CAMDEN CLUB.—At the semi-annual meeting of this Jersey club, held April 1st, the following officers were elected to serve the ensuing six months: President, Thos. C. Knight; Vice President, John S. Lee; Secretary, Wm. H. Campion; Financial Secretary, Martin V. Bergen; Treasurer, Morris C. Sailor; Captain of Nine, Harry Graffen.

LINCOLN, OF PITTSBURGH, PA.—This club balloted for officers on the 13th inst., with the appended result:—President, C. A. Carpenter; Secretary, W. W. McClelland; Treasurer, John T. Woods; Directors.—Jno. Earl, L. H. Smith, S. C. Lane, J. F. Kurtz; J. M. Knapp; Field Managers.—G. J. Garman, John Telford, J. A. Steel.

NEW CLUB.—The Sedgwick B. B. Club is the name of a fresh organization in Monongahela Borough, Pa. The officers chosen are as below:—President, Wm. H. Carns; Vice President, Jos. Barrett; Secretary, James Duffy; Treasurer, H. N. Kirkpatrick; Directors.—John E. Bell, John C. Cavanaugh, Jas. O'Neil.

ORIENTAL, OF SWAMPSCOTT.—This club played their opening practice game on the 11th inst. At the yearly election held on the 29th ult., the following officers were elected:—President, Frank Valentine; Vice President, Al. Buland; Secretary, W. W. Johnson; Treasurer, Major David E. Austen; Cor. Secretary, W. H. Philbrook; Delegates to Convention, W. H. Holmes and S. Vidall; Directors, Edward Holmes, Geo. Russell and Elijah Holmes.

MOUNTAIN CITY CLUB.—This is the style and title of a new club organized in Chattanooga, Tenn., on the 26th ult., the members of which are composed of picked men from the three best clubs in that locality. The officers chosen are:—President, George M. Brown; Vice President, E. D. Lyons; Secretary, J. P. J. De Beck; Committee on Constitution and By Laws, W. A. Wilbur, G. M. Brown and E. D. Lyons; Scorer, J. J. Lynch. The Secretary was instructed to challenge the Lookouts to play for the Championship of the State.

THE EUREKA CLUB, of the City of Coal Dust, re-organized on the 10th inst., by electing the following officers:—President, T. W. Welsh; Vice President, T. A. Brodie; Secretary, Wm. G. McCandless; Treasurer, Allen D. Kealy; Directors.—J. C. Rayburn, James Robinson, Wm. G. Welsh.

LIVE OAK, OF CINCINNATI.—At a late meeting of this club the following officers were elected to serve during the ensuing year, viz:—President, J. C. Davis; Vice President, W. H. David; Secretary, Jas. Fogarty, Jr.; Treasurer, G. W. Rice, Jr.; Directors, M. M. Yorston, N. O'Donnell, Jas. R. Blair and Jno. R. Brockway. They commenced play about two weeks ago. The ball excitement will doubtless run high there during the season, as the Nationals, of Washington, D. C., are expected some time during the summer. The address of the Secretary is Box 52, P. O.

THE MONTICELLO, of Gotham, balloted for officers on the 9th inst., with the annexed result:—President, M. S. Wells; 1st Vice President, D. G. Stair; 2d Vice President, J. A. Thompson; Secretary, W. B. Niven; Treasurer, G. E. Bennett; Directors, Chas. Burnham, E. F. Quinlan and O. C. Olmsted.

LIBERTY, OF JAMAICA.—This Long Island club lately elected the subjoined list of officers for the present year:—President, J. Keeler; Vice President, D. M. Campbell, Secretary, E. T. Powell; Treasurer, A. J. Wilkinson; Delegates to National Convention, C. F. Bennett and J. Keeler, Jr.

HYGEIA, OF PITTSBURGH, PA.—The following are the officers of this club for the ensuing season:—President, Joseph M. Gazzam; Vice President, Daniel McMeal; Secretary, Christopher Magee; Treasurer, Thomas A. Cain; Executive Committee, R. S. Sill, Capt. C. T. Ervine, J. Webb Little, Capt. Noble and Glasern Curty. Captain of first nine, Wm. Carr.

WINFIELD, OF BOSTON.—The successful candidates for office at the late election of this club were as follows: President, O. A. Schofield; Vice President, C. Rankin; Secretary, Charles Follansbee; Treasurer, R. A. Atwood; Directors—R. A. Atwood, R. Merrill and C. Rankin.

ANTELOPE, OF KANSAS CITY, MO.—A reorganization of this club has been effected by the election of the following named officers:—President, D. S. Twitchel; Vice President, S. K. Green; Treasurer, Matt Foster; Secretary, O. D. Austin; Executive Committee, Messrs. Cooper, Prindle and Holmes; Capt. 1st. nine, R. Holmes; Capt. 2d nine, Oliver Case.

THE GAME OF CHESS.

To Correspondents.

THEO. M. BROWN.—Under the circumstances named we think it decidedly unadvisable to go on with the work independently. We are sure it would produce a Chess dyspepsia. Have sent an instalment; will try to get another in the course of a week or so.

WM. C. HOWARD.—Sorry to have misled you in the book "title." Book safely received, and we gladly accommodate you with a "Stanley *Am. C. Mag.*" in return. You are one of the last fortunate few that can obtain a copy of this rare, elegant and valuable work.

T. P. BULL, Seaforth, C. W.—Your first No. received; thanks for the attention.

GEO. E. CARPENTER.—The vindication of your beautiful Problem, No. 568, is very welcome. Your "declaration of intentions" is highly gratifying.

ALREADY ENTERING.—The mere announcement that we intend keeping up the interest in our Chess column through the coming summer with another Problem Tourney, has already produced two pledges of entry. Of course such an early decision will give ample time for absolute perfection of elaboration.

CANADIAN CHESS.—We have been gratified by the receipt of a copy of the *Mitchell Advocate* containing the opening No. of a Chess column by our friend and contributor T. P. Bull. The type is uncommonly readable for a newspaper column; may it long flourish.

PROGRAMME OF THE PARISIAN INTERNATIONAL CHESS CONGRESS.—The most important points in the organization of this great Chess event of 1867 are thus stated: Officers—Honorary President, His Highness Prince Murat; President, Count Casabianca; Vice Presidents, The Duke de Valmy, M. Devinck; Secretary, M. Fery d'Esclands; Vice Secretary, M. Ch. de Beschenec; Treasurer, M. Lequesne; Commissioners, H. S. H. Prince Stourdza, M. M. Vice Admiral Trehouart, A. de Riviere, Count de Basterot, Viscount Lionel de Bondy, Marquis de Colbert, Marquis de Gouttes, Count Isouard de Vaureargues, the Prince of Villafranca, and M. M. Loyd and Bonfil.

There is to be a Tourney for the Emperor's Prize, a Handicap, and a Problem Tourney. The two former to commence May 15, prox., the latter to close June 15.

The general subscription to the Congress is 20 francs, giving *entree* to the rooms, and a copy of the Book of the Congress. The special subscription to the Tourney is 5ot., to the Handicap and Problem Tourney, 20f.

For the Emperor's Tourney four prizes are offered, the first an object of art, with a purse added; in Problem Tourney, three prizes; the number in the Handicap yet to be fixed. In the Tourney all play even, each competitor winning or losing two games with every other; and, in the event of a tie, the same rule. In the Handicap there will be four classes; Even, P and 1, P and 2, and Kt. Here, to lose a single game is to go out—with the privilege of re-entering again on paying a proportionate fee.

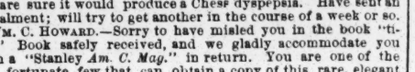
In the Problem Tourney the setts must consist of 6 problems each, not suicidal or conditional; in not less than two nor more than five moves, all of the competitor's own composition. But there is this new and interesting feature, three may be problems already published, and three must be new compositions. We say interesting, for now we shall get each competitor's opinion as to his own (hitherto) best three problems. The usual stipulations about mottoes and two sealed packets are re-enacted. The competition for one prize, or sett of prizes, is no bar to the rest. There will probably be telegraph matches; the Emperor is said especially to favor one between London and Paris, each city entering her three greatest. It is anticipated that many side international matches will be arranged.

Address M. Fery d'Esclands, Rue de Marignan, Paris.

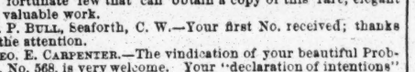
Enigma No. 576.

From the Macon (Ga.) Telegraph.

BY E. B. COOK.



at his B 8, her Kt 2, K R 6, K 4, K Kt sq, Q R 4, Q R 7th.

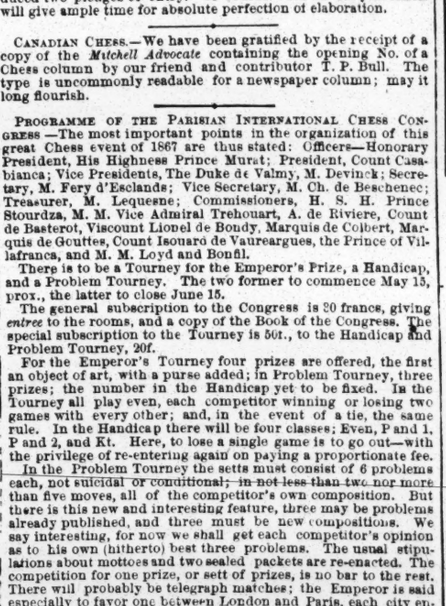


at his 3, Q R 3, K 7, Q R 4, Q B 3, K Kt 4th.
White to play and give mate in three moves.

Problem No. 576.

BY JOHN GARDNER.

WHITE.



BLACK.

Black to play and give mate in four moves.

Game No. 576.

The fifth and one of the best of the Fraser-Steinitz match.
(Remove Herr Steinitz' K B P.)

Attack, Mr. Fraser.	Defence, Herr Steinitz.	Attack, Mr. Fraser.	Defence, Herr Steinitz.
1..P to K 4	P to Q 3	16..Kt to K R 3	Q R to Q sq
2..P-Q 4	K Kt-B 3	17..Q-K 2	Kt-K R 4
3..K B-B 4 (1)	P-K 3 (a)	18..Q B-K 3	Q-K Kt 3
4..Q Kt-B 3	Q Kt-B 3	19..K R-Q sq	K R-B 4
5..K Kt-B 3	P-Q 4	20..P-Q B 5	B-his 5
6..K B-Kt 5 (2)	Q P × P	21..P-K Kt 4 (g)	R-K Kt 4 (h)
7..K Kt-K 5	Q B-Q 2	22..Kt × K R (i)	Q × Q Kt
8..Kt × Q B	Q × K Kt	23..K-his Kt 2	Kt-K B 3
9..Castles	K B-Kt 5	24..Q B × B	Q × Q B
10..Q Kt-K 2	Castles, K R	25..K-his R 3	P-K R 4
11..P-Q B 3 (b)	K B-Q 3	26..Kt P × P	Q R-Q 4
12..P-Q B 4 (c)	Q-K B 2 (d)	27..K-Kt 2	R-Kt 4 +
13..K B × Kt (3)	B × K R P + (e)	28..K-his B sq	Kt-K Kt 5
14..K-R sq (4)	K B-Q 3 (f)	29..Q-K sq	R × R P
15..Kt-K B 4	Kt P × B	30..K-his 2	R-K R 7, and

Herr Steinitz wins the *partie*.

NOTES.—Letters, *Era*; figures, *Loewenthal*.

(a) If one slightly versed in the openings is puzzled to know why the Defence did not incontinently bag the proffered P, he has only to play over the following moves:

3..	Kt × K P	6..Q to B 7 +	K to Q 2
4..Q to R 5 +	P-K Kt 3	7..Q B-Kt 5, and he will, probably, be enlightened.	
5..Q-her 5	K Kt-B 3		

(1) Q Kt to B 3d is one of the strongest moves for the Attack in this variation.

(2) The sacrifice of the centre P is extremely perilous.

(b) P to Q B 4th looks a more business-like move. We would never have permitted that B to post himself at Q 3d without contestation.

(c) Making two bites of a cherry, and affording the enemy the very opportunity he wanted.

(d) A crafty move this. We hardly wonder that Mr. Fraser failed to see its purpose.

(3) It would have been better simply to have played 13..P to K 3d.

(e) This was the object of his previous move, and a good sound idea, too. If Mr. F. captures B, he comes to speedy grief; and if not he loses another P and has his poor K in an ugly fix.

(4) If K × B, then this is thus:

14..K × K B	Q to K R 4 +	17..K to Kt sq	Kt to his 5
15..K-Kt 3 *best*	Q-Kt 5 +	18..R-K sq, and Herr S. mates in three moves.	
16..K-his R 2	Q-R 5 +		

(f) Ninety-nine players out of a hundred would have played 14..Q to K R 4th, and burnt their fingers in the act. Mr. F., by 15..Kt to K B 4th, and the exchange of two or three pieces, would come off comparatively scathless. Herr S. was not such a buzzard as to throw away a fine attack in that fashion.

(g) Bravo! We miscalculate somewhat if this move, properly followed up, does not win a piece. It was Mr. Fraser's fault—or misfortune—however, not to follow it up properly.

(h) Highly ingenious! But the piece can be won, nevertheless.

(i) Wrong, for a ducat! The true play is R to K Kt sq:

22..R to K Kt sq	B × B *best*	24..Q × B, etc.	[Q. E. D.]
23..Kt P × Kt	Q-K B 4		

On this same move Herr Loewenthal remarks:

"The best play here, we believe, is Kt × B; as P × Kt will be discovered to be unsound. Let us suggest:

22..Q Kt × B	K Kt × Kt	24..B to K Kt 3	Q R to Q 4
23..Q B × Kt	R × Kt P *best*	25..K-Kt 2, and will, eventually, get into safe quarters."	

CHEQUERS.

The Game of Checkers simplified and explained
by illustrations, 50c. W. C. WEMYSS, 575 Broadway, N.Y. 52-3m*

Game No. 3.---Vol. XV.

Between Messrs. Fry and Gallagher, both of this city.

IRREGULAR OPENING.

Black. Mr. Fry.		White. Mr. G.		Black. Mr. Fry.		White. Mr. G.	
1..11	to 15	23	to 19	14..12	to 16	31	to 27
2..8	11	22	17	15..16	19	23	16
3..9	13	24	20	16..11	20	29	25
4..13	22	25	18	17..7	11(a)	25	21
5..15	22	26	17	18..3	7	27	23
6..10	14	17	10	19..20	24(b)	23	19
7..6	24	28	19	20..6	10(c)	32	28
8..11	16	20	11	21..10	17	21	14
9..7	23	27	18	22..24	27	19	15
10..4	8	21	17	23..11	16	15	11
11..8	11	30	26	24..27	31	11	2
12..2	7	17	14	25..31	26	18	15
13..1	6	26	23	26..26	22	2	7

Black resigns.

(a) Dodging. We prefer square work, forcing the exchange. (b) This move loses; 11 to 16 would have drawn the game. (c) 24 to 28 also loses.

Solution of Position No. 3.--Vol. XV.

BY J. D. FROST.

White.		Black.		White.		Black.	
1..26	to 22	18	to 25	4..27	to 24	20	to 27
2..31	27	11	18	5..19	15	10	19
3..17	13	4	11	6..28		32, and White wins.	

Solution of Position No. 4.--Vol. XV.

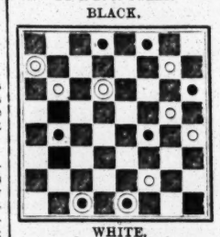
BY J. DRUMMOND.

White.		Black.		White.		Black.	
1..28	to 24	25	to 30	4..6	to 10	5	to 9
2..6	2	8	11	5..10	3	5	14
3..2	6	30	26	6..3	7, and wins.		

Position No. 5, Vol. XV.

BY I. D. J. SWEET.

BLACK.



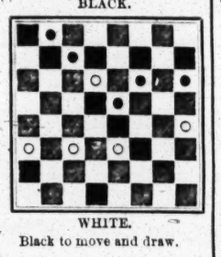
WHITE.

White to move and win.

Position No. 6, Vol. XV.

BY J. DRUMMOND.

BLACK.



WHITE.

Black to move and draw.

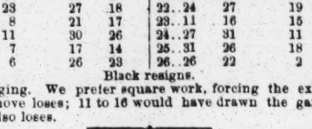
SKITTLES.

"Manchester Bob," of the Rabbit Warren,
Carroll st., South Brooklyn, has re-opened his fine Skittle and Quoit Ground to the Public—the finest in the Country. Call and see his Pictures and spend a happy hour in his Cosey Bar.
1-4t* ROBERT CALVIN, Carroll st., South Brooklyn.

Skittle Alley.--At King's Brewery Shades, 157
W. 41st st. Just inaugurated, The North Country Game of Four Corners. A first class English bagatelle table, European papers, long pipes, &c. Ales, Liquors and Cigars of the choicest selection. 157 W. 41s st. THOMAS KING, Proprietor. 3-1t*

BILLIARDS.

The Standard American Billiard Tables



AND COMBINATION CUSHIONS,
These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.
Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French Government for our improvements in billiard cushions.
We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto unknown in billiard manufacture.
AMERICAN CUE CEMENT.—Price for large bottles, 50 cents. Warranted the best in use.
Price Lists and full information sent by mail.
PHELAN & COLLENDER,
44-tf 63, 65, 67 and 69 Crosby street, New York.

All Games of Billiards, Pool, &c., Illustrated with shots, &c., 35 cents. W. C. WEMYSS, 575 Broadway, N.Y. 52-3m*

Billiards.
A FIRST CLASS TABLE,
Furnished with the Best Cushion ever invented, viz:—
"THE CAT GUT"
made only by KAVANAGH & DECKER, cor. Canal and Centre streets, New York City.
The Cat Gut Cushion, for which we have a Patent dated December 18th, 1866 is an improvement billiard men have long been wishing for. Wherever it has been tried—and it has been introduced extensively within the past year in New York and vicinity—it has given perfect satisfaction. We are frequently called upon to remove the cushions of other makers, and substitute THE CAT GUT. Price of a table fully equipped, $525.
KAVANAGH & DECKER,
Canal and Centre st., New York,
And Nos. 601 and 603 Fourth street,
Cor. Washington avenue, St Louis, Mo.
41 3m*

THE RING.

Boxing Gloves for Sale.--The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.
THE ART OF SELF DEFENCE taught by Mr. TOVEE, either at his own or the pupil's residence, on reasonable terms.
WILLIAM TOVEE,
Myrtle Avenue Plank Road, Bushwick, Brooklyn, L. I.
P. O. Address, Box 356, Brooklyn.
The De Kalb Avenue Cars, Fulton Ferry, take you to the old gentleman's residence.

Canine **Tattersalls,**
32 PORTLAND STREET,
BOSTON, MASS.

HARRY JENNINGS desires to inform the sporting public that he now devotes his whole attention to the Breeding, Raising and Training of Dogs, together with buying and selling, having enlarged his establishment, and has always on hand an assortment of NEWFOUNDLAND DOGS, POINTERS, SETTERS, SPANIELS, SCOTCH, SKYE, and BLACK AND TAN TERRIERS, together with a large quantity of Imported and Native stock of BULL TERRIERS, warranted fit to contend against anything in the United States, their weight averaging from ten pounds and upwards.
Dogs prepared for matches and sold after winning, or no sale. Orders punctually attended to, and Dogs sent to any part of the United States. Dogs cured of all diseases. PATENT MAGIC FLEA SOAP, 50 cents per box, or $3.60 per dozen.
ALL DOGS WARRANTED. 37-tf

Eagle Shades, 223 Centre Street, 223
One door from Grand St, IZZY LAZARUS, Proprietor.
32 FREE AND EASY MONDAYS AND SATURDAYS.

MIKE HENRY, 69 Fulton Street.
BROOKLYN.
47-3m* ALES, WINES, LIQUORS, AND CIGARS.

Art of Boxing and Self Defence, illustrated, 15cts.
52-3m* W. C. WEMYSS, 575 Broadway, N. Y.

"Ed. Wilson," "Ed. Wilson,"
No. 16 LEROY PLACE,
Corner of Bleecker and Greene sts., [48-tf] New York.

ADVERTISEMENTS.

THE SPORTING MAN'S EMPORIUM.

GERRITT M. EVANS & CO.,
No. 23 Liberty street, New York City.
We have on hand, and will forward at the shortest notice, all articles used by THE SPORTING MAN, THE MAN OF LEISURE, THE MAN OF TASTE.
BOOKS! BOOKS! BOOKS!
THE NEWEST AND GAYEST OUT!
RUBBER GOODS OF THE BEST QUALITY.
POCKET ALBUMS, STEREOSCOPIC VIEWS AND BOXES, PICTURES FOR FRAMING, CIGAR CASES, FRENCH PLAYING CARDS, SNUFF BOXES, TOBACCO BOXES, PHOTOGRAPHS, POCKET-BOOKS, MICROSCOPIC KNIVES, RINGS, PINS, WATCH CHARMS, PENHOLDERS,
—AND—
ALL THE LATEST NOVELTIES!!!
SEND FOR OUR NEW YEAR'S CATALOGUE!
EVERYTHING NEW!
Goods to the amount of $5 and UPWARDS sent by express, PAYABLE ON DELIVERY.
Send your address, and you will receive our handsome and complete Catalogue FREE OF EXPENSE.
Address GERRITT M. EVANS & CO.,
1-4t* No. 23 Liberty street, New York City.

GERRITT M. EVANS & CO.,
No. 23 LIBERTY STREET, NEW YORK,
Manufacturers of and Dealers in
ADVANTAGE
PLAYING CARDS,
FARO BOXES, TRIMMING SHEARS,
FARO CHECKS, KENO SETTS,
LAYOUTS, DICE,
CASEKEEPERS, POKER CHIPS,
AND EVERY VARIETY OF SPORTING IMPLEMENTS.
PRICE LISTS and IMPROVED SAMPLE SHEETS OF CARDS sent FREE to any address.
New styles constantly issued, both plain and ENAMELED backs.
CARDS CUT TO ORDER IN ANY FORM.
PARTICULAR ATTENTION PAID TO MAKING UP AND PREPARING FARO OUTFITS!!!
TOOL AND CARD CIRCULARS, PRICE LISTS and SAMPLE SHEETS sent FREE to any address, and PRICES GUARANTEED TO BE AS REASONABLE AS THOSE OF ANY OTHER FIRM IN THE UNITED STATES FOR THE SAME QUALITY OF GOODS. 1-4t*

BLACK CROOK ILLUMINATED PLAYING CARDS, (52 different kinds), will be sent to any address free of postage on receipt of ONE DOLLAR. Address ELWANGER,
52-3m* Playing Card Manufacturer, 29 North William st., N. Y.

N.B. BEAUTIFUL FALSE MOUSTACHES, French 75 cents a pair; Goatees, 50 cents; Whiskers, $3.50; all colors, by mail. Address S. YOULD, (Care B. LOCKWOOD),
47-3mx 62 New Bowery, N. Y.

KENO.

	14	25		49		65	78	
5			33	44		67		81
M.&M.	28	37		59		77		90

WE MANUFACTURE AND KEEP ON HAND THE ONLY ASSORTMENT OF KENO TO BE FOUND IN THE WEST.
EXTRA BALLS, CARDS, TALLEY BOARDS, CHECKS, etc. ALWAYS ON HAND. Send for our descriptive list.
MASON & METZGER,
49-3m* 125 Dearborn street, Chicago, Ill.

GAME FOWLS FOR SALE.—I have for sale some of the best Game Fowls in this or any other country, bred by myself expressly for the pit. I have imported fowls sent me from Europe every year by a brother living there, who selects the best that can be found in that country. JAMES DEWITT,
32-24t* Elmira, N. Y., P. O. Box 1011.

ON RECEIPT OF 50 CENTS, I WILL SEND
100 SPLENDID PICTURES OF FEMALE BEAUTIES.
40 Funny Songs and Comic Sketches, Illustrated with 50 Engravings, all for 50 cents.
Address J. TAYLOR, No. 2 HIDES COURT,
3-1t* Filbert street, below 9th., Philadelphia, Pa.

PLEASE TO TAKE NOTICE.
That I sell Books, Prints, Cards, etc., more cheaply than any person else does. Send for my Catalogues. No fraud practised.
JOHN ATCHISON,
49-3m* 317 Greenwich st., New York.

PHOTOGRAPH CARDS FOR GENTLEMEN,
SAMPLE, 25 CENTS.
TRANSPARENT CARDS (52 VIEWS),
$1.25 Per Pack, $10 Per Dozen.
ALSO, MARKED BACK PLAYING CARDS, $1.50 PER PACK.
All by mail on receipt of price. Address
FORWARDING AGENCY,
42-tfx 58 Liberty street, New York.

PEN KNIVES.
Each Knife containing a beautiful and choice picture (French), colored. Single blade, $1.50; two blades, $2; four blades, $3.50. Parties desiring these beautiful knives and pictures can have them sent to their address by enclosing price. You will be dealt with just as fairly as though you were here on the spot.
W. CARPENTER,
46-12t* 77 Nassau street, Room 27, N. Y.

CURIOSITY! WONDERFUL!
Secret correctly given of Indian Basket Feat, Sphynx, Living Head, Floating Head, Proteus, Ghost, Shadow Pantomime, showing how they are done, 25c. each, or $1 for all. For sale, each of the above, with complete machinery for performance.
50-3m* Address PROF. MASON, Box 1893, Philadelphia.

FOUND AT LAST!—HANDSOMEST YOUNG LADY IN AMERICA!—Her Photograph and address sent by mail on receipt of 50 cents. Address MISS RAYBOLD,
50-3m* 808 Noble street, Philadelphia.

HOW TO WIN AT CARDS, DICE, ETC.
Send your address to W. L. CRAWFORD, NOS. 65 AND

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

☞ A THREE CENT STAMP MUST BE ENCLOSED FOR EACH AND EVERY LETTER SENT FOR.—'68 We have received letters for

Thomas E. Brown,
L. M. W. Steere 2,
Bobby Newcomb,
W. A. Rouse,
Harry A. Marshall,
Prof T. W. Nichols,
Martin Hanley,
John Owens,
Smith & Nesbitt,
T. W. Davey,
C. T. Slocum 2,
Ed. S. Sullivan,
Billy Hart 2,
G. W. Harrison,
Tony Winnette,
Johnny Stiles,
Frank Bean,
Prosper Gerard,
C. Torney,
Dick Waltis,
Johnny Conner 2,
Frank Newhall,
J. F. Dunnie,
M. John Dexter,
Thos. Simpson,
Fernando Fleury,
Geo. Hanlon,
J. H. Carter 2,
C. Madigan,
D. C. La Rue,
James Otis,
Emilie Melville,
Harriet Pullman,
Emily Downie 2,
Marie Bonfanti,
Charlotte Thompson,
Annie Ebenie 2.

Geo. Vandenhoff 20c,
Harry Watkins,
F. L. Wise,
M. L. Townsend,
H. Ryner,
Belmont Bros.,
J. P. Clark,
Oscar Willis,
C. Peverelly,
N. D. Roberts 2,
John Brougham,
Master Willie,
C. Whitney,
Barney Williams,
Harry J. Clark,
Harry Howton.
J. C. Percy,
Sydney Cook 32c.,
C. Holly,
Jake Budd,
Lew Benedict.
L. E. Barker,
Gonsalvo Bishop,
Flem. Adams,
John Crosher,
Wm. Foote,
Clint. Eldy,
C. B. Bartlett,
C. B. Griste,
Skiff & Gaylord,
Lettie Chandler,
Edith Lamareaux 2,
Mary Young,
Mad. Macarte,
Ida Wallace,
Mary Woodruff.

Jas. Campbell,
Eddie Fox,
Philo Clark,
Lloyd & Bidaux,
Sam Sharpley 3,
J. W. Norton,
H. Lindley 2,
Hanlon Bros.,
Geo. Holman,
J. F. Sherry,
E. H. Cramer,
Andrew Armstrong,
Harry French 2,
Sam Divine,
Sel. Irwin,
John Quinn.
Gus Howard,
R. Heller,
Sig. Faranta,
C. Reynolds,
J. W. Carnier,
R. A. Lindley,
John C. Murphy.
Wm. Hogel,
H. Bellini,
C. McMillan,
John Dickson,
E. S. Washburn,
E. Warden,
Ned Kendall,
Jennie Gourley,
Fanny M. Phelps,
Mrs. D. P. Bowers,
Jennie Chandler,
Lotta,
Emily Jordan.

City Summary.

MONDAY, April 22d, '67.

EASTER! All hail Easter, which, though ushered in, very appropriately, with an Easter-ly drizzle, is now all serene, with bright skies overhead, bright-eyes on the Broadway, and life and jollity everywhere. [It's raining again.] *Passion* week is ended, and we are glad of it, as its solemnities had a tendency to put many a manager in a passion, and ruffle the hitherto unruffleable temperaments of nearly all who cater for our amusement; for the pious character of our people made houses of play and halls of mirth much desolate and lone, to the chagrin and mortification of ticket sellers and speculators. After forty days and forty nights of supposed fasting and prayer, we commence a season of festivities and joy and gluttony; go where we please, do what we please, eat what we please, and drink what we please, providing we take time and our beverage by the forelock, and get our nip of peppermint before the midnight hour breaks on the air and shuts up every bar room, for after that the bar is but a bar to many a fond desire....."They say" that the bridge on Broadway was erected "through the mysterious influence of the *Herald*," as a sort of counter attraction to that offered higher up the street, at Niblo's, which establishment has long held a monopoly for the display of those female charms which perfidious man delights to see and woman loves to exhibit. Our bridge of size will have the advantage of Niblo's, for it will give a free show, while Wheatley asks a toll. A word of advice to our lady friends who may have occasion to encounter the perils and peepers that may beset them at "our bridge:"—"let all who enter here leave hoops behind."..... Here is a very romantic and felicitous little verse, which may help to while away a moment at this auspicious season:—

CONUNDRUM FOR EASTER.

As I walked o'er a field of wheat
I met a thing that had no feet;
I picked it up and took it home,
And kept it till it run alone.

The first one to solve this difficult problem will be entitled to Crosby's or some other opera house..... Our theatres are in a state of transition as well as in New York State—some are giving up the ghost—at other some the "ghost seldom walks"—some are opening under new management—one or two are to be torn down, and it is time another one was burnt down, for we have had no theatre destroyed by fire for four or five weeks—of our managers, a pair is going to Paris to see the Exposition, which so far has proved but an exposition of French backwardness and breach of promise cases. One of our favorite actresses, who has heretofore done leading business, has given up her position with her late manager, and accepted an engagement with another gentleman, who will soon lead her to the altar: and Henriques is her name. Ah! changes are the order of the day—we looked in at the Olympic the other night; the Richings Opera Troupe were doing the "Doctor of Alcantara"—of the prima donna it cannot be said that all can't hear her (praiseworthy joke), for her voice soars into illimitable space, and leaves not a rack behind. But, as the unscrupulous poet remarks, "we miss the soft glance of her eye"—the eye of Mrs. Wood, we mean. We will put our thoughts in verse, if our friends are not averse to it:

EASTER LINES TO MRS. WOOD.

Oft visit we the olden place, so very bright and blue,
Replete with every modern grace, but there we see not you;
Not you, Matilda, who till late wer't wont to figure there—
~~Spirits depressed to dissipate—the fairest of the fair.~~
It was a blissful thing to hear that merry voice of thine,
To see thee in burlesque appear, when thou wert all divine,
That bright'ning cheek, that laughing eye—how deep we think of those!
Ah! when we do, we heave a sigh, and then our nose we blows!
Thou said at parting thou'd'st come back from Albion's rocky shore,
If there of favor thou should'st lack, to please us here once more.
That promise, Tilda dear, make true, and our hearts will then beat blithe
In thy little palace, bright and blue, where thy sylph-like form, so lithe,
Shall move, a marvel, through the dance, all other forms outvieing,
Attracting every earnest glance, and stopping men from dying.

In the language of the obituary poet of the Philadelphia *Ledger*—"gone but not forgotten."..... As the Spring advances the city is nearly depleted of our circus friends, whose vaulting ambition induces them to "take to the road," where they can leap into the affections of our country cousins in a jiffy. Yes, in a few days, nearly the last vestige of our circus folk will have disappeared, for now comes their harvest. It is a gay season for the boys in spangles, when biz is good; all winter have they watched and waited for the good time coming, and now it is here. And what a commotion they will make in the rural districts with their great band chariots, and horses gaily caparisoned, with their riders dressed in their neatest attire; and smiling girls and women in their cosy wagons, all looking their prettiest, as if seeming to say—"Come and see us." And what a sensation does the elephant make! Dear, dear, how the country turns out when a "real live elephant" jogs along the road, and with what care do they always prepare a means of retreat to safe quarters in case the huge monster should cut loose. And the clowns, too! My, how they love to see the clown, and follow after him, in hopes of hearing that always solemn-looking gentleman get off something funny to amuse the crowd. But sometimes the circus people don't have things so rosy; occasionally the country roughs make assaults upon our friends, and then there's old scratch to pay, for the boys will defend themselves where the law is insufficient for their protection, and then let the country roughs stand from under, for the full strength of the company go in for their rights, and woe betide the unlucky devil who comes within the reach of the unstuffed clubs of the peripatetic showmen. Gracious! how some of them will fight when cornered; otherwise, they are a docile, good tempered set of people, always ready to oblige a stranger, be he rich or poor. May good returns reward the boys during the season, and may they come home ladened with fortune's bounteous stores, and not a wave of trouble roll across their peaceful breasts..... Talking about King Lear—have we been talking about the old chap, or not? Guess we must have been, or we wouldn't have thought of him. Well, talking about play-acting, and how some people think *they* can beat the greatest tragedians that ever trode the boards, puts us in mind of a funny little thing we overheard one night when Forrest was actin' up Lear at Niblo's. Being as it's Easter, and as we've gone our "pint against other fellers' buts," and "swapped and done it," "gone it even," stood other fellers' "sides against our pint," and so forth, just as we used to do with eggs in the by-gone days; and as we are in a pretty good humor generally, we don't mind doing up this funny little thing in verse, if our friends are not averse to it:

THE FEMALE AND THE FELLER.

Gus Verisopht, a dandy and rich diner,
Off at the play was pleased to be a shiner,
And one night there, with ladies fair to tender,
He was particular to avoid a "bender;"
The piece was old King Lear, and Gus, ambitious
For something gushing from the lips delicious
Of Miss Matilda Myrtle, tried his best,
Working away with all his might and zest.
"Pray," he commenced, "of all the parts we've seen,
Should I the best show in the best of "steern?" "
Matilda Lesstatid, but looked not coldly,
Then found her tongue and answered boldly:
"Why, sir, according to my judgment's rule,
You would the best impersonate the *Fool*."

ALL RIGHT.—The Japs are coming. This curious troupe of acrobats, etc., are announced to commence their entertainments at the Academy of Music on the 6th of May. Aside from their performances, the Japs. themselves are a novelty, and if their music don't astonish Dodworth and Tom Baker, then we'll agree to eat a quart of strawberries and cream, "you bet."

MESSRS. DAVIS & CO., the dramatic agents, whose place of business is at 497 Broadway, are in want of a number of performers, such as *danseuses* and vocalists, for Western music halls, and other cities. Good solo dancers, as well as ladies for the *ballet*, are in great demand just now, and those who may be in want of an engagement should make a note of Messrs. Davis & Co.'s advertisement in another column. Any one with a small capital that wishes to get into the show business should read a card from this firm, to be found among our advertisements.

THE BENEFIT OF MESSRS. Frank and Charles Dobson takes place at the Olympic Theatre on Wednesday afternoon of this week. The Dobson Brothers have a world-wide reputation as teachers of the banjo, and are considered thorough masters of the instrument. Having won considerable reputation on this side of the Atlantic, they propose a trip across the water, and expect to sail for Europe early in May. They present a well selected programme for their benefit, embracing, as it does, some of the most popular minstrel performers of the day, as well as members of the dramatic and music hall profession.

EPH HORN commenced an engagement with Kelly and Leon's Minstrels on the 15th inst., and he proved "a horn of plenty," being as full of fun as was the treasurer's box of postal currency, for the house was densely packed. Long before the curtain rose on the disciples of burnt cork every seat was occupied, and when the performance commenced there were two lines of anxious seekers after amusement from the box office to the gutter on Broadway, blocking up the sidewalk. Eph Horn has a host of friends in this city, as was demonstrated the first night he appeared. On showing his corked face before the vast assemblage he was received by as hearty a round of applause—which lasted several minutes—as we have ever heard in a minstrel hall. In the first part he sang "Glendy Burke," which was very funny. In the olio he appeared as the Professor, with Nelse Seymour as a confederate, in his act of magic *a la* Heller. Eph told several good jokes, which were highly relished by the audience. Walter Birch, balladist, put in a first appearance with this party on the 15th, and sang "Kiss me, Mother, Kiss me, Darling," in the first part, and "Sleep well, Sweet Angel," in the olio. He has improved since we last heard him in this city, and made a favorable impression. The entire entertainment passed off satisfactorily to all present.

PASSION WEEK, although always looked upon by managers as the dullest week in the whole season, did not prove dull to manager Wheatley, whatever it did to others, as the audiences to witness the "Black Crook" were quite large. On the 16th the crowd appeared to be as great as during the first week of the production of this spectacle; the passage way behind the parquet circle was so crowded that it was almost impossible for any one to reach the aisles after the first act was over. By judicious pruning the piece is now out at twenty minutes past ten, which is half an hour earlier than of late. The first night it played to nine minutes past one. It will be several weeks before the Masquerade Scene will be introduced, as it is expected to be a grand affair, and will, therefore, take some time to complete all the arrangements. It is not to take the place of the "Amazonian March," as reported, although given in the same act. The additional *corps de ballet* engaged in Europe have not yet left, nor will they until after Mr. Wheatley's arrival there.

TONY PASTOR closes his season in this city on June 29th, and opens with his company at Morris Bros. Opera House, Boston, on July 1, for a summer season. During Tony's absence the Opera House in this city will be closed for a thorough rejuvenation.

EXTREMES MEET.—While listening to the comic vocalism of Tony Pastor, the singing of "Nicodemus Johnson" by Johnny Allen, and witnessing the terpsichorean movements of the *corps de ballet* at Tony Pastor's Opera House, on the evening of the 17th, our ears were at the same time regaled with divine worship taking place in a Methodist meeting, only one door above the Opera House. The evening being pleasant, the windows of both establishments were thrown open, so that while Tony was singing about the *ballet* girls, the preacher man was praying; and while Jonny Allen was singing "Nicodemus Johnson" the brethren and sisters next door were trying to drown "Nicodemus," with "New Jerusalem." The attendance at both places was very large, the ball of religion being well filled with both sexes, while the Opera House was likewise crowded with saints and sinners. This evening Sig. Buono Core, the "Fire King," reported some time since as having died at Dieppe, commences an engagement. In addition to his fire act, he has a number of other novelties.

CHARLEY WHITE closes his variety entertainment at Bryants' Minstrel Hall on Tuesday evening, April 30th, and opens at the Old Pittsburgh Theatre, with nearly all of his present company, on May 4th, for a season of three weeks; after which he goes to Morris Bros. Minstrel Hall, Boston, for a season of four weeks. Mr. White has engaged his company for a number of weeks, and expects to visit other cities. As he travels with a very expensive troupe, he must attract large audiences to make it a paying speculation. Charley is on the look out for a suitable place on Broadway where he can again locate, and we shall not be surprised to hear that he has hit the mark.

MANAGER LINGARD expects to be ready for the opening of Wood's Theatre as a variety place of amusement between the 1st and 6th of May. He has already secured Billy Pastor, the comic vocalist, as stage director; A. M. Hernandez, pantomimist and general performer; Lizzie Whelpley, *danseuse*; Little Mac; Julia Melville; Mons. Grossi, *ballet* master; Ada Tesman and others.

MR. AND MRS. HOWARD PAUL, who it seems have finished their engagement with Palmer and Jarrett, are about to play a few nights at Irving Hall, under the management of Mr. Harrison. There is no doubt about the fact that the Howard Pauls were "burked" in the United States to a great extent by Palmer and Jarrett having their hands full of the "Black Crook," neither of those *entre-preneurs* ever having exploited them in person. They were sent hither and thither with no proper business organization, with indifferent agents picked up at random, and were, in point of fact, "badly worked." When next these admirable artistes visit the United States they should be careful to select managers who have sufficient time and inclination to do them justice.

MR. C. M. BARRAS arrived in this city on the 17th inst., and is here at present for the purpose of depositing the remains of his wife, late Sallie St. clair, in Greenwood Cemetery. Mr. Barras purposes taking up his residence in this city.

DAVID CARSON, Ethiopian comedian and general performer, returns to Europe about the 15th of May to join the Burton-Christy Minstrels for a short time, after which he goes to India. Mr. Carson has visited professionally nearly every habitable spot on the globe. He has been taking quite a rest in this city since his arrival from Europe, and now returns to the scenes of his many triumphs.

THE MINSTRELS that hold forth nightly, as well as every Saturday afternoon, at the Twenty-fourth street and Fifth avenue Minstrel Hall, are attracting pretty good houses and giving a good show. George Christy keeps the bone end up with credit to himself and the patrons of the establishment. Johnny Boyce, who is on the tambo end, convulses his audience with laughter. On the end Irish songs are his specialties, and in them he is immensely funny. During the first part Frank Leslie introduced a new act called "The Sneezer," which was effectively given, and created considerable amusement. Otto Burbank is a feature with his song and dance in the olio business. An act called "The Brigandiono," introducing several members of the company, afforded considerable amusement while it lasted. The rest of the evening's programme was well carried out. The laughable sketch called "Robert Macaire" concluded the evening's fun.

THE RICHINGS OPERA TROUPE close their present engagement at the Olympic on the 27th inst., and open at the Academy of Music, Philadelphia, on the 29th inst., for four weeks. They appear this week in some of their best operas, including "La Sonnambula," "Bohemian Girl," "Fra Diavolo," and for Miss Richings' farewell benefit "Martha" is to be rendered. Business was only fair last week, owing no doubt to it being Passion week.

"TREASURE TROVE" is the title of a new local piece written by Leonard Grover, manager of the Olympic Theatre, and to be produced at that establishment on the 29th inst., with new scenery, costumes, etc. A full dramatic company has been engaged, among whom will be found Aug. Fenno, Harry Wall, Humphrey Bland, John Boyd, Kate Newton, Louisa Eldridge, Lilly Eldridge, Stuart Robson, C. J. Fyffe, Edward French, Miss Amelia Harris, Mrs. Mark Smith and others are in the company.

THE NEW YORK THEATRE is to be opened this evening, for a brief season, by Messrs. Baker and Smith, who will produce two new pieces, entitled, "Bloudin on a Tight Rope" and the military drama of "Sacred Trust; or the Cat's on the Battle Field." The company engaged is the following:—Mark Smith, Lewis Baker, W. Gomersal, F. A. Gossin, Jas. Dunn, Sol Smith, Williams, Mrs. Gomersal, Minnie Monk, Miss De Vere, Miss Lillie Eldridge, and Saidee Cole. This military drama is the same that was produced at the Winter Garden Theatre not long since as "Corporal Cat touche." It is, nevertheless, a good piece, and is full of gunpowder excitement, a battle on the stage being one of its features.

THE JAPANESE TROUPE commence an engagement in this city, at the Academy of Music, on May 6th.

THE CIRCUS that has been delighting the old as well as the young, all winter, on Fourteenth street, will leave for a summer tour after next week. For the current week Burnell Runnells appears in an equestrian scene act called Massaniello. The Buffalo that appeared all last week in a hurdle act is still in the bill. He is a great novelty, and has attracted considerable attention. His act is a very short one, but is nevertheless really worth seeing. El Nino Eddy proves a great card on the tight rope. Mad. De Berg rides one of the most dashing acts of equestrianism ever witnessed in a forty-two foot ring in this city. James Cooke did his four horse act all last week, and it is as pretty an act as we ever saw. Mr. Cooke has also a beautiful scene rider. Messrs. Donovan and Madigan are clever gymnasts.

YANKEE LOCKE commenced an engagement at Barnum's Museum on the 15th inst, in "Ten Nights in a Bar Room." He appeared as Sample Switchell, one of those extravagant Yankee characters that are never met with except on the stage; yet Mr. Locke invested the *role* with so much genuine fun as to keep his audience in the greatest good humor throughout the entire performance. During the week Mr. Locke also appeared as the "Yankee in Cuba." As a Yankee comedian, he is undoubtedly the most original that we have had since the lamented Hill, who, in such characters, was considered without an equal. As Mary Morgan, in "Ten Nights in a Bar Room," Miss Anna Prior was very effective. She played the character with considerable feeling, and brought tears to the eyes of many. Her singing of "Father, Come Home," was beautifully rendered, and heartily applauded. She is a very promising child actress. Mr. Levick's impersonation of Joe Morgan was one of the most natural performances we have witnessed for a long time. Yankee Locke continues the star at this establishment, appearing this week in some of his most popular characters.

MISS SALLIE BROWNSON GOODRICH, a young lady from the Pacific slope, is shortly to make her appearance in this city as a lecturer, and her first subject is to be, we are told, "Ireland and Freedom," combined with the recitation of the popular poems of "The Battle of Fontenoy" and "The March of Freedom." This lady is deserving of every encouragement, for, deprived of a mother at a very early age, Miss Goodrich had to attend to household duties at the same time that she managed to devote a few hours each day to her studies. By dint of hard work, true energy and indomitable perseverance, she became in time a model scholar, and her compositions were admired wherever they were heard. Let the self-made Sallie Goodrich have a favorable hearing when she comes among us.

PROF. LIVINGSTON, formerly employed at Barnum's Museum as a phrenologist, was shot dead at a drinking saloon on Thursday morning, the 18th inst., at one o'clock, during an affray with two men named Cody and Allen. It is stated that Livingston, Cody and Allen had a quarrel over the dice box while throwing for drinks, during which Cody charged Livingston with cheating. Livingston called him a liar, when Allen made a pass at him, and the parties clinched. While this was going on, Cody was seen to point a pistol at Livingston's head and fire. The ball took effect in the brain, and Livingston died almost instantly. The pistol with which deceased was shot is said to have been his own, Cody and Allen both stating that he cocked the weapon at Allen. Cody says that he attempted to take it from him, when the pistol was discharged, killing Livingston. The parties were arrested, and an inquest held by Coroner Wildey, the jury returning a verdict against Cody as the principal, and against Allen as an accessory. Livingston does not seem to have been a very amiable man, and, we are told, that for some indiscretion he was obliged to quit Barnum's Museum about three months since.

MR. AND MRS. BARNEY WILLIAMS commence an engagement at the Broadway Theatre on the 29th inst.

THE WEBB SISTERS sail for Europe on the 27th inst. Mr. Brough goes with them as business agent.

KELLY AND LEON'S MINSTRELS during the warm months will take a trip through the country.

ZEKE CHAMBERLAIN, well known to the old firemen of New York as well as to many of the profession, takes a benefit at the Olympic on Thursday afternoon, May 2d, when a host of volunteer talent will appear. Mr. Chamberlain fell and broke his leg some time since, and is just getting about on crutches. Help him along, and you will enjoy life all the better.

MAGGIE MITCHELL brings her present engagement at the Broadway Theatre to a close on the 27th inst. Last week she appeared in "The Pearl of Savoy" to good houses. She opens this week with "Fanchon," which is repeated on the 23d, followed on the 24th and 25th by "The Pearl of Savoy." For her farewell benefit, on the 26th, she appears as Margot in "The Poultry Dealer" and as Gertrude in "The Little Treasure." "Fanchon" is given for her final appearance. For three weeks this favorite *comedienne* has appeared in a round of old characters, producing nothing new; yet she has attracted crowded houses. Her best performance is that of Fanchon, and it always draws larger houses than any of her other pieces. She has been admirably supported throughout her engagement by Mr. James Collier, who is a good actor, and a favorite not only in this city but wherever he has appeared with Miss Mitchell. Maggie goes from here to Boston.

THE APPROACH of the warm weather brings to the city managers and performers from every section of the country looking for talent for next season, and a new abiding place for another forty weeks. Managers in search of performers, and performers wanting new managers, should drop in at Rivers & Co's Dramatic Agency, where they will find, at nearly all hours of the day, a host of representatives of the profession, from manager to call boy, supernumeraries and ladies of the ballet.

RAYMOND LODGE gave a second concert on Saturday evening, at their Lodge Room, 594 Broadway, to a large and fashionable audience. The entertainment consisted of an offertorio No. 3, by Bro. H. G. Ovington, which was loudly encored; song of "Beware," by Miss Jennie Wasll; poem entitled, "Little Jim," recited by Bro. Samuel W. Fort; the song of "Not Married Yet," by the charming little Ella Chapman; Brother Cushing sang "Heart Bowed Down." Mr. Cushing has a deep voice, and his singing was very good; Jennie Wade and Mr. Brahmer, appeared in the duett of "Evangeline," which was well sung. The gentleman has a rich and melodious voice. The Dobson Brothers gave a banjo solo, with imitations, and were loudly encored. The whole affair was a success, and reflects credit on the efforts of Bro. S. W. E. Beckner, the Master of Raymond Lodge, and J. W. Fort, Junior Warden, who was director of the concert. The entertainment concluded with a duett by Brother Russell and Miss Fannie Northrup.

BALLET LADIES are in great demand with managers, and the supply is so small that several parties have gone to Europe to bring over a number. Among those who are constantly in want of *ballet* ladies are Corbyn and Wall, the well known dramatic agents of this city, who offer great inducements to those who wish to engage. This firm are the accredited agents for Ben De Bar, of St. Louis; the St. Charles Theatre, New Orleans; Baylis' Corinthian Theatre, Rochester; McVicker's Theatre, Chicago, and many others. This firm appears to have made its mark in the agency business in a short time.

BARNEY WILLIAMS produces his new Irish drama of "The Shamrock, the Flower of Erin," at the Broadway Theatre, on the 29th inst.

THE WORRELL SISTERS have arrived in this city after a successful tour through the New England cities and towns. They have purchased a residence on Ninth street, where they will reside. They are busily engaged preparing for the opening of the New York Theatre on the 6th of May or thereabouts, with two burlesques. Among those already engaged are B. Baker, stage manager; M. L. Finch, business manager; Mrs. Edmund Wright, Welsh Edwards, James Dunn and probably Mr. Leffingwell.

MRS. BARNEY WILLIAMS makes her *debut* on the French stage on the 23d inst., at the French Theatre, as Cæsarine Clapier, in the vaudeville of "Le Marie dans du Coten," on the occasion of the benefit tendered Mme. Larmet.

E. L. TILTON is in town, having concluded his season at the St. Charles Theatre, New Orleans.

"THE FEMALE FORTY THIEVES" is the title of a musical burlesque produced at Tony Pastor's Opera House this week.

W. S. ANDREWS takes a benefit at the Olympic Theatre on the 26th inst. Mr. Andrews was to have had his benefit at the Winter Garden Theatre the night that the theatre was destroyed by fire.

MADELINE HENRIQUES took her farewell of the stage at Wallack's Theatre on the 20th inst. The house was crowded. She appeared as Peg Woffington, in "Masks and Faces." At the close of the piece she was called before the curtain and made the following remarks:—"My friends, what can I say to you? I never made a speech before in all my life, and I don't know very well how to begin now. I can only thank you from my heart, in one little sentence, for the many, many kindnesses you have lavished on me for the six years I have been before you, and in saying farewell, as I do now, to promise you that the remembrances of your past favors and the echoes of this night will never, never grow faint while I live." Miss Henriques will shortly be married and sail for Europe. She made her first appearance on the stage Dec. 3, 1860, at Wallach's old Theatre (now Broadway) in "The Model Hypocrite," a translation from the French of "Lady Tartuffe," played in this city by Rachel. She has remained a member of Wallack's company during her theatrical career.

ONE OF the head centres of minstrelsy is 585 Broadway, where do nightly hold forth is revel those four comical geniuses, Birch, Wambold, Bernard and Backus, who are assisted in their troubles by a *corps* of well disciplined performers in the vocal, instrumental and comic department.

MANAGER BAYLIS, of Rochester, N. Y., is in the city, making arrangements for the opening of Corinthian Hall, Rochester, with a dramatic company for a summer season. He will open on May 6th. John Owens plays with him and probably the Japanese Troupe will also appear there. Mr. Baylis reports his season in Rochester as having been a most brilliant one.

E. B. WILLIAMS, late stage manager at the Rochester, N. Y., Theatre has been confined to his bed in this city for some time. He was not expected to live through the past week. He was taken from the Revere House, on the 15th, to several hospitals, but could not be admitted, and is now on Blackwell's Island. He is said to be afflicted with softening of the brain and typhoid fever.

MRS. MARY GLADSTANE has been confined to the house by sickness for these six months past. The lady's many friends will be glad to learn, however, that she is now convalescent, and will soon resume her place on the mimic stage.

MR. HAYES, at present the scenic artist of the Olympic Theatre, commences his management of that theatre for the fall and winter season early in September. He has engaged G. L. Fox as stage manager.

Dramatic.

FOR THE FIRST TIME within the recollection of the oldest inhabitant the Boston Museum will be closed this summer, as Moses Kimball, the owner, has resolved to lower the lecture room—now up stairs—one story, bringing it on a level with the main floor.

OF THE DRAMA in Memphis, Tenn., our correspondent, under date of April 15th, writes as follows:—"At the New Memphis Theatre, Mrs. Bowers is in her third and last week. Business has been good. Our amusement-going people have been more than usually gratified with her impersonations. In my opinion she has no equal as a tragedienne on this continent. What Ristori is to the Italian, Mrs. Bowers is to the American stage. Mr. J. C. McCollom (who accompanies Mrs. Bowers,) is a very good actor in juvenile characters, and renders her excellent support.....The Greenlaw Opera House has again closed. The last star, Blanche De Bar, failed to draw. She is a young, handsome and talented comedienne, but lacks experience. Her first engagement was at the New Memphis, where she did well. The company at the Greenlaw was a good comedy one. Whiting, McWade, Wm. Smith and Johny Barrett, are all good. Riddell, as an outside manager, is the best in the business for a man of his years, but all the efforts of management and actors were in vain—*the thing went up.*"

THE MAGNIFICENT, opened at De Bar's, St. Louis, on the 15th, in "Bel Demonio." De Bar's company is only fair, our correspondent says, and adds—"He is the principal feature himself. De Vere, goes the leading. Bar, the juvenile; Mrs. Vandevere, the leading lady, and Nelly Mortimer, the chambermaid. E. L. Davenport has played a good engagement, taking away over two thousand dollars.....Deadle's Varieties is closed, extensive preparations being on the *qui vive* for the 'Black Crook,' which he promises to produce in a style equal to Niblo's; in the meanwhile he occupies the Olympic, with Tony Denier in 'Mother Goose' for the attraction.....Harry Ferrest, of Mobile, was here a day or so since, having been to Milwaukee to perfect his arrangements for the summer season; he showed us a contract with Edwin Forrest for six weeks, to wit:—two weeks in Mobile, two weeks in Memphis, and two weeks in Milwaukee, commencing at Mobile April 29th. The whole Mobile company are engaged to support Mr. Forrest in Memphis and Milwaukee. Miss Lillie and Barton Hill are included in the Forrest party.

MR. CHARLES POPE can be engaged for a short summer and the next regular season, by addressing him as per advertisement in another column.

FOR MCKEAN BUCHANAN'S DRAMATIC COMPANY two good temperate actors are wanted, as will be seen by advertisement in this week's CLIPPER.

A DROP CURTAIN is advertised for sale in another column.

MANAGER W. E. SINN, of the New Chestnut Street Theatre, Philadelphia, publishes a card in our advertising columns calling for three *premiere danseuses* for a spectacular play calculated to run about two months. Early application is requisite.

EMILIE MELVILLE opened an engagement on the 15th, with Manager McFarland, at Minneapolis, Minn., and goes thence to St. Paul with Mr. McFarland, who opens the new Opera House there on the 29th inst. Mollie Williams and Felix Vincent follow Miss Melville on May 13, for two weeks.

N. C. FORRESTER'S party were at Valparaiso, Ind., on the 12th, and performed "Leah." This week they are in Logansport.

JAMES CARDEN was in Memphis at last advices; he has been doing leading business at the Varieties Theatre, New Orleans, this season. He is about starting out on a starring expedition we are informed.

A. H. SHELDON, second low comedian, may be addressed as per advertisement in this and succeeding issues of the CLIPPER.

BELLE BOYD, the famous actress, is arranging for a fall and winter tour, and to that end solicits communications from managers, in a card in our advertising columns.

F. A. GOSSIN, after his engagement at the New York Theatre, N. Y., will be open for engagements. His address may be found elsewhere.

ALBERT A. WYATT proposes to pilot a light comedy party through the Eastern section of Uncle Sam's dominions, and advertises in the CLIPPER for a female star to become the chief of his planetary system. The lady must be young, pretty, talented and ambitious. For further specifications read advertisement above alluded to.

THE NATIONAL THEATRE, Washington, D. C., may be rented from June next by first-class exhibitions, as will be seen on referring to Spalding and Rapley's advertisement in another column.

THE BENEFIT given at the National, Washington, D. C., on the 15th, in aid of the Southern Relief Fund, was in every way a success. Five of the eight private boxes were sold at auction, and realized the sum of $95; two brought $25; one, $20; one, $15; and the other, $10.

JOHN E. OWENS terminates the third week of his engagement at the Howard Athenæum, Boston, on the 27th inst., and is followed on the 29th by Maggie Mitchell.

"THE BLACK CROOK" is enjoying a wonderful success at the Continental Theatre, Boston, for it is very seldom that a piece runs more than two weeks in that city. Manager Whitman changes the features of the *ballet* each week, and other novelties are introduced from time to time.

M. W. CANNING, the well known manager and business agent, has associated himself with W. Henderson in the management of the Opera House, Pittsburgh, Pa., for next season. All business for this establishment will be transacted through the agency of Corbyn and Wall.

MR. AND MRS. CARROLL, heavy man and leading lady, at present with Sherry's company, go to the Academy of Music, Albany, N. Y., next season.

MRS. W. G. JONES commences an engagement at Edwards' Opera House, Williamsburgh, L. I., this week, as Joan in "Joan of Arc."

THE RICHINGS OPERA TROUPE appear in Brooklyn on the 26th at the Academy of Music in "The Bohemian Girl."

J. H. HACKETT was to commence an engagement at McVicker's Theatre, Chicago, on the 22d inst. The stock company of McVicker's have been laying off for two weeks, but commence on the 22d.

F. G. WHITE, comedian, wishes an engagement for the season of 1867-'68. For his address, see advertisement in this and succeeding issues of the CLIPPER.

E. L. DAVENPORT was at the Louisville, Ky., Theatre last week.

AT WALLER'S OPERA HOUSE, Newark, N. J., Mrs. Viola Barrett was the recipient of a benefit on the 15th inst., upon which occasion the "Serious Family" and "Sketches in India" were produced. Our correspondent says:—"The fashion and beauty of the city crowded the auditorium, and many had to leave, being unable to procure seats. During the performance of the first piece Mrs. Barrett was presented with a beautiful basket of choice flowers, and at the close of the performance Mr. F. W. Potter, on behalf of a few personal friends, presented her with a complete copy of Shakespeare's works and one hundred dollars in greenbacks. The presentation was made in a neat and appropriate speech, and responded to by Mrs. Barrett in a feeling manner. Although the lady has not, as yet, attained the highest rank in the profession, she is quite a favorite..... Lotta made her *debut* here on the 16th as Paul, in 'The Pet of the Petticoats,' and 'Nan, the Good for Nothing.' Lotta is certainly one of the most pleasing and fascinating artists of the day. Though diminutive in stature, she is easy, and speaks her part with vim and vivacity. She is one of the best female performers on the banjo I ever saw, and her clog dancing cannot easily be beaten. Her impersonation of Nan was capital. On the 17th the 'Swiss Cottage,' 'Capt. Charlotte,' and 'Family Jars,' were produced to a large audience; and 'Betsey Baker,' 'Capt. Charlotte,' and 'Nan, the Good for Nothing,' on the 18th. To-morrow (19th) occurs Lotta's benefit, upon which occasion the 'Dying Child' and 'An Object of Interest' will be brought out. On the 20th 'The Female Detective' and 'Family Jars' will be produced. The company have rendered Lotta excellent support, and, with few exceptions, never did better. The performance on Wednesday evening was considerably marred by the inefficiency of Mr. Britton (the leading man) to perform his character. He scarcely knew a line of his part, and had to be prompted so loud it could be heard all over the house. Lotta continues next (this) week."

VESTVALI commenced a two weeks' engagement at the Opera House, St. Louis, Mo., on the 15th inst., in "Bel Demonio."

CECILE RUSH opens at De Bar's Opera House, St. Louis, Mo., on the 29th inst., and will remain three weeks.

"THE BLACK CROOK" was to have been produced at Deagle's Varieties, St. Louis, Mo., on the 22d inst.

THE JAPANESE TROUPE are in Baltimore, Md., this week. During a previous Baltimore engagement there was much complaint of the Hall of the Maryland Institute, those of the audience who were on the rear seats being unable to see the performance, but Prof. Risley has overcome that difficulty by having the seats raised so that all may see, and has reduced the prices of admission.

MARTIN GOLDEN'S DRAMATIC TROUPE appeared in New Harmony, Ind., last week. On the 15th inst. "All that Glitters is not Gold" was given, with Bella Golden as Martha Gibbs.

W. E. SHERIDAN was at the Portland, (Me.) Theatre, last week. He produced the play of "Lone Chateau," written by Matilda Heron, and presented by her to Mr. Sheridan for the efficient support rendered her during one of her star engagements in the west, when Mr. Sheridan played the *role* of Lugarto. "Arrah-na-Pogue" is to be produced this week.

THE AMERICAN COMIC ACTRESS, Miss Julia Daly, who succeeded Lady Don at the National, Washington, D. C., put in an appearance on the 16th inst., as Pamelia Appleby in "Our Female American Cousin." Our correspondent, "Novice," says:—"Miss Daly was ably supported by Messrs. Spackman (Peter Neff), Bokee (William Appleby), Garrison (Fitzclarence Fitzherbert), Mrs. Muzzy (Lady Appleby), and Mrs. Lenny (Clara Appleby). Miss Daly, as the Cousin, does the Yankee part neatly and loses no opportunity to use points to advantage. The curtain descends at close of first act, with Pamelia going up on a dumb waiter, having taken a seat upon it and unconsciously rung a bell near by. This is the only ludicrous scene in the play. On the 17th the clever farce of 'Perfection' and 'Our Female American Cousin' were given. As Kate O'Brien, Miss Daly appeared very much at home, and sang very sweetly the songs 'Erin is my Home,' and 'When Harmony Wakens.' I do not desire to see a better Charles and Sir Lawrence Paragon than those of Messrs. Pope and Allen. The rendition of the song 'On the Mountain High,' with guitar accompaniment by Miss Daly, in the comedy, is well worth noticing. She was called upon to repeat it, which she did, one repetition hardly satisfying. 'Ireland as it Was,' and 'In and Out of Place,' a bill always given here by the Williamsons were presented on last evening, the 18th. Miss Daly takes a benefit this evening (19th), presenting the effective play of 'Woman's Curiosity.' Miss Daly closes on the 20th, and on the 22d Mr. J. W. Wallack appears in the late successful production, 'A Dangerous Game.' Dr. O. H. Hess, the efficient business manager, takes his annual benefit on the 25th inst. The Doctor has friends whose name is legion, and I opine for him, as heretofore, a very successful and remunerative affair."

SHERRY, with his dramatic troupe, was at Lyceum Hall, Hagerstown, Md., last week. On the opening night over two hundred people, it is stated, were unable to gain admittance. On the 22d he was to open Grant's Hall, Harrisburg, producing "The Guzmaker of Moscow," followed on the 23d by "Griffith Gaunt," introducing for the first time in that city Miss Ada Monk, Little Katie, Mr. E. T. Sinclair, of the New York Olympic, and Miss Flora Sinclair, and Miss S. A.

Castello, two good clowns; Mrs. Dan Castello, Mrs. Williams, and a host of others, are in the party."

JOHN ROBINSON'S CIRCUS AND MENAGERIE is said to have done a big business in Cincinnati last week. They opened the season there with a good company and give a good show. The following is a list of the ring company: John T. Robinson, Jno. Wilson, Geo. Slowman, Tom Osborn, John Lowlow, Archy Campbell, Boyd Robinson, G. N. Robinson, Wm. Costillo, Geo. Costillo, M'lle Alice, M'lle Frances, Lillie Alice, Master Willie, Master Frank Lewis (colored boy), H. Wilson and Ned Reed. G. N. Robinson is treasurer, and W. H. Hough agent. Their route is towards Toledo.

METCALFE'S CIRCUS exhibited in St. Louis, Mo., during the past week.

THE ORTON BROTHERS' CIRCUS starts out on the 22d of April, making the first show at Adel, Iowa, on the 20th. They have as fine an outfit as has ever run the Western country. The list of the company is as follows:—Mrs. Miles Orton, the Misses Irene and Celeste, Maude Stanley, M'lle Lotina, little Jessie, the Messrs. Miles, Den and Lester Orton, Walter Wentworth, Henry Gardner, M. Hoemer, James Dunbar, George Wescott, Messrs. Sherman, Moore, Case, and Masters Leon and Arse, with others. Buck Gardner, Dr. J. A. Gilkison and Billy Andrews are clowns. The Chariot, containing the Female Cornet Band, consisting of ten girls, followed by the "Liberty Car," with the carriages, buggies, luggage vans and wagons, make an imposing procession. They go West to Council Bluffs. W. Cole and M. Orton have the side shows.

S. O. WHEELER'S International Circus will give their first exhibition at Bucyrus, Ohio, on Saturday, April 27th; Upper Sandusky, 29th; Tiffin, 30th; Finley, May 1st; Lima, 2d; Delphus, 3d; Decatur, Indiana, 4th; and Fort Wayne, May 6th. Chas. Harkins is advertiser; Mr. Augustine Consaub, treasurer; L. H. Parish, leader of orchestra; J. W. Wharton and John A. Watson have the side show privilege; and W. J. Metchear, the candy stand. Among the performers are Madame Tourniaire and daughter, Charley Monroe, Messrs. Penny and Delevanti, Mr. Hankins, James Cameron and others. The show goes on the road in fine shape, we are told, the wagons having been put in thorough order the past winter, and remodeled and repainted under the supervision of the venerable Wheeler himself.

THE EUROPEAN CIRCUS is to appear at New Haven, Conn., April 30th and May 1st. The programming is done by throwing the bills from a magnificent chariot drawn by four white horses.

GEO. F. BAILEY & CO.'s Circus and Menagerie are handsomely billed in Troy, N. Y., where they show on the 1st and 2d of May. May their siege of Troy prove successful.

MAGINLEY, CARROLL & CO.'s Circus shows at Fond Du Lac, Wis., on the 25th inst. James Bargett runs the side show.

WHITBY & CO.'s CIRCUS.—John O'Brien, proprietor of Whitby & Co.'s Circus, denies the statement of a correspondent in our last as to the poor outfit of the show and the smallness of the animal department. He says, "Our canvas is new, we have fourteen cages of animals, two elephants, entire new wardrobe and trappings, and our ring stock is large and fat."

OF SHOW NEWS IN RIO DE JANEIRO we have the following report from our correspondent, under date of March 25:—"There is a great scarcity of theatrical and circus news with us at present, on account of the war with Paraguay, which has caused a stagnation of business throughout the empire.....Snr. Bartholomew continues with the construction of his amphitheatre, which will be a commodious building and worthy of the capital of this vast empire. He has no performers of note at present, but Jarinto and his interesting children continue to be the attraction every Sunday afternoon, commencing at five o'clock. Jarinto has some idea of taking his children to the United States. ..... Jean Johnson, who has been on a tour through the province, sailed on the 10th of this month for New York in the bark Wayfarer, and will probably arrive about the same time as this epistle. They gave a performance at the terminus of the D. Pedro Segundo Railroad, and, although there was a goodly show of ladies, yet the males only numbered thirty, and of these, eight were recruited for the army. This so disheartened Johnson that he returned to Rio and embarked for home.....Antonio Carlos, the bareback rider, who accompanied Rogers to the United States, is now traveling in the interior with young Antonio, late of Barthoiomew's Circus. They will make a sweep through the diamond district, picking up Wm. Blakely and his children on the way. Blakely came to this country about twenty years ago, and married and settled in the Province of Bahia, where he continues to reside, and is a planter on a small scale.....There are good reasons to suppose that the war with Paraguay will be over in six months from this time, and until that event takes place no equestrians need spread their tent in this or any other city on the coast.....The large theatre in the city of St. Paulo continues in an unfinished state, and equestrian performances are there given occasionally.....As we have here a city containing four hundred thousand inhabitants, may we not hope at some future day to receive a visit from that prince of performers, Jem Robinson? As many Brazilians will have an opportunity of seeing him in Paris, it is to be hoped that they will induce him to come, and give him a hearty welcome when he comes. The province of Minas Geraes produces some excellent horses, and they are easily broken in. A planter from that province, named Lage, received a gold medal at the Exposition for the best horses. They were a cross between the Minas and Arabian, and were certainly very fine animals.....Conde D'Eu, husband to the eldest daughter of the Emperor, has established a steeple chase club, and the first feat comes off next month at St. Christaphao, near the imperial residence. It will be the first of the kind ever performed in this country, and much sport is anticipated. The Conde is a grandson of Louis Philippe, and has become very popular. The second daughter, with her husband, the Duke of Saxe, is now traveling in Europe.....The theatres are not well attended at present, and amusements of all kinds are nearly suspended—even a religious procession which was to have come off has been indefinitely postponed."

VAN AMBURGH'S MENAGERIE and John Robinson's Menagerie, were both to show in Hamilton, O., on the 22d inst.

STONE, ROBSTON AND MURRAY'S CIRCUS are billed ahead as follows: Easton, Pa., 25th; Belvidere, N. J., 26th; Hackettstown, 27th; Newton, 29th; Deckertown, 30th; Port Jervis, May 1st; Middletown, 2d; Goshen, 3d; Newbury, 4th; Matteawan, 6th; Poughkeepsie, 7th; Rhinebeck, 8th; Germantown, 9th; Hudson, 10th and Chatham Four Corners, 11th.

FOREPAUGH'S CIRCUS will appear as follows: Mount Holly, N. J., 22d; Bordentown, 23d; Trenton, 24th and 25th; Hightstown, 26th; Freehold, 27th; Eatontown, 29th; Keyport, 30th, and New Brunswick, May 1st.

YANKEE ROBINSON'S CIRCUS was to open at Milwaukee on the 22d for two nights.

JOHN ROBINSON'S CIRCUS AND MENAGERIE will be at Columbus, Ohio, on the 27th.

Negro Minstrelsy.

EASTER WEEK with Hooley's Minstrels, in Brooklyn, promises to be a gala season for the *habitues* and all concerned. John Mulligan and Andrew Leavitt are to do the "Break Neck Act," and Johnny Queen is to recite the story of his "Father who Sould Charcoal." One of the most laughable acts offered there is the sketch called "Heenan and Sayers," in which A. M. Hernandez and John Mulligan appear as the redoubtable knights of the magic circle; Archy Hughes and Dave Reed "assist," as they say in France. And to cap all, and give a pleasing wind-up to a very entertaining programme, the capital burlesque on the European Circus will be given. Don't forget that on the 26th the second annual benefit of the Widows' and Orphans' Fund of the Brooklyn Fire Department takes place.

DUPREZ AND BENEDICT'S MINSTRELS are winning golden opinions from their Kentucky patrons. The troupe appeared at Louisville on the 4th, 5th and 6th inst. to good business; and the Louisville *Courier* speaks of them in the following flattering terms: "DUPREZ AND BENEDICT'S MINSTRELS.—This famous New Orleans minstrel troupe and brass band, an organization of burnt cork "profesh" that has met with more success, held longer together, and as sterling musicians and vocalists achieved a monopoly over all other minstrel troupes in the United States, gave their initiatory entertainment at Masonic Temple last evening to a very large audience. We note conspicuous among the list of stars comprising this favorite troupe, Lew Benedict, Billy West, Gonzalvo Bishop, Frank Holmes, J. H. Murphy, Frank Kent and Calixa Lavallee. The company embraces sixteen performers, and when we say performers, we mean there are no dummies. Duprez is too old a manager to have any dead timber in his stock. We have no doubt but that this house will be crowded to-night, as they certainly give a better performance than any troupe of minstrels that we have seen for years. As they only remain with us two nights more all should see them before they leave."

A FULL MINSTREL COMPANY is wanted by J. Ferguson. See advertisement.

BEN. COTTON'S MINSTRELS were advertised to perform at Williamsport, Pa., on the 22d, to go thence to Elmira for the 23d, Penn Yan, 24th, and Canandaigua 25th.

LA RUE'S MINSTRELS were to be in Oswego on the 23d.

"RIP VAN WINKLE," a new negro act by Arthur Leavitt, is an amusing affair, and emphatically "takes" with the patrons of Hooley's Opera House, Brooklyn, N. Y. Parties wishing to procure copies of "Rip," can do so by addressing Andrew Leavitt, as instructed in an advertisement in another part of the CLIPPER.

MANAGERS wanting the services of a clog and Irish jiggist, and general performer of the burnt cork persuasion, will find the address of Frank Pankhurst in our advertising columns.

A DIVINE YOUTH, whose given name is Samuel, who is lively on the jig and melodious on the chant, wants an engagement, and so advertises in this week's CLIPPER.

J. H. TAYLOR, who has been organizing a minstrel party in this city, expects to start out about the 28th inst. Justin Robinson, Harry Bishop and Frank Dumont are in the party.

DUPREZ & BENEDICT'S MINSTRELS perform in Milwaukee, Wis., on the 25th, 26th and 27th inst.

SANFORD, with his opera troupe, gave an entertainment at Doylestown, Pa., on the 20th inst.

THE COES, PURDY AND CONVERSE MINSTREL TROUPE, that a few weeks ago started from this city with the intention of locating in Cincinnati, changed their course and opened in Baltimore. For a few days past they have advertised in Washington papers to open at Wall's Opera House, on the 22d, for one week. Our Washington correspondent says:—"I learned last evening (17th) that Mr. I. Moxley, the head and front of the city paste brigade, had just received instructions not to bill the city, as a break had just occurred in the party. It is hoped that matters will be remedied to enable them to appear, for we have had but two minstrel troupes here since July last, now nearly a year."

THE MACEDONIAN MINSTREL TROUPE, of the U. S. S. Macedonian, at the Naval Academy, Annapolis, Md., resumed their entertainments before a large audience of citizens and naval officers, as well as a large number of sailors, on the 17th, on board the U. S. S. Tonawanda, where, as usual, under the control of Mr. C. F. Gordon and Mr. J. Crow, the performance passed off satisfactorily to all. Our correspondent says:—"The spar deck of the vessel, forward, was enclosed by canvas awnings, and decorated inside by flags and chandeliers. The songs of the first part were admirably sung, interspersed with the comicalities and drolleries of Jim Crow, the negro delineator. The Irish comedian, Johnny Roach, sang some of his best songs; Johnny Roach and Crow appeared in the 'Irish Uprear,' which created much amusement. C. F. Gordon appeared in the character of a Banjo Tutor, his pupil being Jim Crow. The ballads by Mahoney and Mr. Evans were beautifully sung. The take-off of the Paris Exhibition, entitled the 'Parish Exposition,' was well conducted. The whole performance concluded by a walk around, 'Who can find us now?' This troupe, considering it is only an amateur one, is one of the best that ever performed in this part of the country. Messrs. Chas. F. Gordon and Jim Crow being admirably adapted for the management of a troupe, and Prof. Le Valle, of the Academy Brass Band, is just the man for a musical director. He gave one or two violin solos which were equal to any we have ever heard. As the performances of the troupe are all entrance free we think that, as this is now their seventh performance, some of their patrons should get up a benefit for them, and thus give them some reward for the amusement they have afforded the people here."

D. C. LA RUE'S CARNIVAL MINSTRELS gave one of their entertainments at Rand Hall, Troy, on the 18th, to an overflowing house. Our correspondent, "Mose," says of them:—"This troupe is the best that has appeared in Troy for a long time. Messrs. Eagan and Manning are two excellent end men, while Mr. O. P. Sweet has few equals as an interlocutor. Their jokes, witticisms, etc., were fresh, racy and timely; there was nothing vulgar and low about their comicalities. The instrumental portion of the troupe is large and well arranged. The vocalists, Messrs. Fredericks, Brindisi and Sweet, were received with the most hearty enthusiasm. The monster 'Olio Concert' was a perfect gem, and was alone worth the price of admission. The cornet solo, by Mr. Frank Bowles, was a very praiseworthy performance. His execution was neat, clear and rapid, his time good, and his style unexceptionable. The 'Oratorical Debate,' by Messrs. Eagan and Manning, brought down the house. The 'high flown' language used, leading directly into laughable subjects, and the well contrasted arguments were irresistible in their genuine humor and broad appreciable fun. The cloggists, Messrs. Kanane and West, were also worthy of notice; they were deservedly encored. The evening's entertainment concluded with the laughable burlesque of the 'Black Crook.' Upon the whole, the performance throughout was unique, and gave general satisfaction."

CARNCROSS AND DIXEY'S MINSTRELS, of Philadelphia, are doing a burlesque on Edwin Adams' new play of "Clairvoyance, or the Man with the Wax Figures."

DUPREZ AND BENEDICT'S MINSTRELS opened at City Hall, Alton, Ill., on the 17th inst., to a full house.

NEWCOMB'S MINSTRELS were at Union Hall, Urbana, O., April 17th.

DICK CARROLL made a good hit at Wilson's New Opera House, St. Louis, Mo. "Black Crook" is soon to be produced. W. A. Abbott, the old agent, is now treasurer for Wilson.

LA RUE'S MINSTRELS are billed to appear at Oswego on the 23d; Rochester, 24th and 25th; Auburn, 26th; Canandaigua, 27th; Lockport, 29th, and are to be at Hamilton, C. W., on the 30th and May 1st.

BEN COTTON'S MINSTRELS are meeting with good success along the N. Y. Central Road. The capacity of Mechanics' Hall, Utica, is said to have been tested to its fullest extent, where they played to a crowded house, though they followed the "Black Dwarf" party, which had been very well patronized for the three preceding nights. The Californians were at Watertown on the 10th, where the rain did not prevent a goodly assemblage of their old friends, and Oswego responded in the handsomest manner on the 11th. They encountered adverse weather at Auburn on the 12th, and had only a fair house; but at Syracuse on the 13th, Wieting Hall was filled to the tune of nearly $350. They played to excellent business at Homer and Binghampton, and were at Scranton, Pa., on the 17th and 18th; Wilkesbarre, 19th; Milton, 20th, and billed for Williamsport, Pa., 22d, and Elmira, N. Y., 23d.

ARLINGTON'S MINSTRELS were announced to open in Chicago, Ill., on the 23d. They have been fitting up in good style a hall on Washington street between Clark and La Salle, opposite the Court House. The end men are W. Arlington and C. Pettengill; middle man, W. A. Johnson. The names of the other members of the troupe are J. Barsby, J. W. Hilton, H. Voss, C. Norris, R. Snyder, J. Mack, M. Louis, Master George, J. Ricci, W. Barry, J. Agustus, F. Freiburg and E. Warden.

NEWCOMB'S MINSTRELS open at Music Hall, Chicago, Ill., on the 29th inst., for three nights.

Music Halls.

FOR PARKER'S OPERA HOUSE, RICHMOND, VA., first-class talent is wanted for the summer season by Manager R. S. Parker. For how to address, etc., see advertisement.

THE VARIETIES, Memphis, Tenn., is said to be doing well. On the 15th inst. their force was strengthened by the appearance of Miss Nelly Mulholland, Miss Hattie Williams and Mr. Mike Bryan. Alf. Stewart left on the 15th for New York. Charley White has returned from Texas, and taken his old posish of stage manager. Billy Grey is still doing his negro business. Johnny Manning's act of the "Happy Old Man" takes well.

PILGRIM'S BENEFIT.—We are pleased to learn that the testimonial benefit to Mr. James Pilgrim, which took place at Fox's American Variety Theatre, Philadelphia, on the 18th inst., proved to be a great success, and netted the worthy *beneficiaire* a considerable sum above his expectations. During the evening he was presented with a gold watch, on the case of which is engraved: "Presented by R. Fox to James Pilgrim, April 18th, 1867. Philadelphia."

THE VARIETIES, Detroit, Mich., had the "Limerick Boy" on its bills all last week. Harry Clifford played Paddy Miles, and Jennie Allen, Mrs. Fidget. C. E. Collins, the "Cure," is there at present.

THE BALTIMORE OPERA HOUSE is meeting with success, we are informed, Miss Florence Rivers, Miss Millie Coleman, Miss Nellie Edwards, Miss Lizzie Lane, Miss Annie Elmore, Alf. Miles and Leon De Berger being the "cards" of attraction.

THE NEXT NOVELTY at Chadwick's Varieties, Chicago, will be "The Black Crook."

CURRAN & NORRIS' Atlantic Garden (late German Theatre, Calowhill street below Fifth) Philadelphia, was announced to open on Easter Monday with a variety entertainment, bowling alley, billiard saloon, skittle alleys, rifle and pistol gallery, etc., and a "lunch on Monday morning at 10 o'clock."

SAM COLLYER and his two lambs pleased the *habitues* of Fox's American, Philadelphia, so well that they have been re-engaged. The extravaganza of the "Three Fast Ladies" is revived at this house, introducing the celebrated minstrel scene and fire scene. On the 26th, Collyer is to have a presentation benefit.

LADY DON will meet the Quaker citizens during the current week at the Arch Street Theatre, her engagement commencing on Easter Monday, 22d inst. She opens as Bella Sunnyside and the Earl of Leicester, in the "Pretty Horsebreaker" and "Kenilworth."

THE THEATRE COMIQUE, Boston, Mass., continues as popular as ever. The establishment is said to be crowded every night. The pantomime of "Granny Grumpy" was brought out on the 2d inst., and has made a hit. The costumes worn by Columbine and Harlequin are said to be as magnificent as ever seen on any stage in that city. Lillie Whiting appears to be great favorite with the audience.

Miscellaneous.

THE HANLON BROTHERS, George, William and Alfred, are evidently losing none of their laurels by their performances at McVicker's Theatre, Chicago, Ill. The *Evening Post* of that city says of them:—"At McVicker's Theatre the Hanlon Brothers have occupied the stage. It would be hard to overpraise the entertainment which these brothers give. It is perhaps the most conscientious performance ever given here. The performances—all of them—are unique. We seldom or never see anything of the kind elsewhere; yet no dependence is placed upon their novelty, but each and every feature is a masterpiece of its kind. Not only do we never see anything better than the daring athletic feats of the Hanlons, but we cannot imagine anything better. Every act is complete as well as unique; not wonderful only, but graceful and beautiful as well. But the Hanlons can not act all the time, and so they have added other features to interest the audience while they rest. Now, most men in their circumstances would have been content to get a hand organ, or a magic lantern, or a piano, or some other thing which would have occupied a great deal of time and would have cost a very little money. But the Hanlons are not ordinary men, but true artists, with the souls and consciences of true artists. Consequently they have chosen their accessory performers with the greatest care, that they might be worthy to appear on the same stage with themselves. So we find Prof. Tanner's dogs and monkeys, the cunningest dogs and monkeys in America; and the juggler Agcust is, perhaps, as skilful as a juggler as the Hanlons are as gymnasts. The pantomimes are the best pantomimes that we ever see, and the optical phenomena, such as the shadow pantomime, the sphynx, etc., are in like manner very novel and very excellent. If we cannot say that the *danseuses* are the best in the world, they are yet very good, and their performances are attractive for their novelty as well as for their excellence. This single characteristic of these entertainments—the absence of all humbug or anything approaching it—is an example to every *impressario*, manager and showman, and of itself recommends this troupe to favor and patronage. It is pleasant to be able to say that it receives favor and patronage. The theatre is filled to overflowing every night, and there could not well be larger audiences without a larger building. They have varied their performances occasionally by introducing some new feats, pantomimes, etc., and very few can be satisfied by seeing them once. Next week the performance called "Zampillaerostation," which is even more wonderful than its name, will be introduced." They were to close at Chicago on the 20th, and then go to Detroit, Mich., to perform for one week at Young Men's Hall, commencing on the 22d inst.

THE SPAULDING BROTHERS' SWISS BELL RINGERS were advertised to give an entertainment at Pittsfield, Mass., on the 22d inst.

THE VARIAN, Hoffman, Strini Combination were concertising in Connecticut during the past week, meeting with varying success.

DORLAND'S MILTONIAN TABLEAUX will open in York, Pa., on the 24th.

DEFINING HIS POSITION.—The "Fat Contributor," while at Nashville recently, on a lecture tour, was requested to define his position on politics, which he did in a letter to "John Happy," of the *Nashville Banner*, as follows:—"I am aware of the necessity of knowing just where a man stands in these times which try men's *soles*—as well as the upper leather. To begin with, I am an old Henry Clay Whig, of the Polk School. I believed in the Hard Cider Platform of '40, during which I cast a somewhat colored vote for Jackson. I voted against the assassination of Lincoln, and am in favor of the immediate impeachment of Jefferson Davis. I favored the Maine Law until they fired on our flag, together with several of our flag stones, when I went in for a vigorous prosecution of peace. I am in favor of woman's rights, if it is a good looking woman and she *writes* to me. I don't know much about the Monroe Doctrine, and as for horse *doctoring*, I don't know anything at all. I wouldn't vote to oblige a Mormon to have more than one wife, and am opposed to introducing cholera into the territories. I go in for a tax on water falls, and am willing to allow chignons a representation in Congress on the basis of population. Finally, I am in favor of allowing the negro to vote in the South—it is the only way to make treason *odorous*."

A GREAT CHANCE FOR MUSEUM PROPRIETORS AND OTHERS, who are on the look out for curiosities, is offered in an announcement in our advertising columns, by which it will be seen that Madame English's Buffalo Museum, comprising all sorts of rare things in the way of stuffed birds, beasts and fishes, paintings, cosmoramic views, etc., are offered for sale to the highest bidder for cash. P. T. Barnum and all others of his school should act promptly, or they may lose this excellent opportunity to purchase.

ALLYNE, THE WIZARD, showed at New Haven, Conn., April 19th.

MISS MARIE GILBERT is to concertise at Music Hall, New Haven, Conn., with J. R. Thomas, Nattie Sterling, Colby, etc., April 22d, and Allyn Hall, Hartford, on the 23d.

PEARSON BRO'S MILTONIAN TABLEAUX were at Meriden, Conn., three days ending April 20th.

DR. MARDOR, formerly of Day's Sensation Combination, has returned from England and France, but contemplates a re-visit over see.

MR. HENRI AGOUST and M'lle Rosita conclude their very successful engagement with the brothers George, William and Alfred Hanlon, at Syracuse, on the 11th of May. They will then sail on the 28th for a pleasure trip to the Paris Exposition, and return again to the States in September.

T. P. FAILING'S PANORAMA OF DR. KANE'S ARCTIC VOYAGES has been exhibited at Arcade Hall, Lockport, N. Y., to good houses. It closed on the 20th to go to Medina.

THE ARABIAN NIGHTS ENTERTAINMENT is still being exhibited at Odd Fellows' Hall, Washington, D. C., to very good business, and giving very general satisfaction. The presents distributed are of a better class than is usually found at gift enterprises.

THE ELLINGER AND FOOTE COMBINATION opened at Metzerott Hall, Washington, D. C., on the 16th, for five days, giving two performances daily. The troupe are not meeting with the success which they deserve; the entertainment is really pleasing, and should receive much better support. The Lenten Season, Japanese at Wall's, Julia Daly at the National, and Arabian Nights at Odd Fellows' Hall, all tend to cause light business. The following people compose the troupe: the wonderful little comedian, actor and dancer, Commodore Foote; little Miss Eliza Nestelle; Colonel Small; Mrs. C. G. Russell, the celebrated vocalist and pianist; W. B. Harrison, the renowned comic vocalist and extemporaneous poet; Prof. G. H. Brooks, the blind pianist and solo violinist; and the youthful prodigies, Masters Zack and Willie. Prof. Risley dropped in during the performance on the 17th, when Mr. Harrison introduced a verse in his song on that gentleman and his Japanese troupe, which amused greatly.

THE HANLON BROTHERS have possession of Young Men's Hall, Detroit, Mich., the current week.

PROF. J. N. JOHNSON, magician, is at present rusticating on his farm in Ohio.

SHOW PEOPLE and all others who wish to procure good accommodation for man and beast when they go to Pontiac, Mich., should proceed at once to the Cooper House, where all, from proprietor down, co-operate in enhancing the comfort of the guests.

AN AGENT, who claims to have had the necessary experience and has all the necessary qualifications to fill the post, besides having the unqualified recommendation of Mr. Fred. Hunt, editor of the Cincinnati *Enquirer*, wishes an engagement, as will be seen by an advertisement in another column.

THE "MILTONIAN TABLEAUX" is at York, Pa., this week.

THE FAKIR OF VISHNU was to open at Repository Hall, Chambersburg, Pa., on the 22d for five nights.

J. INSCO WILLIAMS' Panorama of the Bible closed at Masonic Hall, Evansville, Ind., April 13th. Business fair.

HERR BERNARD, prestidigitateur and ventriloquist, is traveling through Illinois.

A CORRESPONDENT SAYS:—"The proprietors of the Theological Hall, Xenia, O. have been prosecuted for breach of contract, laying damages at $500. The above hall is in the hands of a society who have determined that nothing but *strictly moral* entertainments can use it."

THE ALLEGHANIANS, vocalists and Swiss bell ringers, opened at Mercantile Hall, Alton, Ill., on the 13th inst. The *Daily Democrat* says:—"Although Wendell Phillips expatiated upon 'The Times' at another hall in the city, Mercantile Hall was filled to its utmost capacity, with the most fashionable audience ever within its walls."

CHARLEY SHAY'S QUINCUPLEXAL did a big business at Terre Haute, Ind. They were billed for Alton, Ill., two nights this week. Mr. M. L. Townsend, *avant courier*, pilots this troupe in a masterly style.

THE OLD MASONIC HALL, Chilicothe, O., is being remodeled, and when finished, we are informed, will be second to none in the State.

THE PEAK FAMILY closed at Buffalo, N. Y., April 20th.

THE MENDELSSOHN QUINTETT CLUB, from Boston, assisted by Miss Adelaide Phillips and Camilla Urso, was at Music Hall, Milwaukee, April 16th.

WENDELL PHILLIPS *showed* at Mozart Hall, Cincinnati, Ohio, April 18th, to a big house.

THE TWELFTH SYMPHONY CONCERT, under the direction of Carl Barus, was given at Hopkins' New Music Hall, Cincinnati, Ohio, April 17th.

JOHN BROUGHAM having composed a grand march for and dedicated to Moyamensing Hose Company, of Philadelphia, it was to have been performed for the first time by an orchestra of fifty musicians, at the Moya's ball at the Academy of Music, on Easter Monday night.

THE ZANFRETTA AND ARABIAN TROUPE occupy Mozart Hall, Cincinnati, Ohio, all this week.

MCEVOY'S HIBERNICON is on exhibition this week at the theatre, Savannah, Ga.

Amateur.

THE BROOKLYN DRAMATIC UNION was organized April 3d by the election of the following officers:—B. I. York, President; J. Kelagher, Treasurer; H. Buvridge, Secretary; C. Webster, Stage manager.

THE WARSAW, INDIANA, THESPIANS gave the last of their series of entertainments for the Soldiers' Monument Fund at Empire Hall, Warsaw, Ind., April 16th, producing the drama of "Ten Nights in a Bar Room." We are glad to learn that their undertaking has been a complete success, having crowded houses at each entertainment.

THE MURDOCH ASSOCIATION, of Pittsburgh, Pa., gave a performance of "Ernest Maltravers," "Unwarrantable Intrusion," the fifth act of "Richard the Third," and scenes from "The Lady of the Lake," in that city on the 17th inst.

RICHMOND LODGE OF GOOD TEMPLARS, No. 69, gave an exhibition on Saturday night, 13th inst., to a full house at Philips' Hall, Richmond, Va. The pieces put on the stage were the "Drunkard; or, The Fallen Saved," and the farce of the "Village Dentist."

Foreign Dramatic and Show News.

THE "Flying Scud" reached its one hundred and sixtieth performance on the 12th inst., at the Holborn Theatre, London, Eng.

"MEG'S DIVERSION" attained its twenty-fifth week and "Black Eyed Susan" its eighteenth week at the Royalty Theatre, London, Eng., the week ending the 13th inst.

J. B. HOWE was at the Britannia Theatre, London, Eng., at last advices.

J. IN SHAW, a professional for fifty years, died in London, Eng., on March 25th, aged 85 years.

THE LITTLE FRENCH THEATRES, Alcazar and Eldorado, continue to be the favorite places of resort in Rio de Janeiro. "Bluebeard" and "Orpheus in Hell" are the operas now in vogue, and the latter has far overrun its hundredth night. Mademoiselle Risette has returned to Rio from Paris, and is as great a favorite as ever.

GREAT IS THE MENKEN.—From *Le Camarade*, of Paris, we learn that the first eighty representations of the Menken's "Pirates de la Savane" produced 346,000 francs. From the same paper, and other French authorities, we learn that Adah has created a great sensation in promenade and in the galleries of the Louvre by her magnificent dresses, which have been copied by the *elite* of the gay city.

AMUSEMENTS.

NIBLO'S GARDEN.

Lessee and Manager.....WM. WHEATLEY
This Establishment does not Advertise in the New York Herald.
MONDAY EVENING, APRIL 22D, 1867.
TWO HUNDRED AND TWENTY SIXTH PERFORMANCE
OF
THE BLACK CROOK,
with the
PARISIAN BALLET TROUPE,
AND THE
GORGEOUS TRANSFORMATION SCENE.
On this occasion it will be presented with
NEW COSTUMES, NEW MUSIC, NEW DANCES.

THIRTY-SEVENTH GRAND MATINEE,
SATURDAY, APRIL 27TH, AT 1 O'CLOCK.
ADMISSION TO MATINEES.
Parquet and Dress Circle.....$1.00
Family Circle.....50
Curtain rises at night, 7¾; Matinees at 1 P. M.

OLYMPIC THEATRE.

LAST WEEK LAST WEEK LAST WEEK
MOST POSITIVELY THE LAST WEEK
of the eminently successful season of the Richings
GRAND ENGLISH OPERA.
THE GEMS OF THE REPERTOIRE
to be presented upon the closing nights.
Monday, April 22,
THE BOHEMIAN GIRL.
Tuesday, April 23,
MARITANA.
Wednesday, April 24,
LA SONNAMBULA.
Thursday, April 25,
ROSE OF CASTILE.
Friday, April 26,
FAREWELL BENEFIT OF MISS RICHINGS,
CROWN DIAMONDS.
Reserved Seats for all the above nights now for sale at Beer & Shirmer's and the Theatre.

BROADWAY THEATRE,

Business Manager.....W. A. MOORE
ADMISSION 50 CENTS.
Positively Last week of the Brilliant comedienne and artiste,
MISS MAGGIE MITCHELL, assisted by MR. J. W. COLLIER,
Monday and Tuesday, and Saturday Matinee,
FANCHON, BY REQUEST.
Wednesday and Thursday, April 25 and 26, PEARL OF SAVOY.
FRIDAY—ONLY BENEFIT OF MISS MITCHELL,
Margot, the Poultry Dealer. The Little Treasure.
SATURDAY, April 27, at 1½, Last Maggie Mitchell Matinee,
FANCHON FOR THE LAST TIME.
Saturday, April 27th, MISS MITCHELL'S LAST NIGHT.
MONDAY, April 29th, 1867, the great artists,
MR. AND MRS. BARNEY WILLIAMS,
will resume their triumphant engagement,
FOR TWELVE NIGHTS ONLY, AND TWO MATINEES,
when will be produced the new Irish Drama,
THE SHAMROCK, THE FLOWER OF ERIN.
mounted with new scenery, appointments, music, &c.

NEW YORK THEATRE.

GRAND RE-OPENING,
EASTER MONDAY, APRIL 22
The great Military Drama, in three acts, with new Scenery, Dresses, Properties, &c., entitled the
SACRED TRUST;
OR,
THE OATH ON THE BATTLE FIELD,
in which Messrs. Mark Smith, Lewis Baker, Mr. and Mrs. Gomersal, Dunn, Sol Smith, F. A. Gossin, Miss Lillie Eldridge, Miss Minnie Monk, and Miss Saidee Cole will appear, supported by a host of auxiliaries.
After which,
BLONDIN
ON
THE TIGHT ROPE.
Friday Evening, April 26,
BENEFIT OF MR. W. GOMERSAL.

KELLY & LEON'S MINSTRELS,

720 BROADWAY.
First appearance of the clog dancer, STEVIE ROGERS.

THE ONLY LEON,	The greatest Prima Donna of the age, burlesque actress, and danseuse, in his celebrated vocal waltzes, encored nightly by the most fashionable audiences.
MR. EPH HORN,	
NELSE SEYMOUR,	
MR. SAM PRICE,	
WM. BUDWORTH,	

The distinguished comedian, Eph Horn; the Broadway favorite, Nelse Seymour; the funny and popular Sam Price and William Budworth.
EDWIN KELLY,
J. F. OBERIST,
WM. H. BUTLER,
W. H. BROCKWAY,
G. AND W. GUY.

MATRIMONY,
SECOND SIGHT,
THE STRANGER,
CINDER LEON,
IL BARBIERE.
Edwin Kelly's delightful ballads, 115th night of the great Black Crook burlesque, and other novelties, presented by the largest concentration of talent on any minstrel stage.

MR. CHARLES POPE can be engaged for the ensuing season; also for a short summer season. Address
3-21* NATIONAL THEATRE, Washington.

A. H. SHELDON, SECOND LOW COMEDIAN.
3-21* Address Post Office, Albany, N. Y.

THE POPULAR ACTOR, MR. F. A. GOSSIN,
for Leading Business, Juvenile and Light Comedy.
3-11* Address New York Theatre.

AMUSEMENTS.

EXTRA NOTICE.--OLYMPIC THEATRE.

LEONARD GROVER.....Director
MATINEE WEDNESDAY AFTERNOON, APRIL 24TH, at 2 P. M.,
GRAND
COMPLIMENTARY TESTIMONIAL TO
CHAS. E. AND FRANK P. DOBSON,
The Master Banjoists of the World, prior to their departure for Europe. The following distinguished artists have tendered their services for the occasion:—THEATRICAL:—James W. Lingard, Geo. Becks, A.W. Fenno, Stuart Robson, Mr. Gillette, Geo. Metkiff, Geo. Thompson, John Boyd, W. S. Andrews, Billy Pastor, Harry Wall, E. T. Sinclair, Nelson Decker, Miss Maggie Gourley, Miss Blanche Chapman, Mrs. Chapman, Mrs. Homes, Miss Helena Smith. MINSTRELS:—John Mulligan, Archy Hughes, Otto Burbank, Eph Horn, Nelse Seymour, Andrew Leavitt, Johnny Queen, Stuart and Collins. STUART ROBSON in his burlesque of "Camille." GEORGE THOMPSON in his great specialty of the "Persecuted Dutchman."
3-11*

ACADEMY OF MUSIC.

MAGUIRE & RISLEY'S
IMPERIAL JAPANESE TROUPE
Will commence
A SHORT SEASON OF PERFORMANCES
(prior to their departure for Paris) on
MONDAY EVENING, MAY 6TH, 1867.
Due notice will be given of the day of opening Box Sheet. 1*

NEW YORK CIRCUS,

FOURTEENTH STREET, opposite Academy of Music.
L. B. LENT.....Director
MATINEES AT 2½.
WEDNESDAY AND SATURDAY.
LAST WEEK BUT ONE OF THE SEASON.
First week of the distinguished artist,
MR. BURNELL RUNNELLS,
in his celebrated Hippo-Dramatic Scene, entitled,
MASSANIELLO, THE FISHERMAN OF NAPLES.
Second week of the wonderful
HURDLE LEAPING BUFFALO!
MLLE. CARLOTTE DE BERG,
AND THE MAMMOTH CIRCUS TROUPE
In elegant and highly diversified
SCENES IN THE CIRCLE,
Replete with features of
NOVEL AND EXCITING INTEREST.
LEARNED LILLIPUTIAN PONIES,
3 AND EDUCATED COMIC MULES

BARNUM & VAN AMBURGH'S MUSEUM

AND MENAGERIE COMBINATION.
Broadway, between Spring and Prince streets.
GRAND GALA WEEK.
UNAPPROACHABLE COMBINATION OF ATTRACTION.
The celebrated Comedian,
Y A L
N O
K O
E K
E
EVERY AFTERNOON AT 2; EVENING AT 7½,
in the beautiful drama by W. W. Pratt, of the
YANKEE IN HUNGARY,
DR. PELEG PILLSBURY.....YANKEE LOCKE
After which,
DANCE.....by.....MISS EMMA SCHELL
To be followed by the
GRAND MOVING PANORAMA OF THE NILE,
By Morning, Evening and Night,
originally painted for the great Scriptural drama of
MOSES; OR, ISRAEL IN EGYPT,
by the celebrated scenic artist, Mr. G. HEILGE, from authentic sketches, embracing the following scenes:
MOSES COMMITTED TO THE RIVER,
THE PYRAMIDS—PLAIN OF THEBES—GIRGAH—THE SHADOW—LUXOR FROM THE WATER—FRONTIER OF EGYPT AND NUBIA—APPROACH TO PHILOS ISLAND OF PILLE—PHARAOH'S BED, OR PALACE AT SUNSET—VIEW FROM PHILÆ—MOONLIGHT—APPROACH TO EDJON WITH DATE AND FAN PALMS—THE PALACE—MORNING—FINDING OF MOSES BY PHARAOH'S DAUGHTER—the whole forming a picture of
WONDROUS SUBLIMITY AND GRANDEUR.
To conclude with the laughable farce of
PODIJAH B. PEASLEY,
HIS—X—MARK.
To be seen at all hours,
THE ENTIRE CONTENTS OF THE UTICA MUSEUM
GREAT LIVING CURIOSITIES.
A GIANTESS, DWARF, CIRCASSIAN GIRL,
OVER

AMUSEMENTS.

NOTICE TO ADVERTISERS.

DURING the rebellion, while nearly every journal increased its rates for advertising, some more than doubling their previous charges, the CLIPPER adhered to its old scale of prices; but of late our advertisers have begun to encroach upon our space, frequently occupying room that we intended for news and other reading matter; and this, notwithstanding that we employ no agents to solicit advertisements, as most other journals do, for our advertisements are brought to the office, unsolicited, by those who understand the advantages to be derived from advertising in a paper of such wide-spread circulation as that of the CLIPPER. We have refused many favors during the past year for want of space; we could fill our paper with advertisements and to prevent the absorption of our space by advertisers, we were we to accept all that offer. Under these circumstances, have concluded to advance our rates of advertising, commencing with next week's issue, which will be No. 1 of the fifteenth volume. *Contracts already entered into will be carried out at the old prices.* Hereafter, therefore, our terms will be as follows:

New Rates of Advertising.

FOR THEATRICAL OR other Advertisements coming under the head of AMUSEMENTS, *fifteen cents per line* for each and every insertion.

FOR MISCELLANEOUS Advertisements, *twenty cents per line* for each and every insertion.

FOR NOTICES—to be incorporated in our News Departments—such as extracts from other papers, etc., *thirty cents per line*; the *same* notice not to be inserted more than once.

In our LEADED OR EDITORIAL COLUMNS nothing of a paid character can appear, as we reserve that space for a free and independent expression of our own opinions.

OUR TERMS ARE CASH. Advertisements to be paid for at the time of insertion.

A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer *in advance.*

ADVERTISEMENTS should be sent in by noon of Mondays, at latest, to ensure their appearance in that week's issue.

ALL BUSINESS LETTERS or communications must be addressed to the undersigned:

FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
No. 22 Spruce street, New York.

CHARLEY WHITE'S
GREAT VARIETY TROUPE,
OPEN EVERY NIGHT,
AT BRYANTS' MECHANICS' HALL, 472 BROADWAY,
Consisting of
A MONSTROUS COMPANY OF
THIRTY-FIVE VERSATILE PERFORMERS,
INTRODUCING AN ENTIRE CHANGE OF PERFORMANCE EVERY WEEK,
AND PRESENTING IN ONE EVENING
GREATEST VARIETY of real PASTIME ever given in AMERICA.
The Monster Entertainment now given at
THIS TEMPLE OF AMUSEMENT
(is pronounced by all the par excellence of the age.
MATINEE EVERY SATURDAY AFTERNOON,
3-1t* Commencing at 2½ o'clock.

HOOLEY'S NEW OPERA HOUSE,
CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
E. GREENLAND, Ag't. [27-tf] R. M. HOOLEY, Sole Propr'r.

THE BLACK CROOK.
Communications in reference to the production of this
WORLD RENOWNED SPECTACLE,
the sole right of which has been purchased from the author,
MR. CHARLES M. BARRAS,
for the following
EIGHTEEN STATES,
may be addressed to the undersigned. List of States:—
The entire State of NEW YORK, excepting New York City, Albany, Troy, Brooklyn, Buffalo, Rochester and Syracuse.
The entire State of NEW JERSEY.
The entire State of PENNSYLVANIA, excepting Philadelphia and Pittsburgh.
The entire State of MICHIGAN, excepting Detroit.
The entire State of WISCONSIN, excepting Milwaukee.
The entire State of ILLINOIS, excepting Chicago.
The entire State of INDIANA, excepting Indianapolis.
The entire State of IOWA.
The entire State of MINNESOTA.
The entire State of MISSOURI, excepting St. Louis.
The entire State of VIRGINIA, excepting Richmond.
The entire State of WESTERN VIRGINIA.
The entire State of TENNESSEE, excepting Nashville.
The entire State of KANSAS.
The entire State of KENTUCKY, excepting Louisville and Lexington.
The entire State of ARKANSAS.
The entire State of OHIO, excepting Cincinnati, Cleveland, Columbus and Dayton.
The Territory of COLORADO.
FRED. G. MAEDER, T. W. DAVEY, JAMES B. CURRAN, } Proprietors.
Care of FRANK RIVERS & CO., 25 West Houston st., N. Y.

NOTICE.—In warning infringers upon our rights of property, meaning those who use the title of "The Black Crook" on bills of announcement in any shape, form, or manner, whatsoever, we call attention to the following extracts from the Patent and Copyright Laws, and express our determination to treat such offenders with the utmost rigor of the law.

EXTRACT FROM ACT OF 1842.—"If any person shall affix any word or words of like kind, meaning or import, with the view or intent of imitating or counterfeiting, or shall affix the same, or any word or device of like import FOR THE PURPOSE OF DECEIVING THE PUBLIC, he, she or they so offending, shall be liable to a penalty of NOT LESS than one hundred dollars, &c."

ACT OF 1831.—(Opinion of Judge Story in '45). "A work may be the subject of a copyright, if the plan, arrangement and combination of its materials are new, though the materials may be drawn from many sources, but are for the first time brought together in such plan, arrangement and combination."

JOHN H. MEECH, Buffalo, N. Y.
FRED. G. MAEDER, THOS. W. DAVEY, JAS. B. CURRAN, } New York.
Holders by right of purchase of Mr. Chas. M. Barras' Spectacle of "The Black Crook." 2-tf

---

PAUL WARING. PAUL WARING.
This justly celebrated
YOUNG EUROPEAN TRAGEDIAN
Will be open for
STAR ENGAGEMENTS
For the Seasons of 1867-8,
AFTER SEPTEMBER 1ST.

Managers wishing to engage this talented young artist can do so through his only authorized agent,
J. MARTIN BROOKS,
2-2t* Courier Office, 312 North Third street, St. Louis, Mo.

ACADEMY OF MUSIC,
NEWPORT, R. I.
This new and beautiful Hall, erected last year for Musical, Theatrical and other public purposes, is now open for engagements for the coming season. It will seat about 700 persons; has a well appointed stage, with full scenery, dressing rooms, &c. This Hall has been pronounced by competent judges to be admirably adapted in every respect for
DRAMATIC PERFORMANCES.
It can be perfectly lighted, heated and ventilated, and has large supper room, cloak room, &c., attached.
For Theatrical Performances, $50 per single night, including lighting, heating and services of Janitor and Ticket Seller.
Apply to
ALFRED SMITH, Agent,
2-3m* Newport, R. I.

FRANK LAWLOR,
LEADING MAN.
Is now prepared to negotiate with Managers for the
FALL AND WINTER SEASON.
2-3t* Address 1312 Chestnut street, Philadelphia.

THE SHOWMAN'S DIRECTORY AND GUIDE
Is in Press and will issue on or about the
1st OF MAY.
All Agents holding Books or Advertisements for the above will have to forward on the same immediately to
O. P. SWEET,
Compiler of Showman's Directory.
2-2t Rochester, N. Y.

TRANSFORMATION AND STOCK SCENES
FOR TRAVELING COMPANIES
furnished to order. Address
LA FAYETTE W. SEAVEY, Scenic Artist,
3-2t* Waller's Opera House, Newark, N. J.

THEATRE COMIQUE, Late Museum,
514 FRANKLIN AVE., ST. LOUIS, MO.
J. E. ESHER.....Sole Lessee.
This Theatre will open Monday, April 29th, as a First Class Varieties. Wanted—Talent of all branches in Varieties Business. None but first class need apply to
DAVIS & CO.,
2-3m* 497 Broadway.

THE ARTISTES
Engaged by the undersigned will please assemble on the stage of Theatre,
NEW BEDFORD, MASS.,
April 18th, 1867, at 11 o'clock, for rehearsal. W. S. FORREST is required immediately. LAURA KEENE,
2-1t* Riverside Lawn.

E. A. LOCKE, Comedian,
Is now prepared to negotiate with Managers for the
FALL AND WINTER SEASON.
2-4t* Address BOX 613, Albany, N. Y.

"YOU CAN BET YOUR STAMPS ON US."
New "Double Song and Dance." Price 50 cents per copy, forwarded to any address. SAUL SER-TREW,
1-3t* 127 Amity street.

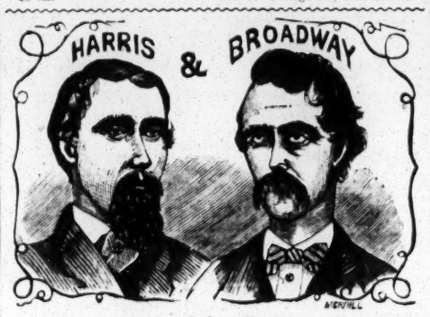
TO THE PROFESSION.
HAVING COLLECTED ONE OF THE BEST
THEATRICAL COMPANIES WEST,
I AM PREPARED TO NEGOTIATE WITH
FIRST CLASS ATTRACTION,
EITHER FOR VARIETY,
Or anything of a first class,
GEO. H. BARTON,
1-5t* Chicago, Ill.

VALER'S WINTER GARDEN, 720-26 Vine st.
Philadelphia, WANTED—First Class Vocalists. 52-4t*

AMUSEMENTS.

LA RUE'S CARNIVAL MINSTRELS.
THE MONSTER ORGANIZATION OF THE NINETEENTH CENTURY!
TWENTY-FOUR DISTINGUISHED ETHIOPIAN ARTISTS.
THE $100,000 A YEAR COMPANY.
No Manager has heretofore dared to attempt such an enormous expense for the amusement of the people. The period of one-manager shows, with old gags and still older acts, is passed.
SOMETHING NEW IN MINSTRELSY.
The great EAGAN, the modern Admirable Creighton of the Ethiopian Stage, will produce many of his latest scintillations of wit and grotesque burlesque.
The brilliant MANNING, in his vivid impersonations of plantation life.
MARVELLOUS VOCAL QUINTET.
SWEET, FREDERICKS, CARTER, BRANDISI AND WHEATON.
MONARCHS OF THE CLOG,
MIKE KANANE AND NED WEST.
FRANK BOWLES' great Brass Band. NED KNEELAND'S Magnificent Orchestra. Positively an Original Progamme.
D. C. LA RUE, Manager and Proprietor.
C. B. GRISTE, Agent.
H. A. STANLY, WM. DORNAN, } Assistant Agents. 52-tf

THE LARGEST
SHOW BILL PRINTING OFFICE
IN THE UNITED STATES.
RUSSELL, MORGAN & CO.,
Having purchased the extensive Job Office of the
CINCINNATI ENQUIRER CO.,
Solicit the patronage of
THE SHOWMEN OF AMERICA.
All communications must be addressed to
RUSSELL, MORGAN & CO.,
46-6m* No. 20 College st., Cincinnati.



BILL POSTERS, CHICAGO. 52-4t*

TO THE PROFESSION.
HAVING COLLECTED ONE OF THE BEST
THEATRICAL COMPANIES WEST,
I AM PREPARED TO NEGOTIATE WITH
FIRST CLASS ATTRACTION,
EITHER FOR VARIETY,
Or anything of a first class
GEO. H. BARTON,
1-5t* Chicago, Ill.

GRAND VOYAGE MUSICALE.
COES, PURDY & CONVERSE'S
MINSTRELS, BRASS BAND,
AND
BURLESQUE OPERA TROUPE!
THE PREMIER TROUPE OF THE WORLD!
GEO. H. COES.....
FRANK B. CONVERSE..... } Managers.
The management take pleasure in announcing that with extreme diligence, aided by mature judgment and a long professional experience, they have succeeded in forming the CHOICEST COMBINATION OF ARTISTS EVER ASSEMBLED IN A MINSTREL ORGANIZATION,
and numbering ONLY those who have ALREADY attained THE HIGHEST EMINENCE OF MUSICAL AND VERSATILE ABILITY, they are enabled to present to the notice of their patrons AN ORGANIZATION COMPLETE IN EVERY DEPARTMENT.
Having an UNUSUALLY EXTENSIVE REPERTOIRE of NEW SONGS, NEW ACTS, NEW OPERATIC BURLESQUES, NEW SOLOS, NEW WITTICISMS,
In fact
EVERYTHING NEW,
the management are enabled to produce with entire change nightly
A MOST RECHERCHE PROGRAMME
of excellence beyond the chance of imitation or comparison.

GEO. H. COES,
late manager of Seaver's Opera House, Violinist, Composer, and Author, General Comedian, and the most accomplished and brilliant Interlocutor in the profession.

S. S. PURDY,
the Tutor of Momus, the most witty and original Comedian and Delineator on the Minstrel Stage, as his host of would-be imitators readily acknowledge.

FRANK B. CONVERSE,
the eminent Banjoist, who bears the Medal of Superiority presented to him by a committee of the most prominent Musicians of the City of New York.

JOHNNY PIERCE,
The popular and favorite Ethiopian Comedian.
A. SILBERBERG, Prima Violin and Leader,
J. B. HARTLEY, Violoncello Soloist.
A. L. BAMFORD, Prima Donna,
HARRY NORMAN, the celebrated English Tenor.
HENRY ISAACS, Violoncello.
T. D. SCHULTZ, Clarionetist.
LOUIS NEVERS, Baritone.
G. H. FRAZIER, Basso.
SIG. BELLINI, Solo Cornetist.
J. W. SOMERS, Violinist.

Due notice of the arrival of this Mammoth Organization will be given through the press. 52-tf

---

CONVERSE'S
PATENT
STAGE CARPET ADJUSTMENT!
A NOVEL, NEAT AND USEFUL INVENTION.
It entirely dispenses with the presence of any one in front of the curtain when removing carpets from the stage; saves time, relieves the play from any interruption, and the audience from any annoyance. For particulars address
FERD. A. W. CONVERSE,
1-3t* Boston, Mass.

THE BLACK CROOK.
IMPORTANT TO MANAGERS AND THE PUBLIC.
The sole and exclusive right of producing this
WORLD-RENOWNED SPECTACLE
having been purchased from the author, MR CHARLES M. BARRAS, for the following FIFTEEN STATES, viz:
The entire State of NEW YORK, excepting New York City, Albany, Troy, Brooklyn, Buffalo, Rochester and Syracuse.
The entire State of NEW JERSEY.
The entire State of PENNSYLVANIA, excepting Philadelphia and Pittsburgh.
The entire State of MICHIGAN, excepting Detroit.
The entire State of WISCONSIN, excepting Milwaukee.
The entire State of ILLINOIS, excepting Chicago.
The entire State of INDIANA, excepting Indianapolis.
The entire State of IOWA.
The entire State of MINNESOTA.
The entire State of MISSOURI, excepting St. Louis.
The entire State of VIRGINIA, excepting Richmond.
The entire State of WESTERN VIRGINIA.
The entire State of TENNESSEE, excepting Nashville.
The entire State of KANSAS.
The entire State of KENTUCKY, excepting Louisville and Lexington.
The entire State of ARKANSAS.
The entire State of OHIO, excepting Cincinnati, Cleveland, Columbus and Dayton.
The Territory of COLORADO.
NOTICE is hereby given that any one performing or producing said spectacle under any or whatsoever name or cloak, or using the copyright title of "The Black Crook" on bills of announcements, advertisements or programmes, thus infringing upon the rights and property of the undersigned, will be dealt with to the utmost rigor of the law.
All communications in reference to the production of this the greatest Dramatic Triumph of America, may be addressed to
FRED. G. MAEDER, T. W. DAVEY, JAMES B. CURRAN, } Proprietors.
Care of FRANK RIVERS & CO., 25 West Houston st., N. Y.
1-3t*

ENGLISH OPERA, as performed by Richings,
OPERA TROUPE. 10 for $2.50.
47-3m* W. C. WEMYSS, 575 Broadway, N. Y.

COMPANY WANTED.
FOR THE ATHENEUM, DETROIT, MICH.,
For a Spring and Summer Season, commencing April 29th.
Ladies and Gentlemen will please address
B. MACAULEY, Manager,
National Theatre, Washington, D. C.
A Capable Leading Lady and Gentleman are especially required; also a Scenic Artist. 1-tf

---

AMUSEMENTS.

ANNOUNCEMENT EXTRAORDINARY!
LLOYD & BIDEAUX'S
MINSTRELS AND BRASS BAND!
All pretended "first classers" and "during the warites" must give way before this, the
MONSTER ORGANIZATION OF THE WORLD!
The only complete and perfected combination of Ethiopian Delineators in Existence!
Proclaimed everywhere by the Press, Profession and Public,
THE NE PLUS ULTRA
OF GENUINE MINSTRELSY!
Now on one of the most successful trips ever known in the history of the Profession.
OVERWHELMING AUDIENCES!
ALL RIVALRY AT A DISCOUNT!
THE PEOPLE CROWD EN MASSE
TO HEAR AND SEE THEM.
THE HALLS NOT LARGE ENOUGH TO CONTAIN ALL WHO DESIRE TO ATTEND THEIR ENTERTAINMENTS.
A New Era of Refinement and Originality in Minstrelsy,
Inaugurated by
LLOYD & BIDAUX'S
STUPENDOUS COMPANY.
They will certainly appear at the time and places announced.
Read their advertisements, and the notices given by the Press of the character and style of their performances.
45-tf W. ALVIN LLOYD, Director.

CLARRY & REILLY,
PRINTERS AND ENGRAVERS,
12 AND 14 SPRUCE STREET,
NEW YORK.
THE LARGEST
SHOW BILL
PRINTING ESTABLISHMENT
IN THE WORLD.
THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered. 36-tf

VARIETIES THEATRE,
DETROIT, MICH.
CHAS. M. WELCH.....Sole Proprietor
HARRY CLIFFORD.....Stage Manager
Artists of acknowledged abilities can always procure good engagements by applying as above. 42-18t*

BANJO CORRECTLY TAUGHT.--TERMS, $5.
Banjo Book (mailed), $1. References, by permission, Hall & Son, Pond & Co., and S. T. Gordon, music publishers, Broadway.
45 J. SIVORI, of Bryants' Minstrels, 474½ Broadway.

NEW THEATRICAL STORE.
SHANNON, MILLER & CRANE,
No. 32 Maiden Lane, New York.
Importers of and Wholesale and Retail Dealers in THEATRICAL GOODS of every description.
COSTUMERS' MATERIALS, AND
ALL KINDS OF GOLD AND SILVER TRIMMINGS.
Goods sent C. O. D., to any part of the UNITED STATES or CANADAS. 44-26t*

OLYMPIC MUSIC HALL,
74 ST. CHARLES ST., NEW ORLEANS, LA.
BOB HART.....Sole Manager
PHIL DIEFENBACH.....Stage Manager
This spacious and elegant Music Hall still flourishes with unexampled success. Crowded and delighted audiences nightly visit this beautiful Temple. Performers of ability, and none others, wishing engagements will address as above. THIS HOUSE WILL NOT CLOSE DURING THE SUMMER MONTHS. 47-3m*

R. B. KENT'S THEATRICAL HOSIERY,
202 BOWERY, N. Y.,
FORMERLY GARNER'S ESTABLISHMENT,
344 BOWERY.
All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order. 36-24t*

HAMILTON'S NEW HALL,
FORT WAYNE, INDIANA,
Opposite the public Square and Post Office. The hall is 120 feet long by 55 wide, has two dressing rooms, raised seats, foot and border lights, and carpet. The entrance is 12 feet wide.
Hamilton Hall is by far the most popular hall in the city.
N. B.—Hamilton Hall owns all the Bulletin Boards, and has leased all the desirable walls in the city for posting bills.
TO LET (for first class entertainments only).
The above Hall will seat over one thousand persons, is fitted with entirely new and elegant scenery (Flats).
The most centrally located building in the city, and every way adapted for FIRST CLASS EXHIBITIONS.
TO RENT TO CIRCUSES—Ten acres of land, high and dry, 100 yards south of the great workshops of Pittsburgh & Chicago R. R. Fronts on Calhoun street, the centre street in the city.
References.—McKean Buchanan, Wood's Minstrels, Mr. Jakeway, H. C. Fox, of Aveline House, and C. D. Bond, of Fort Wayne Bank.
46-52t* H. N. WARD, Agent.

TO MANAGERS AND ARTISTES.
I desire to give notice that all Communications upon business (To engage JOHN BROUGHAM, ESQ.—or produce any of his numerous plays)—should be made to the subscriber in person, or by letter to No. 179 West 10th street, New York.
Also, all parties indebted to me for playing
JOHN BROUGHAM'S
Pieces will please communicate with me at once.
2-4t THOS. E. MORRIS.

FOREPAUGH'S GIGANTIC CIRCUS AND
MENAGERIE.

THE LARGEST MENAGERIE
And
THE FINEST CIRCUS
EVER UPON WHEELS,
WITH TWENTY-TWO LENS OF BIRDS AND BEASTS.
THE ONLY BABIE ELEPHANT
IN THE COUNTRY.
THE LARGEST ONE IN THE WORLD.

THE SMALLEST PONIES ON EARTH.
THE FINEST HORSES EVER SEEN.
THE MOST GORGEOUS RETINUE,
And the
BEST SHOW TRAVELING,
DEFYING ALL OPPOSITION,
And
ECLIPSING ALL EMULATION,
Will exhibit at TRENTON, N. J., April 24th; then will visit NEWARK, JERSEY CITY, BROOKLYN & WILLIAMSBURGH, and will then commence its GRAND EASTERN TOUR.
2-tf C. H. CASTLE, General Agent.

WANTED IMMEDIATELY, for
CHARLEY SHAY'S
QUINCUPLEXAL TROUPE,
One good LADY DANSEUSE, and one good BANJO PLAYER, one that can play the Bone End and do Song and Dance. A good situation to the right people.
Answer to Terre Haute, Ind., by the 20th inst., or Springfield, Ill., by the 26th. Consider silence a negative.
CHARLEY SHAY,
2-2t* Quincuplexal Troupe.

READY THIS WEEK.
PHOTOGRAPHIC COPIES
OF
MULLEN'S PORTRAIT
OF
ARTEMUS WARD,
(CHARLES FARRAR BROWNE),
WITH
CHARACTERISTIC SKETCHES
ILLUSTRATIVE OF THE
CHOICEST AND MOST COMICAL SUBJECTS OF THE GREAT AMERICAN HUMORIST.
Imperial Carte de Visite size, and mounted on superfine board, (size of board 8x10), with Lithographic Border, in Tint,
PRICE, FIFTY CENTS.
A liberal Discount made to the Trade.
Agents and Canvassers wanted.
All Orders should be addressed to
H. E. TUDOR, (Box 1598,)
1-4t 92 and 94 Grand street, New York.

CONCERT HALL TO LET.
SPRINGFIELD, ILL.
Recently Refitted; will seat 600 persons. Address
2-3m* SMITH & BRO., Proprietors,
Springfield, Ill.

AMUSEMENTS.

CONCERT HALL,
LINCOLN, ILLINOIS.
City of 6,000 inhabitants, between Bloomington and Springfield, on the Chicago and Alton RR. This spacious Hall will seat 600 persons; has good scenery, flats, etc. The best Hall in the country.
43-12m FRED. HICKMAN, Proprietor.

AGENTS, LOOK HERE!--Two of the Largest
and best bill boards in the city of Lowell to let, and most centrally located. Apply to or address JOHN F. ARLIN,
43-3m* Monument Exchange, Lowell, Mass.

ATTENTION, SHOWMEN!
The MASONIC HALL, at Nashville, Tennessee, is one of the largest and finest in the South, capable of seating
FOURTEEN HUNDRED PEOPLE,
recently refitted and newly seated.
42-3m W. FREEMAN & CO., Agents.

ALL NEW AND POPULAR MANUSCRIPTS OF
the day bought and for sale. Address, with stamp,
T. CHAS. HOWARD,
46 3m* Continental Theatre, Boston.

TAYLOR HALL, Trenton, N. J.
This magnificent establishment will be opened March 19th. Its size is 82x180, parquet floor level with the street. The auditorium is arranged after the style of the Philadelphia Academy of Music, with lobbies entirely around the parquet circle. Its size is fully as large as Niblo's Garden, and for comfort and elegance of finish will compare with either of those fine houses. It is richly upholstered, frescoed and decorated throughout.
It will be rented for all respectable entertainments (except Theatricals, no scenery yet prepared) by the day or week upon moderate terms, upon application, by letter or otherwise, to
47-3m* JOHN TAYLOR, Trenton, N. J.

BLACK CROOK, Cendrillon, Bird of Paradise.
Pictures of the French Dancing Girls in the above pieces, beautifully colored exactly as they appear, 3 for $1, or $4 per doz.; 50 different ones. W. C. WEMYSS, 575 Broadway, N. Y. 47-3m*

HOW TO BECOME AN
ACROBAT, TUMBLER, FOOT-RACER, ETC.
Full and correct directions sent on receipt of $1, that will show you how to do it in three months. Address
A. HANDLON,
Athletic Corps,
47-8t* Norfolk, Va.

CONCERT HALL,
CHESTNUT STREET, PHILADELPHIA.
This Elegant Establishment will open on the 5th of March. It has been thoroughly renovated and newly furnished.
Can be had Nightly or Weekly, for Concerts, Lectures, and First Class Entertainments (only), with or without scenery.
Address BEATTY & LUTTMAN, Lessees,
47-3m* Box No. 105, Philadelphia P. O.

NEW OPERA HOUSE,
PITTSBURGH.
TO LET FROM JUNE 1st,
Direct to WM. HENDERSON.
ALSO PITTSBURGH THEATRE. 49-tf

SELWYN'S THEATRE, Boston, Mass.
All communications must be addressed to the undersigned, and it is respectfully requested that silence may be considered a negative. JOHN H. SELWYN, Stage Director,
49-tf Wallack's, New York.

THE NEW OPERA HOUSE,
CORNER OF FIFTH AND PINE STREETS,
(ST. LOUIS, MO.)
FRED. WILSON.....Sole Proprietor and Manager
W. A. ABBOTT.....Treasurer
WILSON'S
MINSTRELS,
BURLESQUE, TRAGIC, PANTOMIMIC,
And
OPERA TROUPE,
The largest and most perfect organized company in America, consisting of 25 performers, universally acknowledged to be at the head of the profession, and under the immediate supervision of
FRED. WILSON.
Performers of acknowledged abilities address the manager. Enclose no stamps. Consider silence a negative. 51-3m*

BEN COTTON'S
Inimitable and World Famous
CALIFORNIA MINSTRELS.
EIGHTEEN ARTISTS!
FULL BRASS BAND!
MAMMOTH ORCHESTRA!
SPLENDID QUARTET OF VOCALISTS!
Unequaled and Inimitable
COMEDIANS!
Artistic and Eccentric
DANCERS!
The whole forming an organization superior to any now traveling in America!
1-tf E. P. KENDALL, Agent.

UNION HALL,
JACKSON, MICHIGAN,
IS THE FINEST HALL IN THE STATE.
32-6m* GEO. H. LATHROP, Agent.

THE BLACK CROOK.
IMPORTANT NOTICE.
Having purchased from Charles M. Barras, Esq., the right to perform his famous romantic Spectacle, THE BLACK CROOK, for two years, in the following cities—New Orleans, Mobile, Memphis, St. Louis, Chicago, Milwaukee, Louisville, Cincinnati, Philadelphia, Baltimore, Washington (and Boston, in 1868)—all business applications in relation to the same for the above named cities must be made to me at No. 1338 North 13th st., Philadelphia
48-tf JNO. E. McDONOUGH.

WALL'S NEW OPERA HOUSE,
WASHINGTON CITY, D. C.
Fronting three streets. Corner of Pennsylvania avenue and 9th street. This beautiful house will be for rent after April 8th, by the night, week or month, to responsible parties for
FIRST CLASS EXHIBITIONS ONLY.
Seating capacity 1200 persons, stocked with scenery and properties, with full stage capacity for traps, etc. For terms address
W. L. WALL & CO.,
1-tf Washington City.

NEW CHESTNUT STREET THEATRE,
PHILADELPHIA.
This magnificent Theatre can be had during the
SUMMER MONTHS
by RESPONSIBLE parties for first class entertainments, viz.:—Minstrel Bands, Pantomimes, Opera, Concerts and Lectures.
Address, for terms,
52-6t* WILLIAM E. SINN & CO., Lessees

CARRIE A. MOORE,
SKATORIAL QUEEN,
52-tf Can be addressed care of New York Clipper.

HOWARD ATHENÆUM,
BOSTON, MASS.
ISAAC B RICH.....LESSEE AND MANAGER.
Ladies and gentlemen of acknowledged ability, desirous of obtaining engagements at this popular theatre for the season of 1867-8, will please address the undersigned, stating business and lowest salary. Enclose no stamp—consider silence a negative.
52-tf F. L. KELLER, Stage Manager.

DAVIS HALL,
BROAD STREET, ATLANTA, GA.
This spacious and magnificent Hall is centrally located in a populous portion of the city; has a stage 30x40 feet, three feet high, and an auditorium 165 feet long, 60 feet wide and 22 feet high, with a capacity for comfortably
SEATING TWO THOUSAND PERSONS,
and provided with ample means of egress. The Hall is lighted by 140 gas burners. Scenery and dressing rooms complete.
Rent $50 per night. Population of Atlanta 25,000. Distance to Augusta, 171 miles; Macon, 101 miles; Chattanooga, 138 miles.
LARKIN H. DAVIS, Proprietor.
Atlanta, Ga., March 1st, 1867.

The Hanlon Combination inaugurated the opening of the above Hall, and I cheerfully endorse the above card and commend the Hall to the profession as the most capacious and best adapted to traveling exhibitions of any Hall in the Southern States.
MORRIS SIMMONDS, Manager Hanlon Combination.
Atlanta, Ga., March 1st, 1867. 51-6m*

THEATRES, Wisconsin.
Lessee and Manager.....T. E. MILLS
JANESVILLE, MADISON, FON-DU-LAC, OSHKOSH, ETC.,
FOR SPRING AND SUMMER SEASON.
WANTED—Two or three good and useful people. Address
51-3m* Box 1134, Milwaukee.

MADEMOISELLE ADAH ISAACS MENKEN
Is playing with grand success at the
THEATRE DE LA GAITE, PARIS,
Her new creation, the role of
"LEO,"
In
LES PIRATES DE SAVANE.
This great artiste has been distinguished by the public and personal approbation of their Majesties, Emperor Napoleon III, Empress Eugenie, the Prince Imperial, Queen Victoria, the Prince of Wales and Princess of Wales; King Leopold, of the Belgians; King William III, of Holland; Prince Jerome Bonaparte, Prince Lucien Bonaparte, Prince Esterhazy, and Princess Clothilde and Princess Anna Murat, etc.
MONSIEUR KAREL COLLIER,
46-tf Directeur de M'lle Menken.

TO MANAGERS.---ELIZA NEWTON,
the Popular Comedienne and Burlesque Actress, lately returned from England, with several new burlesques written expressly for her, the music of which has been composed by the Popular Musical Director Thomas Baker, is prepared to negotiate with Managers for Brief Star Engagements for the Summer or Fall Season. Her repertoire is one of the best of any Star in the country. Address ELIZA NEWTON, Clipper Office. 1-tf

---

THE NEW NASHVILLE THEATRE
FOR RENT,
By the night, week or season, has new scenery, and is in complete order. Apply to J. KIRKMAN, Nashville. 1-tf

---

AMUSEMENTS.

SHOW BILLS OF EVERY DESCRIPTION.
THEODORE DUTTON
Begs to inform his old friends, Managers and the public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
13 SPRUCE STREET, NEW YORK,
Where he will give his personal attention to the production, in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
TRAVELING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS,
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.
T. D. trusts that his many years experience in the business, the very large assortment of cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 43-3m

---

NEW MUSIC HALL,
MILWAUKEE, WISCONSIN.
This new and splendid Hall, built at a cost of One Hundred Thousand Dollars, and capable of seating
FIFTEEN HUNDRED PERSONS,
Is now offered for
THEATRICAL AND OPERATIC PERFORMANCES,
CONCERTS AND LECTURES,
at a reasonably low figure. New and splendid scenery and stage appointments. The "accoustic" of the hall is perfect. For particulars apply to HENRY M. MENDEL,
9-12m* Treasurer Milwaukee Musical Society.

CALEDONIA HALL, Galesburg, Ill.
The Best Hall in the State, with New Scenery and good dressing rooms. For rent apply to
INNES, MURDOCH & CO.,
32-12m* Proprietors.

HOWORTH & RATHWELL'S
GRAND TABLEAUX OF THE HOLY LAND,
Universally acknowledged by the
PRESS AND PUBLIC EVERYWHERE
to be the best exhibition of the kind extant, are now being shown on a third annual tour through the Canadas, and meeting with
IMMENSE SUCCESS,
everywhere drawing crowded houses and delighted audiences.
42-3m* JOHN HOWORTH, Manager.

VARIETIES THEATRE,
DETROIT, MICH.
CHAS. WELCH.....Sole Proprietor
HARRY CLIFFORD.....Stage Manager
Artists of acknowledged abilities can always procure good engagements by applying as above. 43-3m*

DOWLING HALL, TERRE HAUTE, Indiana.
Will seat 1200 persons. Ample Scenery, Dressing Rooms, &c. Population of City 19,000, and increasing. For Rent by the Day, Week, or Longer Periods. Address Proprietor of
44-21t* DOWLING HALL, Terre Haute, Indiana.

THEATRE FOR RENT.
For rent by the day or week, the
MONTGOMERY (ALABAMA) THEATRE,
One of the most complete Dramatic Temples in the South. All applications must be made to
T. W. DAVEY,
Care of Diaz & Gillett,
46-3m* Montgomery, Ala.

ROYCE HALL,
BLOOMINGTON, ILL.
This Hall is widely known, has the most patronage, and is THE Hall of Bloomington. Gas, Stage, Scenery and Gallery. Capacity, 1,000 or 1,200. Terms, $15 to $25 per single night. Well kept. A full Cornet or String Band or Piano can be had. Pop. 15,000. [44-12t*] STILLMAN CHURCHILL, Lessee.

LINCOLN HALL,
DANVILLE, ILLINOIS,
On direct route from La Fayette, Indiana, to Springfield, Illinois. Size, 49x100; 18 feet from floor to ceiling; two dressing rooms; good stage; no scenery.
CAPACITY—EIGHT HUNDRED.
POPULATION—FOUR THOUSAND FIVE HUNDRED.
49-3m* W. W. R. WOODBURY, Proprietor.

NEW AMERICAN THEATRE,
WALNUT STREET, PHILADELPHIA.
R. FOX.....Proprietor and Manager
THE GREAT VARIETY TEMPLE.
WANTED.—LEADING DANSEUSES, ACROBATS, VOCALISTS, PANTOMIMISTS, ETHIOPIAN MINSTRELS, and General Performers in every branch of the profession.
Apply Box 930, P. O., Philadelphia.
JAS. PILGRIM,
46-tf Acting and Stage Manager.

DAYTON (O.) JOURNAL JOB ROOMS.
W. D. BICKHAM, Proprietor.
Does all kinds of Plain and Fancy Show Work, and is connected with the paper having the
LARGEST CIRCULATION IN THE CITY.
Orders for Bill Posting may be addressed to
WM. WOLF,
45-3m* Care Dayton Journal, Dayton, O.

ST. PAUL OPERA HOUSE,
ST. PAUL, MINNESOTA.
The undersigned having leased the above named new and elegant Theatre, the finest in the West, for the ensuing season, will open it on or about the twenth-ninth of April, 1867, with a Full and Efficient Dramatic Company. Wanted,
A SCENE PAINTER,
PROPERTY MAN AND A
FULL DRAMATIC COMPANY,
for Six Months or One Year. Stars wishing to visit the Great Summer Resort of the Northwest will be treated with on liberal terms. Address me until 15th of April, at Minneapolis, Minn., after that at Opera House,
St. Paul, Minn.
49-tf A. MACFARLAND.

VARIETIES THEATRE,
(Late "Trimble's,")
PITTSBURGH, PENNSYLVANIA.
T. W. MYERS..... Lessee | H. W. WILLIAMS.....Manager
DRAMA, BALLET, FARCE,
PANTOMIME,
NEGROISMS.
Sensation Stars and performers of acknowledged ability will address his only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
46-3m* 25 West Houston st., New York.

NOTICE TO MANAGERS.---Messrs. R. Farren
and J. R. Wilkins, scenic artists, are prepared to attend to scenic work of all kind, from assisting at regularly established theatres to fitting up halls in the surrounding towns.
Address R. FARREN, New York Theatre,
52-4t* or 27 Cottage Place.

**HENRI RIVERS,